

DORSEY Brothers, Story of the. See  
The Fabulous Dorseys. LP865.

THE DORSEY BROTHERS' ENCORE. Universal  
Pictures Co. 2 reels, sd., b&w, 35 mm.  
© Universal Pictures Co., inc.;  
22Oct53; LP3146.

M1630.2

.T

Dorsey brothers' music inc., claimant.  
Terry, David.

And then I looked at you; words by Don  
Reid. New York, Dorsey brothers' music  
inc.

© 15Apr46, 2c 13Apr46; publisher;  
EP2822.

For voice and piano, with chord sym-  
bols.

I. Reid, Don, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Dorsey brothers' music, inc., claimant.

Dorsey, Jimmy. Atom buster.



Dorsey brothers' music, inc., claimant.

Finegan, Bill. Bingo, bango, boffo.

Dorsey brothers' music, inc., New York, claimant.  
Nemo, Henry. But I do mind if ya don't.

Dorsey Bros. Music, inc.

COMIN' THRU THE RYE. Comin' through  
the rye, m arr Bill Finegan © Dorsey  
Bros. Music, inc. 12Oct49 on arr  
EU181593

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. Concerto.

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. Cradle song.

Dorsey Brothers' music, inc.

The Dorsey concerto; m Leo Shuken.

© Dorsey Brothers' music, inc.,

New York; 24Apr47; EU49811.

Dorsey brothers' music, inc., New York, claimant.  
Fortis, Johnny. The dream waltz.

Dorsey brothers' music, inc., New York,  
claimant.

Lyons, June. The escalator song.



M1508

Dorsey brothers' music, inc., claimant.

Wrubel, Allie. 1905-

The fabulous Dorseys: To me [excerpt]  
Lyric by Don George. New York, Dorsey  
brothers' music, inc.

© 29Nov46; 2c 27Nov46; publisher;  
EP9852. Prev. reg. 9Aug46; EU33687.

For voice and piano, with chord  
symbols.

I. George, Don, lyricist. II. Title:  
To me.

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Copyright Office



xM1508,9  
Music Cat.

Dorsey Brother's Music, inc.  
FURY; m Paul Taubman © Dorsey Brother's  
Music, inc. 2Jan51 EU224818

FEB 13 1951

Library of Congress  
Copyright Office

Dorsey brothers' music, inc., claimant.  
Carter, Benny. Headin' home.

Dorsey brothers music, inc., claimant.

Dorsey, Jimmy. Hip hop.

Dorsey brothers' music, inc., claimant.

Finegan, William. Hollywood hat.

Dorsey brothers' music, inc., New York, claimant.  
Fortis, Johnny. I do - do you?

M1508

Dorsey brothers' music, inc., claimant.

Littlefield, James.

Icetime: Wonderful you [excerpt]  
words ... by J. Littlefield. New York,  
Dorsey brothers' music, inc.

© 16Jul46; 2c 13Jul46; publisher;  
EP7297.

For voice and piano, with chord  
symbols.

I. Title: Wonderful you.

Music Cat.  
XM1508.9

Library of Congress  
Copyright Office

Dorsey brothers music, inc., New York,  
claimant.

Feller, Sherman. I'm cooked, boiled  
'n' toasted.



Dorsey Bros. Music, inc.

M1630

MARCUS, SOL, 1912-

.2

.M

It all begins and ends with you; by Eddie

Seiler [and] Sol Marcus. [For voice and piano, with chord symbols] © Dorsey

Bros. Music, inc., New York; 24May50; EP46780.

\* See Vol. 930 No. 494-495  
930

I. Seiler, Edward, 1911-

II. Title.

JUL 11 1950

Library of Congress  
Copyright Office

Dorsey brothers music, inc., New York,  
claimant.

Dorsey, Jimmy. J. D.'s jump.

Dorsey brothers music, inc., New York,  
claimant.

Reid, Don. Land of dreams.

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. Li'l Liza Jane.

Dorsey Brothers' Music inc.

THE LONESOMEST WHISTLE; w & m Sol Marcus & Eddie Seiler © Dorsey Brothers' Music inc. 5Apr50 EU201371

MAY 22 1950

Library of Congress  
Copyright Office

Dorsey Brothers' Music, inc.

M1630    MARCUS, SOL, 1912-  
. 2        The lonesomest whistle; by Eddie  
. M        Seiler & Sol Marcus. [For voice and  
            piano, with chord symbols] © Dorsey  
            Brothers' Music, inc., New York;  
            21Apr50; EP45931.

I. Seiler, Edward, 1911-

II. Title.

Dorsey brothers' music, inc., New York, claimant.  
Littlefield, Jimmy. Mary.

E unpub. 3524.

Dorsey brothers' music, inc.,  
claimant.

The mem'ry of a night with you.

see

Owens, Jack.

MSH 4-9-46



Dorsey brothers' music, inc., claimant.

Dant, Charles. The moon peeps over the hill.

Dorsey brothers' music, inc., New York, claimant.  
Nemo, Henry. Most any time.

Dorsey brothers music inc., New York,  
claimant.

Shuken, Leo. My sweet sweetheart.

Dorsey brothers' music, inc., claimant.

Dorsey, Tommy. Nip and tuck.

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. Nobody knows the  
trouble I've seen.

Dorsey brothers music, inc.

Nothin' from nothin' leaves nothin';  
w Al Johnson, m Lem Davis. © Dorsey  
brothers music, inc., New York;  
13Mar47; EU66765.

Dorsey brothers' music, inc., New York, claimant.  
Littlefield, Jimmy. Old King Cole.

Dorsey brothers' music, inc., claimant.  
James, Inez.

On the wrong side of you; lyric by  
Don George. New York, Dorsey brothers'  
music, inc.

© 22Nov46; 2c 21Nov46; publisher;  
EP9534. Prev. reg. 9Aug46; EU33689.

For voice and piano, with chord  
symbols.

I. George, Don, lyricist. II. Title.



Dorsey Brothers' Music, inc.

PEEK-A-BOO, I SEE YOU w & m  
Lorenzo Pack © Dorsey  
Brothers' Music, inc. 11Sep47  
EU92671

Dorsey Bros. Music, inc.

PICCALILLI DILLY; m William J. Finegan  
Jr. © Dorsey Bros. Music, inc. 3May50  
EU202610

MAY 26 1950

M1630

.2

.E

Dorsey Brothers' Music, inc.

ELMAN, ZIGGY.

Please, Mama; words by Don Reid,  
music by Ziggy Elman. © Dorsey  
Brothers' Music, inc., New York;  
27Feb47; EP12237.

I. Reid, Donald, lyricist. II.  
Title.

Dorsey brothers music, inc., New York, claimant.  
Finegan, Bill. Pussywillow.

Dorsey brothers music, inc., claimant.

Finegan, William. Pussy willow.

Dorsey brothers music, inc., claimant.  
Rimskii-Korsakov, Nikolai Andreevich.  
[Scheherezade]

Dorsey brothers' music, inc., New York; ✓ claimant.  
Cooper, Sid. Sentimental marmalade.

Dorsey Bros. Music, inc.

M1630

LIVINGSTON, JERRY, 1909-

.2 Shake that tree; words by Mack David,  
.L music by Jerry Livingston. © Dorsey  
Bros. Music, inc., New York; 9Nov49;  
EP41997.

I. David, Mack, 1912- lyricist.

II. Title.

Library of Congress  
Copyright Office



Dorsey Bros. Music, inc.

SHENANDOAH SHUFFLE; w & m Ervin Drake  
& Jimmy Shirl © Dorsey Bros. Music,  
inc. 24Jan52 EU262213

15 1952

Library of Congress  
Copyright Office

Dorsey Brothers' Music, inc.

SO YOU'RE THE GUY; w & m Jack Palmer ©

Dorsey Brothers' Music, inc.

28Sep54 EU372249

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Copyright Office

Dorsey brothers' music, inc., claimant.

Dorsey, Jimmy. Super chief.

Dorsey brothers' music, inc., claimant.  
Moore, Phil. Sweet Eileen.

Dorsey brothers' music, inc., New York,  
claimant.

Cole, Nathaniel. That's life I guess.

Dorsey brothers' music inc., New York,  
claimant.  
Weston, Paul. This time.

Dorsey Brothers' music, inc., New York,  
claimant.

Wrubel, Allie. To me.

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. To the future.



Dorsey brothers' music, inc., claimant.

Dorsey, Jimmy. Town hall tonight.

Dorsey brothers' music, inc.

Trombonology; m Tommy Dorsey. ©  
Dorsey brothers' music, inc., New  
York; 6May47; EU74255.

Dorsey brothers music, inc., New York,  
claimant.

Finegan, Bill. Two beats on a bat.

Dorsey Bros. Music, inc.

M1630

POWELL, TEDDY, 1906-

.2

When; by Lee Pearl, Lewis Bellin [and]

.P

Teddy Powell. © Dorsey Bros. Music,  
inc., New York; 27Oct49; EP41998. For  
voice and piano, with chord symbols.

I. Pearl, Lee, joint composer. II. Bellin,  
Lewis, joint composer. III. Title.

Dorsey brothers' music, inc., New York, claimant.  
Littlefield, Jimmy. When the minstrels come  
to town.

Dorsey Bros. Music Corp.

THE GIFT OF LOVE; w Sammy Gallop m  
Margaret Snyder © Dorsey Bros. Music  
Corp. 26Nov51 EU257051

DEC 14 1951

Library of Congress  
Copyright Office

The Dorsey concerto; m Leo Shuken.

© Dorsey Brothers' music, inc.,  
New York; 24Apr47; EU49811.

Dorsey Connors' book: gadgets galore.

CONNORS, DORSEY.

Dorsey Connors' book: gadgets galore!

Popular Mechanics Press. 238 p.

© Popular Mechanics Co.; 15Oct53;

A111080.

I. Popular Mechanics Company.

II. Title

III. Title: Gadgets galore!



DORSEY Connors says, Mystik tape  
brand repairs, seals, decorates in  
13 beautiful colors. KK80588. SEE  
Mystik Adhesive Products.

Dorsey easy instruction card.

MT15  
.D7

DORSEY, WILLIAM DENTON, 1887-

Dorsey easy instruction card; [by] W. D.  
Dorsey for popular piano and voice.  
© William Denton Dorsey; 16Oct52;  
AA225407.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Easy instruction card.

SL

Library of Congress  
Copyright Office

The Dorsey family.

**Dorsey, Maxwell Jay, 1880-**

The Dorsey family : descendants of Edward Darcy-Dorsey of Virginia and Maryland for five generations, and allied families, by Maxwell J. Dorsey, Jean Muir Dorsey and Nannie Ball Nimmo. [Urbana? Ill., 1947,

vi, 270 p. illus., maps, facsims., geneal. tables. 29 cm.

Includes the Wyatt, Todd, Elder, Howard, Rockhould, and Norwood families.

1. Dorsey family (Edward Dorsey, d. 1659)  
(Muir) II. Nimmo, Nannie Boyd (Ball)

I. Dorsey, Jean

CS71.D718 1947

47—28862\*

Library of Congress

[48b2]

DORSEY'S SONGS WITH A MESSAGE; no.1.

© Thomas A. Dorsey; 20Jan51; EP130206.

1959 reg.

DORSIE, pseud. SEE  
Perch, William Simon, 1930-

EU312428

Dorsman, Charlotte K  
White Wolf. Philadelphia,  
Dorrance [1947]

128 p. illus. 20 cm.

© Dorrance & Co., inc.;  
29 Sep 47; A18761.

co 6n47 me

DORSMAN, HENRI V.

Shellcraft designing for beginners  
and advanced shellcrafters.

St. Petersburg, Fla., c1952.

24 p. illus. © Henri V. Dorsman;  
29Jan52; AA206167.

MAR 24 1952

DORSMAN, HENRI VERSIGNY.

Korkraft instruction booklet.

12 p. © Henri Versigny Dorsman;

14Aug53; A103166.



DORSMAN, HENRI VERSIGNY.

Shellcraft novelties. cCatalog;

St. Petersburg, Fla., c1952. 36 p.

illus. © Henri V. Dorsman; 24Mar52;

AA209394.

Dorson, Ch.

SÉRÉNADE; m Ch. Dorson, arr. F.

Delamarche [pseud. of Fernand  
Lamarche]; orch. © 22Jan23,

E556308. R70969, 29Nov50, Fernand  
Lamarche (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Dorson, Margaret.

REMEMBER ME, DEAR; w Margaret Dorson m  
Louis Tobin © Margaret Dorson  
21May53 EU316991

DORSON, RICHARD MERCER, ed.

America begins; early American writing.

[New York, 1950] 438 p. illus.

© Pantheon Books, inc.; 31May50;

A46100.

I. Pantheon Books, inc.

SEP - 1 1950

Library of Congress  
Copyright Office



ma/mb

DORSON, RICHARD MERCER, ed.

America rebels; narratives of the patriots.

[New York, 1953] 347 p. illus.

© Pantheon Books, inc.; 22May53; A94270.

I. Pantheon Books, inc.

Library of Congress  
Copyright Office

j/i

DORSON, RICHARD MERCER.

Bloodstoppers & bearwalkers; folk traditions of the Upper Peninsula. Cambridge, Harvard University Press, 1952. 305 p. illus. © The President and Fellows of Harvard College; 22Aug52; A69637.

I. Harvard University. President and Fellows of Harvard College.



**Dorson, Richard Mercer, 1916—**

Jonathan draws the long bow, by Richard M. Dorson. Cambridge, Mass., Harvard university press, 1946.

viii p., 2 l., [3]—274 p. front. 21½".

Bibliographical foot-notes. "Note on the printed sources for New England folktales": p. 261-263.

© 1Aug46; President and fellows of Harvard college, Cambridge, Mass.; A5450.

1. Folk-lore—New England. 2. Tales, American. 3. Legends—New England. I. Title.

A 46—4126

Harvard univ. Library  
for Library of Congress

GR106.D6

[46f7]†

398.2

AA 12496

Dorsons jewelry co., inc., claimant.

How to take care of your jewelry. [New York,  
Printed by New era lithograph co., c1946]  
pamphlet. illus.  $8\frac{1}{2}$  x  $15\frac{1}{2}$  cm.

Application author: Irving K. Marks of Frank  
Best & co., inc.

© 1-28-46; 2 c 3-27-46; New York; AA 12496.

AFP 5-23-46



Dorst, Mike M.

BUT KISS, KISS, KISS; w Rizza Dorst  
m Mike M. Dorst © Miklos Stern  
6Mar51 EU231685

APR 2 - 1951

Library of Congress  
Copyright Office

Dorst, Mike M.

COME BABY, KISS ME; w & m Mike M.

Dorst © Miklos Stern 13Jul50 EU209355

Library of Congress  
Copyright Office

ENG - 8 1950

Dorst, Mike M.

DON'T TRY TO FOOL ME; w Ritza D. Dorst  
& Eddie Allen m Mike M. Dorst ©  
Miklós Stern 1Dec52 EU295823

Dorst, Mike M.

ENDLESS AND DARK IS THE NIGHT; w Ritza  
Dorst m Mike M. Dorst © Miklos Stern  
130ct52 EU290745

Dorst, Miklós.

OH, PARDON ME; w Dorit Stern m Miklós  
Dorst © Miklós Stern 6Apr51  
EU234675

MAY 14 1951

Library of Congress  
Copyright Office

Dorst, Miklos.

'S LONG AS YOU HIDE YOUR LOVE; w Dorit  
Stern m Miklos Dorst © Miklos Stern  
4Apr51 EU234357

MAY 11 1951

Library of Congress  
Copyright Office

DORST, PAUL WILLIAM.

A method of designing and making contact screens. New York [1951] 91 p. illus. ([Lithographic Technical Foundation, inc.] Foundation publications, no. 216. Research bulletin, no. 16) © Lithographic Technical Foundation, inc.; 11Sep51; A75013.

I. Lithographic Technical Foundation, inc.

DORST, RICHARD WARRINGTON.

Ion-exchange with Duolite absorbent  
resins. AA226718. SEE Chemical  
Process Company.



Dorst, Ritza.

see also

Dorst, Rizza.

1952 file

Dorst, Ritza.

ENDLESS AND DARK IS THE NIGHT; w Ritza  
Dorst m Mike M. Dorst. © Miklos Stern  
130ct52 EU290745

Library of Congress  
Copyright Office

over

Dorst, Ritza D.

DON'T TRY TO FOOL ME; w Ritza D. Dorst  
& Eddie Allen m Mike M. Dorst ©  
Miklós Stern 1Dec52 EU295823

Dorst, Rizza.

BUT KISS, KISS, KISS; w Rizza Dorst  
m Mike M. Dorst © Miklos Stern  
6Mar51 EU231685

APR 2 - 1951

Library of Congress  
Copyright Office

over

w R I Z Z A D O R S T, 1923 - Form. C. S. R.  
1731 Coney Island Av Bklyn N.Y.

Dorst, Rizza.

see also

Dorst, Ritza.

1952 file

DORSUSANA; w Mrs. Satenig H. Saraf w  
& m Roy Nelson m Martin L. Saraf  
© Mrs. Satenig H. Saraf, Roy Nelson  
& Martin L. Saraf 8Aug50 EU211708

SEP - 7 1950

Library of Congress  
Copyright Office

**DORSZYNSKI, JULIUS A.**

Catholic teaching about the morality of falsehood. [Thesis] 116 p. (The Catholic University of America. Studies in sacred theology, 2d. ser., no. 16)  
© The Catholic Univ. of America Press, inc., Washington; 27Dec48; A29272.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/r



Dort, Hiram H.  
PENNSYLVANIA MOON; w, m & © Hiram H.  
Dort 18May50 EU204333

JUL 20 1950

Revised  
27Jun50

Library of Congress  
Copyright Office

DORT, HUGO.

Innocence, a play. 23 leaves. ✓ © Hugo

Dort; 9Feb53; DU33198.

Dort am Himmel.

M1735

.2

.N

NOACK, HERBERT, 1898-

Dort am Himmel; Lied und Foxtrot, Text:  
Erik Wallnau, Musik: Jim Cowler [pseud.]  
© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden; 1Dec51; EF0-11148.

I. Title.

[II. Schäfer-Wallnau, Erich, 1909-

]

FEB 15 1952

Library of Congress  
Copyright Office

Dort am Suez.

M1508 KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Dort am Suez; aus  
dem Film, Insel ohne Moral, Text: Rudi  
Schmitthenner, Musik: Gustav Kneip,  
Klaviersatz: Sigi Stenford. © Tempoton-  
Verlag, Hans Sikorski, Hamburg, Ger.;  
26Nov50; EF0-7766.

I. Title. II. Title: Insel ohne Moral.  
[III. Schmitthenner, Rudi, 1902-  
IV. Stürzer, Siegfried, 1910- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

JUN 28 1951  
1/3

Dort an der Seufzerbrücke in Venedig.

M1735

HINTZE, FRANZ, 1902-

.2

Die Seufzerbrücke; [or, Dort an der Seufzerbrücke in Venedig] Tango, Worte: Hans Pflanzner, Musik: Franz Hintze. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Jan54 (in notice: 1953); EF0-25904.

.H

I. Title. II. Title: Dort an der Seufzerbrücke in Venedig. [III. Pflanzner, Hans, 1897- ]

art.

Library of Congress

Dort hinter dem gläsernen Berge.

WITTEK, ERHARD.

Dort hinter dem gläsernen Berge; ein Buch  
der Kindheit. Stuttgart [1952] 223 p.

© Deutsche Verlags-Anstalt GmbH.;  
20Sep52; AF0-9312.

I. Deutsche Verlags-Anstalt GmbH.

DORT OIF YENER ZEIT YAM; m Alexander  
Olshanetsky © Anita Olshanetsky  
Willens & Sherry Olshanetsky  
10Sep52 EU287386

Dort unten in dem Tale.

M1594

.L

LANG, HANS, 1897-

Dort unten in dem Tale; Volkslied aus  
Eagerland [bearb. von] Hans Lang. [Aus  
dem Landschaft Volksliedern, Heft 22]  
[Score: TTBB] © P. J. Tonger,  
Musikverlag, Rodenkirchen b. Köln;  
20Dec53; EF0-26937,

I. Title.

Library of Congress

xM1737



Dort wo der Mühlbach rauscht!

M1735

SCHWERICKE, ADOLF, 1911-

.2

Dort wo der Mühlbach rauscht! Lied und  
langsamer Walzer, Worte: Karl-Heinz  
Moll [pseud.] Musik: Ati Schwericke.  
© Edition Cinema, Frankfurt a.M.,  
Ger.; 14Jul53; EF0-23678.

.S

I. Title. [II. Wysocki, Eva von, 1911-

]

Dort, wo der Rathausmann.

M1703 JÄGER, KARL MARIA, 1876-  
.2 Dort, wo der Rathausmann; Wienerlied,  
.J Worte und Musik: Karl Maria Jäger  
[erleichterter Klaviersatz: Fritz Killer]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 12Dec50;  
EF17009.

I. Title. [II. Killer, Fritz, 1905- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Dort wo die Linden steh'n.

M1735 WILCZEK, FRANZ, 1914-  
.2 Dort wo die Linden steh'n; Lied und Tango,  
.W Text und Musik: Joe Stan [pseud.] und  
Franz Wilczek. © Taubentzien Musik-  
verlag, Berlin; 1Sep52; EFO-17196.

I. Luczkowski, Waldemar, 1904- II.  
Title.

R

Dort wo die zeder; by Simon Katz.

© 9Apr19; E451500. R5918; 29May46;  
Carl Fischer, inc. (PWH), New York.

M1554

.R

Dort wo die Zeder.

ROSKIN, JANOT SUSSIA, arr.

Bimkom haerez: Dort wo die Zeder.

(Palestinian song) arr. for

S.A.T.B. by Janot S. Roskin.

Op.12, no.2. c1946. © Hatikvah

Music Publishing Co., Mrs. Janot

S. Roskin, sole owner, Indianapolis;

on arrangement; 10Mar47; EP6675.

I. Title. II. Title: Dort wo die  
Zeder.

xM1850 :  
Music Cat.

M1630 DORTA, ARMANDO.

.2 You'll Always Care; words by Frank

.D Summa, music by Armando Dorta,  
jr. © Nordyke Publishing Co.,  
Los Angeles; 10ct47; EP19284.

I. Summa, Frank, lyricist. II. Title.

Dortch, C. W.

M2131  
.S3G5

[SMITH, HENRY PERCY]

O Master, let me walk with Thee; violin  
obbligato to no.346, Church hymnal, arr.  
[by] C. W. Dortch. [Violin part] (In  
Glanzer, Ben. Choir and solo melodies.  
p.4) © Review & Herald Pub. Assoc.;  
10May54; EP82616.

I. Title. [II. Dortch, C. W.]

SL

Library of Congress

DORTCH, NATHANIEL FOSTER.

Theory of performance. New Orleans,

E. S. Upton Print. Co., c1952.

99 p. illus. © Nathaniel Foster

Dortch; 13Oct52; A80500.

1 TITLE.

1



DORTCH, THEODORE, Philadelphia.

Average normal heart. <sup>Col.</sup> Plastic work.

© 1 May 47; I 2826.

trm 16 Jun 47

DORTCH, THEODORE ©.

Relations of cardiac structures to  
chest wall. (In Anatomy of normal  
heart and sinuses of Valsalva)

Mechanical drawing. © 1Jan48;

IP4125.

Dortch, Wilson.

SINCE I FELL IN LOVE; w Wilson Dortch  
m James Charles McNeil © Wilson  
Dortch 10Nov52 EU294984

DOR'THY © w & m Raymond G. Blanco  
9Feb49 EU156538

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Copyright Office

DORTHY © w & m Harold Marshall Harper  
1Apr48 EU123465

Library of Congress  
Copyright Office

Dor' thy.

Floyd, La Vern

DORTHY DOT; w Clare E. Phillips m &  
© Lewis E. Elliott Jr. 26Mar51  
EU233340

APR 18 1951

Library of Congress  
Copyright Office

Dortmond, Corry V.

THE ONE I LOVE, DEAR; w Richard  
Franklin Baker m Corry V. Dortmond  
© Richard Franklin Baker & Corry V.  
Dortmond 18Dec50 EU224069

JAN 11 1951

Library of Congress  
Copyright Office



**Dortn.**

Segalowicz, Zusman, 1884-

... Dortn ... New York, Cyco  
farlag, 1946.

155 p., 1 c. 24cm.

Text in Yiddish; title transliterated.

© 2May46; Central Yiddish culture  
organization (Cyco) inc., New York;  
A6089.

I. Title.

Library of Congress  
Copyright Office

**Dortort, David.**

Burial of the fruit, a novel by David Dortort. New York,  
Crown publishers [1947]

5 p. l., 3-363 p. 22<sup>cm</sup>.

1. Title.

PZ3.D7394Bu

47-360

© 6Jan47; 2c 19Dec46; author, Los Angeles; A9605.

Library of Congress

[5]

**DORTORT, DAVID.**

Burial of the fruit. 160 p. ([New Avon library] 183) © Avon Pub. Co., inc., New York; 1Feb49 (in notice: 1948); on cover art work by Ann Cantor; A30033.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

DORTORT, DAVID.

The flying Dutchman, a play in three acts.

© David Dortort, Los Angeles; lc  
26Sep47; D unp. 1726.

DORTORT, DAVID.

The magic box. DU32380. SEE Secret  
Files of the French Police.

DORTORT, DAVID.

The post of honor. New York, Whittlesey  
House. 315 p. © McGraw-Hill Book  
Co., inc.; 10Mar49; A31266.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

sma/mg

DORTORT, DAVID. SEE Waterfront.

Dortu, M. G.

TOULOUSE-LAUTREC MONFA, HENRI MARIE  
RAYMOND DE.

Toulouse Lautrec, par M.-G. Dortu.

10 p. © Société nouvelle des  
Éditions du Chêne et Musée d'Albi;  
30Jul52; AF13586.

I. Dortu, M. G.

II. Editions du Chêne.

III. Albi, France. Musée.

Unit C

Library of Congress

3/4



Dørumgard, Asbjørn.

M1584

.B

BRAEIN, EDVARD, 1887-

Du fagre land; [words by] Asbjørn

Dørumgard [music by] Edvard Braein.

(Norsk musikforlags samling, nr.543)

[Close score: SATB] © Norsk musik-  
forlag a.s., Oslo; 18Sep53; EF0-22681.

I. Title. [II. Dørumgard, Asbjørn]

La dorure et la décoration des reliures.

FACHE, JULES.

La dorure et la décoration des  
reliures. 164 p. © Jules Fache;  
28oct54; AFO-16051.

Library of Congress  
Copyright Office

h/l

DORVAL, PAUL, pseud. See  
Dupont, Ernest Joseph

Dorval Publishing Co.

STEVENS, WILLIAM JOHN.

How to prepare art and copy for offset  
lithography, by William J. Stevens and  
John A. McKinven. [Maywood] N. J.,  
1948. 107 p. illus. © Dorval Pub. Co.;  
26Nov48; A28834.

I. McKinnen, John A.

II. Dorval Publishing Co.

Library of Congress  
Copyright Office

vp/r

M1508 DORVEAUX, ÉMILE, 1911-  
(Le clochard milliardaire) Dans les cav's  
de Saint Germain; du film Le clochard  
milliardaire, paroles de Rob [pseud. ],  
musique de E. Dorveaux. © Editions  
R. Salvat, Paris; 5Oct50; EF0-5056.

I. Title. II. Title: Le clochard milliar-  
daire. [III. Blum, Robert Ange, 1906- ]

(art.)

Library of Congress  
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s. l.

xM1508.9

M1508 DORVEAUX, ÉMILE, 1911-  
(Le clochard milliardaire) Mon Jules;  
du film Le clochard milliardaire,  
paroles de Rob [pseud. ], musique de E.  
Dorveaux. © Éditions R. Salvet, Paris;  
5Oct50; EF0-5016.

I. Title. II. Title: Le clochard milliar-  
daire. [III. Blum, Robert Ange, 1906- ]

art.  
Library of Congress  
Copyright Office

s. l.

DEC 4 1950  
xM1508.9

DORVEAUX, EMILE, 1911-

Dans les cav's de Saint Germain. SEE HIS  
Le clochard milliardaire.

JAN - 9 1951

EF0-5056

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DORVEAUX, EMILE, 1911-  
Mon Jules. SEE HIS  
Le clochard milliardaire.

EF0-5016

JAN 9 1951  
XM

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M1731 DORVEAUX, ÉMILE, 1911-  
.2 Premier frisson d'amour; paroles de  
.D Michel Santa [pseud.] musique de  
E. Dorveaux & C. Sauvage. © Éditions  
Pigalle, Paris; 26Jul50; EF0-5678.

I. Sauvage, Camille, 1910-      II. Title.  
[III. Santamaria, Michel, 1900-      ]

Library of Congress  
Copyright Office

JUN 29 1951

Dorvigny, Juan A.

PALO CAGÜEIRAN m Juan A. Dorvigny  
© Rumbalero Music, inc. 4Aug49  
EU177667

Library of Congress  
Copyright Office

DORVILLE CORPORATION.

Bookcrafters catalog of yearbook layouts;  
800 individual page layouts covering every  
department and subject. [Philadelphia]  
c1951. 1 v. illus. © The Dorville  
Corp.; 24Sep51; A59617.

JAN 31 1952

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Copyright Office

**DORVILLE CORPORATION.**

**Bookcrafters comprehensive yearbook  
manual; a manual of practical suggestions,  
instructions, and advice. [Philadelphia]  
Bookcrafters, Division of the Dorville  
Corp. 133 p. illus. © The Dorville  
Corp.; 15Aug51; A59618.**

JAN 3 1 1952

Library of Congress  
Copyright Office

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DORVILLE CORPORATION ©

More science in merchandising.

14 p., illus. © 6Apr48; AA78361.

DORVILLIER, WILLIAM J.

SEE

THE DORVILLIER NEWS LETTER.

DORVILLIER NEWS AGENCY, INC.

See

The Dorvillier news letter.

THE DORVILLIER NEWS LETTER.

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Paul L. Nelson, sole owners.

Box 9174, Santurce, Puerto Rico.

~~11-20-53~~ 1953, ~~Nov~~

Nov. 7.	© 7Nov53 ;	B 450666	vc 11-20-53
Nov. 14.	© 14Nov53;	B 450667.	vc 11-27-53

Jan. 9, 1954 issue © The Dorvillier News Agency, Inc.  
See card -2-



# THE DORVILLIER NEWS LETTER.

-2-

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Weekly

V. 2, 1954, no.			
No.	Issue	Pub. Date	Entry No.
2.	Jan. 9.	© 9 Jan 54	B 452983
	Jan.	©	
	Jan.	©	
	Jan.	©	
	Feb.	©	
	Feb.	©	
	Feb.	©	
	Feb.	©	

72B 29 Jun 54

issues between  
no. 2 & no. 10  
and subse-  
quent to  
no. 11.

# THE DORVILLIER NEWS LETTER. -3-

(TITLE)  
The Dorvillier News Agency, Inc.

(CLAIMANT)  
Weekly

v2, 1954, no.

No.	Issue	Pub. Date	Entry No.
10,	Mar. 6.	© 6Mar54 ;	B 461873.
11,	Mar. 13.	© 13Mar54 ;	B 462842.
	Mar.	© ;	72B 29Jun54
	Mar.	© ;	(see cd -2-)
	Apr.	© ;	
	Apr.	© ;	
	Apr.	© ;	
	Apr.	© ;	

DORWARD, ADA C.

Beautify your home with Stark Bro's.  
roses, flowering shrubs, shade  
trees, vines. AA219741. SEE  
Stark Brothers Nurseries and  
Orchards Company.

DORWARD, ADA C.

Champion fruit trees, dwarf fruit trees, Luther Burbank varieties, flowering shrubs, shade trees, roses, perennials, vines, glads. SEE Stark Brothers Nurseries and Orchards Company.

DORWARD, ADA C.

How to make more money with Stark  
Bro's. AA219740. SEE Stark  
Brothers Nurseries and Orchards  
Company.

DORWARD, ADA C.

Stark Bro's. de luxe color photo  
plate book. SEE Stark Brothers  
Nurseries and Orchards Company.

,DORWARD, ADA C.

Stark Bro's Holland-grown spring  
blooming tulips, daffodils, hya-  
cinths, crocuses, scillas, etc.

A84287. SEE Stark Brothers  
Nurseries and Orchards Company,  
Louisiana, Mo.

DORWARD, ADA C.

Stark Bro's Holland-grown spring  
blooming tulips, daffodils, hya-  
cinths, crocuses, scillas, etc.  
A84287. SEE Stark Brothers  
Nurseries and Orchards Company,  
Louisiana, Mo.



Dorwart, Clarence.

RIGHTEOUSNESS; w Clarence Dorwart m  
Leo & Hector Richard © Clarence Dor-  
wart 20Dec54 EU380481

Library of Congress  
Copyright Office

Dorwart, Clarence M.

MY SWEET AMY LOU; w Clarence M. Dor-  
wart m Leo & Hector Richard © Clar-  
ence M. Dorwart 8Nov54 EU376466

Library of Congress  
Copyright Office

Dorwart, Clarence Morris.

I DIDN'T KNOW; w Clarence Morris  
Dorwart m James Covais © Clarence  
Morris Dorwart 30Jul54 EU365988

Dorwart, Clarence Morris, 1913-

M1630

COVAIS, JAMES, 1914-

.2

.C

I didn't know; lyric by Clarence Dorwart,  
music by Jack Covais. [Melody and  
chord symbols] Appl. states prev. reg.  
30Jul54, EU365988. © Juke Box Alley,  
New York; 29Sep54; EP84440.

I. Title. [II. Dorwart, Clarence Morris,  
1913- ]

Library of Congress

Dorwart, Clarence Morris.

LOVING OUR LOVE TOGETHER; w Clarence  
Morris Dorwart m Ronald Buck © Clarence  
Morris Dorwart 8Jun54 EU360598

Dorwart, Clarence Morris.

MY LITTLE KITTY KAT; w Clarence Morris  
Dorwart m Ronald Buck © Clarence Mor-  
ris Dorwart 8Jun54 EU360597

V

Library of Congress  
Copyright Office

Dorwart, Clarence Morris.

OUT WEST IN THE MIDDLE OF NOWHERE; W  
Clarence Morris Dorwart m Leo &  
Hector Richard © Clarence Morris  
Dorwart 3Aug54 EU366269

Dorwart, Clarence Morris.

WHO STOLE DE PIE; w Clarence Morris  
Dorwart m James Covais © Clarence  
Morris Dorwart 5Aug54 EU366613



Dorwart, Clarence Morris.

YOU; w Clarence Morris Dorwart m Leo &  
Hector Richard © Clarence Morris  
Dorwart 1Jul54 EU363032

Library of Congress  
Copyright Office

Dorwart, Clarence Morris.

YOUR LOVE AND MY LOVE; w Clarence Morris  
Dorwart m James Covais © Clarence  
Morris Dorwart 17May54 EU358326

DORWART, REINHOLD AUGUST.

The administrative reforms of  
Frederick William I of Prussia.  
Harvard University Press. 250 p.  
© The President and Fellows of  
Harvard College; 31Jul53; A101681.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/i

DORWART, REINHOLD AUGUST ©.

The genesis of western civilization.

83 p., illus. © 25Sep50; AA165102.

NOV 17 1950

AA

18148 Dorwin & Simpson, claimant.

Land of lakes guide, Northern Wisconsin; canoe trips, motor drives, motor boat rides. [Chicago, Printed by Wagner & Hanson co., c1946]  
pamphlet. illus. 26 x 10cm.

Appl. author: Orval Simpson.

© 5-14-46; 2 c 5-17-46; Minocqua, Wis.; AA 18148.

afp 10-8-46

Dorwin & Simpson.

WISCONSIN, northern.

Land of lakes, northern Wisconsin.  
Map no. 1.

© 14 May 46; Dorwin & Simpson, Minocqua,  
Wisc.; F 514.

Dorwin & Simpson

WISCONSIN, North central.

Land of lakes, northern Wisconsin.  
(Map no. 2)

© 14May46; Dorwin & Simpson,  
Minocqua, Wis.; F 612.

Dory, Edouard Alexander<sup>(re)</sup> Georges

Interfiled

Dory, Edouard Alexandre

1951



Dory, Edouard Alexandre Georges, 1894-

M1731

BARAT, PIERRE, 1907-

.2

Amoureux; paroles de Gloria Miguel

.B

[pseud.] musique de Pierre Barat et Jean  
Payrac [pseud.] © Éditions musicales  
Chantaline, Triel-sur-Seine, France;  
13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges,  
1894-            II. Title.   [III. Fort, Josette,  
1933-            ]

Dory, Edouard Alexandre Georges,  
1894-

M1356

.C

CARRARA, ÉMILE, 1915-

Armada; paso doble, musique de Émile  
Carrara & Jean Payrac [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Émile Carrara, Paris; 3May51;  
EF0-8294.

I. Dory, Edouard Alexandre Georges,  
1894-      II. Title.

JUL - 5 1951

Library of Congress  
Copyright Office

Dory, Edouard Alexandre Georges, 1894-

M1731

BLOCH, PHILIPPE GERARD, 1924-

.2

Bambina; paroles de Hubert Ithier [pseud.]

.B

& M. Philippe-Gérard [pseud.] musique

de M. Philippe-Gérard & Jean Payrac

[pseud.] © M. Philippe-Gérard; 2Mar53;

EF0-21254.

I. Dory, Edouard Alexandre Georges,  
1894-      II. Title. [III. Chambet,  
Hubert Charles, 1920-      ]

Library of Congress

Dory, Edouard Alexandre Georges, 1894-

M1731

MONTAGARD, ANDRÉ, 1920-

.2

Le bonheur a commencé; paroles de A.

.M

Montagard, musique de A. Montagard

Fils et Jean Payrac [pseud.] © Arpège,

Paris; 5Dec50; EF0-6841.

I. Dory, Edouard Alexandre Georges, 1894-

II. Title. [II. Montagard, André, 1887- ]

art.

Library of Congress  
Copyright Office

APR 13 1951

M1356

.S

Dory, Edouard Alexandre.  
SCALA, TANI, 1915-

C'est le dernier rendez-vous ...

Paroles de Bertal [pseud. and]

Maubon; musique de Tani Scala &

Payrac [pseud.] © Editions

EIMEF-OPERA, Paris; 10Jan47;

EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint

lyricist. III. Dory, Edouard Alexandre,

joint composer. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

m Dory Edouard Alexandre dit Payrac  
cit France

Library  
C. 100

Dory, Edouard Alexandre, 1893-

M1731 NOBLOT, ÉMILE, 1908-

.2 C'est pour toi que je t'aime; tango, paroles  
.N de Max François [pseud.] & Pierre Havet,  
musique de Émile Noblot et Jean Payrac  
[pseud.] © Éditions Salabert, Paris;  
30Jul50; EF0-4545.

I. Dory, Edouard Alexandre, 1893-

II. Title. [III. Raio de San Lazaro, Max,  
1914- IV. Havet, Pierre, 1920- ]

Library of Congress  
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OCT 23 1950

Dory, Edouard Alexandre Georges, 1894-

M1356  
.C

CODONER, FRANCISCO, 1897-

Claveles grana. Oeuillets rouges; paso-  
doble, paroles espagnoles de Belenguer,  
paroles françaises de Liogar [pseud.]  
musique de Lito [pseud.] arr. par Jean  
Payrac [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 6 May 52;  
EF0-14545.

I. Title. II. Title: Oeuillets rouges.

[III. Belenguer, Mercedès, 1893-

IV. Garzon,  
Library of Congress  
Copyright Office

Julio, 1895- V. Dory,  
Edouard Alexandre  
Georges, 1894- ]



Dory, Edouard Alexandre Georges, 1894-

M1731

MURENA, ANTONIO, 1915-

.2

.M

Fleur des Alpes; paroles de Pierre Jacob  
& Jean Chatel [pseud.] musique de Tony  
Murena & Jean Payrac [pseud.] © Les  
Nouvelles Editions Méridian, Paris;  
3Mar53; EF19671.

I. Dory, Edouard Alexandre Georges, 1894-

II. Title. [III. Jacob, Pierre, 1904-

IV. Comparet, Jean, 1923- ]

Dory, Edouard Alexandre, 1893-

M1731 SOLARI, SÉBASTIEN, 1917-

.2 Je n'ai que toi, rumba, paroles de  
.S Max Francois [pseud.], musique de  
Sébastien Solari [ed J. Payrac,  
pseud.] © Édition universelle,  
Paris; 28Feb47; EF11091.

I. Dory, Edouard Alexandre, 1893-  
joint composer. II. Rayo di San Lazaro,  
Max, 1916- lyricist. III. Title.

m DORY Edouard, dit : Jean PAYRAC  
12, rue de Paradis, Paris - 1893 -  
cit France

Dory, Edouard Alexandre Georges, 1894-

M1731

FULLER, JACQUES, 1917-

.2

Lis-moi dans la main, tzigane; tango

.F

tzigane, paroles de Henri Wernert,  
musique de Jacques Fuller et Jean  
Payrac [pseud.] © Editions Rex, Paris;  
13Dec50; EF0-7521.

I. Dory, Edouard Alexandre Georges, 1894-

II. Title. [III. Wernert, Henri, 1892- ]

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Dory, Edouard Alexandre Georges, 1894-

M175  
.A4M

MURENA, ANTONIO, 1915-

Montagnes d'Italie; valse de Tony Murena  
et Jean Payrac [pseud.] [For accordion  
or piano] © Editions Salabert, Paris;  
3Oct50; EF0-5655.

I. Dory, Edouard Alexandre Georges,  
1894-            II. Title.

xM32

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APR 12 1951

Dory, Edouard Alexandre Georges, 1894-

M1356

MURENA, ANTONIO, 1915-

.M

Montagnes d'Italie; valse de Tony Murena  
et Jean Payrac [pseud.] (Nouvelle série  
Salabert succès, no.4905) [Piano-conduc-  
tor score (orchestra) and parts] © Édi-  
tions Salabert, Paris; 24Oct50; EF0-5656.

I. Dory, Edouard Alexandre Georges,  
1894-            II. Title.

APR 11 1951

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Dory, Edouard Alexander Georges, 1894-

M1731

MURENA, ANTONIO, 1915-

.2

Montagnes d'Italie; valse, paroles de

.M

Henri Contet, musique de Tony Murena et  
Jean Payrac [pseud.] © Éditions Salabert,  
Paris; 24Oct50; EF0-5691.

I. Title. II. Dory, Edouard Alexander  
Georges, 1894- [III. Contet, Henri  
Alexandre, 1904- ]

APR 11 1951

Library of Congress  
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226/c

Dory, Edouard Alexandre Georges, 1894-

M1731 SAUVAGE, CAMILLE, 1910-

.2 Pas de bla-bla-bla; paroles de Jacques

.S Prély [pseud.] & Noel Coutisson, musique  
de Camille Sauvage & J. Payrac [pseud.]  
© Éditions Robert Salvat, Paris; 10Aug50;  
EF0-5680.

I. Dory, Edouard Alexandre Georges,  
1894- II. Title. [III. Challot, Jacques,  
1921- IV. Coutisson, Noel, 1918- ]

APR 11 1951

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Dory, Edouard Alexandre Georges, 1894-

M1356

.T

TEDESCHI, ANTOINE, 1911-

Reflet d'automne; valse [sur les motifs de la chanson de Roger Vaysse] musique de A. Tedeschi et Jean Payrac [pseud., arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24747.

I. Vaysse, Roger, 1910-

II. Dory,

Edouard Alexandre Georges, 1894-

III. Title. [IV.

Thomson, Yvonne,

Library of Congress

1895-

]

M1731

.2

.D

DORY, EDOUARD ALEXANDRE GEORGES,  
1894-

Rendez-vous demain; tango, paroles et  
musique de M. Philippe-Gérard [pseud.]  
& Jean Payrac [pseud.] © M. Philippe-  
Gérard; 2Mar53; EF0-21253.

I. Bloch, Philippe Gérard, 1924-

II. Title.

Library of Congress

Dory, Edouard Alexandre, 1893-

M1731 LEDRU, JACQUES, 1922-

.2 Son alsacienne, valse chantée;  
.L paroles de André Hornez, musique  
de Jack Ledru et Jean Payrac  
[pseud.] © Arpège éditions musi-  
cales, Paris; 25Jan48; EF11388.

I. Hornez, André, 1905- lyricist.  
II. Dory, Edouard Alexandre, 1893-  
joint composer. III. Title.

m DORY Edouard, dit: Jean PAYRAC

1894-

32, rue Lamarek Paris 18<sup>e</sup> Cit France



Dory, Edouard Alexandre Georges, 1894-

M1356

.T

TEDESCHI, ANTOINE, 1911-

El villorrio; paso-doble [by] T. Mejolez.  
& J. Payrac [pseuds.] [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 22Feb54; EF0-26013.

I. Dory, Edouard Alexandre Georges,  
1894-            II. Title.

art.

Library of Congress



M1731

.2

.D

DORY, EDOUARD ALEXANDRE GEORGES,  
1894-

Si tu savais, la Belle; paroles et musique  
de Yann Brioux et Jean Payrac [pseuds.]  
© Yann Brioux, Paris; 18Jul53; EF0-21933.

I. Pierre, Raymond, 1921-

II. Title.

Library of Congress

DORYLAND, JACKIE. SEE  
Doryland, Jaquetta L., 1925-

EU364887



Doryland, Jaquetta L.

BY THE WATERFALL; w, m & © Jaquetta L.  
Doryland & Jewel M. Adamson 29Dec52  
EU298489

Library of Congress  
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Doryland, Jaquetta L.

DON'T EVER BREAK OUR FRIENDSHIP; w,  
m & © Jaquetta L. Doryland & Jewel  
M. Adamson 12Jan53 EU299830

Doryland, Jaquetta L.

DREAMING DEAR OF YOU; w Roscoe M. Ray  
■ Jaquetta L. Doryland & Jewel M.  
Adamson © Roscoe M. Ray 12Feb53  
EU303763

Doryland, Jaquetta L.

GOD KNOWS BEST; w, m & © Jaquetta L.

Doryland & Jewel M. Adamson 29Dec52

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Adamson 19Jul54 EU364887

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Doryland, Jaquetta L.

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Doryland & Jewel M. Adamson 12Jan53

EU299827

Doryland, Jaquetta L.

MY HEART CAN'T SAY GOODBYE; w, m & ©

Jaquetta L. Doryland & Jewel M.

Adamson 29Dec52 EU298488

Doryland, Jaquetta L.

PEACEFUL RIVER; w, m & © Jaquetta L.

Doryland & Jewel M. Adamson 29Dec52

EU298490

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THE SNOW WHITE STALLION; w, m & ©

Jewel M. Adamson & Jaquetta L.

Doryland 12Jan53 EU299828

Doryland, Jaquetta L.

THE WALTZ I CAN'T EVER FORGET; w, m &

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Doryland 28Apr52 EU273880

Doryland, Jaquetta L.

WALTZING IN THE MOONLITE; w, m & ©

Jaquetta L. Doryland & Jewel M.

Adamson 12Jan53 EU299829

Doryman.

M1621      COMINS, DANFORTH W      1880-  
.C      The doryman; song, words by W. Clark  
         Harrington, music by Danforth W.  
         Comins and W. Clark Harrington.  
         Boston, B. F. Wood Music Co. © Dan-  
         forth W. Comins & W. Clark Harrington;  
         31Aug49; on words & arrangement;  
         EP40034.

I. Harrington, W. Clark, joint composer.  
II. Title.

Library of Congress  
Copyright Office



The doryman passes by.  
Comins, Danforth W. EP4356.

DORYPHORUS OF NAPLES.

A study of the canon of Polycletus  
as it is embodied in the statue,  
the Doryphoras of Naples. SEE  
Borkland, Richard Nelson.

Los dos.

Vallejo, Francisca.

EP4196.

M1356

.F

Dos almas.

FABIAN, DON.

Dos almas. (My lady of the roses)...

English lyric by Hal David, Spanish lyric and music by Don Fabian, arr. by Lewis Raymond. New York, Leeds Music Corp. © Editorial Julio Korn, Buenos Aires; on arrangement; 31Dec46; EP10840. Piano-conductor score (orchestra, with words) and parts.

I. David, Hal, lyricist.	II. Raymond,
Lewis, arr.	III. Title.
Title: My lady	IV. of the roses.



Dos almas.

Fabián, Don. EP-2378

Dos amantes.

TWO LOVERS. Los dos amantes; English  
w & m Edythe Clement Spanish w Nosna  
Namrehs © H. W. Dysinger & Albert M.  
Gardner d.b.a. Dice Pub. Co. 25Jul50  
EU210611

SEP 14 1950

"Dos Amores."

M1683

MONGE, JESÚS.

.2

"Dos Amores" y "Desde Cuándo?" ...

.M

letra y música de: Chucho Monge  
(Jesús Monge) © Promotora His-  
pano Americana de Música, s.a.,  
México; 27Aug47; on 2 songs;  
EF6721-6722.

I. Title. II. Title: Desde Cuándo?

Dos amores.

M1683

UZCANGA M , IGNACIO.

.2

Dos amores; canción mexicana, letra y

.U

música de Ignacio Uzcanga M. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19385.

I. Title.

Library of Congress  
Copyright Office

Do's and don'ts for insurance agents.  
SEE Shorr-Technical Publications  
Company.

Dos and don'ts for notaries.

DAVIDSON, MILTON JAY.

Dos and don'ts for notaries, by Milton Jay

Davidson and Shirley Shorr [pseud.]

[Woodland Hills? Calif., 1951] 32 p.

illus. © Shirley Shorr (pseud. for  
Raymond C. Rothman); 12Apr51; A54745.

I. Rothman, Raymond C., joint author.

hes/r

Library of Congress  
Copyright Office

MAY 16 1951

DO'S and dont's for successful  
salesmanship. AA218425. SEE  
General Tire and Rubber Company.

Do's and dont's in Europe.

DILNOT, FREDERICK WILLIAM.

Do's and dont's in Europe, 1954.

158 l. © Frederick William Dilnot;  
23Feb54; AI-4113.

Library of Congress  
Copyright Office

r/r



DO'S and don'ts of art. AA211282.

SEE White, Ruth McKittrick.

Do's and don'ts of good housekeeping;  
maid's manual. AA35039. See Kittoe,  
Henrietta N.

DO'S AND DON'TS OF LOVE; w & m Sid  
Tepper & Roy C. Bennett © Pickwick  
Music Corp. 17Feb54 EU348923

Library of Congress  
Copyright Office

AA 3257

Do's and don'ts of movie making; book one,  
Camera.

see

Millgate, Irvine H

mrw 3-14-46

AA 3258

Do's and don'ts of movie making; book two,  
Story telling.

see

Millgate, Irvine H

mm 3-14-46

DO'S and don'ts of radio writing.

KK59448. SEE Mc Cann, Dorothy B.

APR 13 1951

Do's and don'ts of songwriting.

MT67  
.B28

BAUER, EDWIN THOMAS, 1920-

Do's and don'ts of songwriting; by  
Tommy Bauer. [n.p.] Rendro Publications  
© E. Thomas Bauer; v.1, 15Jun53;  
A97843.

1. Music, Popular (Songs, etc.)--Writing  
and publishing.
  - I. Title.

Library of Congress

SL

Dos banderas.

M1356  
.H

HERRERA, ARMANDO, 1924-

Dos banderas; letra de Bernardo San-  
cristóbal, arreglo de Rafael de Paz  
[music by] Armando Herrera. [Piano-  
conductor score (orchestra) and parts]  
© Max Urban & Co. inc., Hollywood;  
10Dec53; EF20143.

I. Title. [II. Sancristóbal, Bernardo.  
III. Pax, Rafael de, 1916- ]

Library of Congress



(2) Dos besitos.

M1683

BERMEJO, FELIPE.

.2

Dos besitos; redova, de Felipe Bermejo.

.B

[For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 4Dec52; EF0-17481.

I. Title.

DOS BESOS; w & m Antor Cruz © Peer  
International Corp. 80oct53 EU333741

Library of Congress

Dos brincos; w & m Luis Benjamin. ©  
Caribbean music inc., New York;  
1Apr47; EU69593.

Library of Congress  
Copyright Office

Dos caminos distintos.

M1356

PAZ, RAFAEL DE.

.P

Dos caminos distintos; bolero yaraví  
de Rafael de Paz. [Piano-conductor  
score (orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 15Aug51;  
EF0-10566.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

DOS CANCIONES; con acompañamiento de  
piano. Span. w Alfonso del Rio &  
Ruben M. Campos, Eng. w Noel Lindsay,  
m Blas Galindo. Mexico. (Serie B,  
no.3) [Spanish & English words]  
© Ediciones Mexicanas de Musica  
A.C.; 7Oct47; EF27714.

1. Rio, Alfonso del.
2. Campos, Ruben M.
3. Lindsay, Noel.
4. Galindo, Blas.
5. Ediciones Mexicanas Musica, A.C.

1962 reg.

rs- )

DOS CANCIONES; para canto y piano,  
extraídas de los poemas de Oneyda  
Alvarenga, "A menina boba," musica de  
Claudio Santoro. Montevideo, Uruguay,  
Editorial Cooperativa Interamericana  
de Compositores. (Editorial Cooperati-  
va Interamericana de Compositores,  
publicacion no.43) [Portuguese words]  
NM: m. © Instituto Interamericano de  
Musicologia; 6Dec45; EF26527.

1. Alvarenga, Oneyda. 2. Menina boba.
3. Santoro, Claudio. 4. Instituto Inter-  
americano de Musicologia 1961 reg.

DOS CANCIONES; m Silvestre Revueitas,  
w R. Lopez Velarde & Nicolas Guillen.  
Canto y piano. Montevideo, Uruguay,  
Editorial Cooperativa Interamericana  
de Compositores. (Editorial Coopera-  
tiva Interamericana de Compositores,  
publicacion no. 50) NM: m. © Insti-  
tuto Interamericano de Musicologia;  
31oct46; EF26525.

1. Revueitas, Silvestre. 2. Lopez Velarde, R.  
3. Guillen, Nicolas. 4. Instituto Inter-  
americano de Musicologia

mm-2

1961 reg.

Dos canciones.

M1621 TURINA, JOAQUÍN.

.T Dos canciones; [by] Joaquín Turina, poesías  
de Cristina de Arteaga. © Unión Musical  
Española, Madrid; 30Dec27; EF13362.  
For voice and piano.

I. Arteaga, Cristina de, lyricist. II. Title.



Dos canciones.

M1621    HALFFTER JIMÉNEZ, CRISTOBAL, 1930-  
.H        (Canciones) Dos canciones; para canto y  
         piano [by] C. Halffter. © Unión Musical  
         Española, Madrid; 15Nov52; EF0-17782.

I. Title: Canciones.

DOS CANCIONES CASTELLANAS; w, m & ©  
Gerardo Gombau Guerra 26Sep51  
EU251237

Gombau Guerra

OCT - 9 1951

Library of Congress  
Copyright Office

Dos canciones corales cubanas.

M1587  
.G

GARCÍA CATURLA, ALEJANDRO, 1906-  
Dos canciones corales cubanas; para coro  
mixto a cappella [by] Alejandro García  
Caturla. Montevideo, Editorial  
Cooperativa Interamericana de Compo-  
sitores. (Publicación n. 29) © Instituto  
Interamericano de Musicología; 22Dec43;  
EF15072.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950  
- 8 1950

DOS CANCIONES DE JORGE MANRIQUE, with  
w; m & © Joaquín María Nin-Culmell  
28Jul50 EU211885

AUG 23 1950

Library of Congress  
Copyright Office

DOS CANCIONES MONTAÑESAS; for men's  
chorus by Ramon Saez de Adana.  
© 18Dec26, E656616. R122892,  
28Dec53, Ramon Saez de Adana (A)

Saez de Adana

Dos caras.

M1356 LAZO, EDUARDO.

.L

Dos caras; bolero, de Eduardo Lazo,  
orquestación de Evaristo Tafoya.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., Mexico;  
20Dec49; EF0-1356.

I. Title. [II. Tafoya, Evaristo]

Library of Congress  
Copyright Office

MAR 17 1950

Dos caras.

M1683

REY, VENUS.

.2

La dos caras; canción ranchera, letra de  
música de Venus Rey. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 17Aug54; EF0-29364.

.R

I. Title.

art.

Library of Congress

LOS DOS CARNALES w & m Lalo  
Guerrero © Commodore Music Corp.  
15Dec47 EU108157.



LOS DOS CHANCHITOS; w, m & © Ana  
Williams 1Jun54 EU359959

art.

Library of Congress  
Copyright Office

Dos comedias de Azorin.

MARTÍNEZ RUIZ, JOSÉ.

Dos comedias de Azorin [pseud.] Comedia del arte. Old Spain. Edited by Francisco Ugarte. [Under the editorship of James C. Babcock] Boston, Houghton Mifflin [1952] 164 p. © Francisco Ugarte; 1Apr52; A65849.

I. Ugarte, Francisco, ed. II. Babcock, James C., ed. III. Title. IV. Title: Comedia del arte. V. Title: Old Spain.

Dos comedias fáciles.

**JONES, WILLIS KNAPP.**

Dos comedias fáciles [by] Willis Knapp

Jones and Demetrio Aguilera Malta.

[Under the editorship of James C. Babcock] Boston, Houghton Mifflin. 185 p. illus. © Willis Knapp Jones & Demetrio Aguilera Malta; 16Jan50; A40452.

I. Aguilera Malta, Demetrio, joint author.

II. Babcock, James C., ed.

MAR - 6 1950

Library of Congress  
Copyright Office

[Misc A]

uls/r

Dos comedias mexicanas: ...

MONTERDE GARCÍA ICAZBALCETA, FRANCISCO.

Dos comedias mexicanas: La que volvio  
a la vida, comedia en tres actos;  
La careta de cristal, comedia en  
tres cuadros. Edited with introd.,  
notes, questions, and vocabulary by  
Louis G. Zelson. 181 p. © Hay-  
wood Pub. Co. Book Dept.; 1Jul53;  
DF631.

I. Zelson, Louis Gabriel, ed.

II. Haywood Publishing Company. Book  
Dept.

Library of Congress  
Copyright Office

r/A

LOS DOS COMPADRES; w & m Victor  
Cordero © Esther Orozco 31Mar53  
EU309990

art.

Library of Congress  
Copyright Office

Dos conquistadores.

**SALAS, MANUEL.**

Dos conquistadores: Cabeza de Vaca,  
Junípero Serra; la espada y la cruz.  
240 p. (The Dryden Press modern lan-  
guage publications) © The Dryden Press,  
inc., New York; 1Apr49; A35073.

- I. Núñez. Cabeza de Vaca, Alvar.
- II. Serra, Junípero, Father.
- III. Dryden Press, inc.

Dos corazones; w & m S. Loeb. © Sam  
Loeb, Chicago; 5Mar47; EU65540.

DOS CORAZONES; mambo, de la película  
"La cueva de Ali Baba," letra de  
Roberto Lambertucci, musica de Fernan-  
do Lopez. Buenos Aires, Acorde Edi-  
ciones Musicales. 2 p. © Editorial  
Acorde; 19Mar54; EF32041.

1. T: Cueva de Ali Baba.
2. Lambertucci, Roberto.
3. Lopez, Fernando.
4. Acorde, Editorial.

rws-✓  
67-2

1967 reg.



DOS CORAZONES; para coro a cappella,  
m & w Blas Galindo. Mexico. Score.  
© Ediciones Mexicanas de Musica,  
A.C.; 20Sep51; EF27739.

1. Galindo, Blas.
2. Ediciones Mexicanas de Musica, A.C. rs-4

1962 reg.

Dos cosas.

M1356

.G

GONZÁLEZ O , VICENTE.

Dos cosas; bolero, de Vicente González O.,  
arreglo de Mario Paz S. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música  
Internacional, s.a., México; 27Apr54;  
EF0-26658.

I. Title. [II. Paz Sáens, Mario]

Library of Congress

Dos cromos españoles.

M1045 Gómez, Julio.

.G65

D6

Dos cromos españoles.

file → © 3-22-46; J. Gómez, Madrid; EU19850.

Library of Congress  
Copyright Office

Revised

Dos cruces.

M1780

LARREA, CARMELO, 1907-

.2

(Dos cruces) Two dreams. Dos cruces.

.L

Lyric by George Thorn, music by Carmelo Larrea. London, Latin-American Music Pub. Co. [English words] © Peer International Corp.; 24Nov53; EF19894.

I. Title. II. Title: Dos cruces. [III. Thorn, George]

Library of Congress

Revised-2  
20Sep54

Dos cruces.

M1780 LARREA, CARMELO.

.2 Dos cruces; bolero [by] Carmelo Larrea.  
.L [For voice and piano] © Música del Sur,  
Barcelona; 21Nov52; EF0-18513.

I. Title.

Dos cruces.

M1356

LARREA, CARMELO, 1907-

.L

Dos cruces. Je te jure; bolero, paroles  
françaises de René Rouzaud, paroles  
espagnoles et musique de Carmelo Larrea  
[arrgt. Y. Thomson] [Piano-conductor  
score (orchestra) and parts] NM:  
"French lyrics." © Société d'éditions  
musicales internationales, Paris; 28May54;  
EF0-28808.

I. Title. II. Title: Je te jure. [III. Rouzaud,  
Rene Gustave, 1905- IV. Thomson,  
Yvonne, 1895- ]  
Library of Congress

Dos danzas catalanas.

\*1

M30  
.P

PAHISSA, JAIME, 1880-

Dos danzas catalanas, para piano [by]  
Jaime Pahissa. © Ricordi Americana  
s. a. editorial y comercial, Buenos  
Aires; 22May46; EF9382.

DOS DANZAS ESPAÑOLAS; for piano by Jose  
M. Franco Bordons. © 28Jun26,  
E639925. R118142, 29Sep53, Jose M.  
Franco Bordons (A)

Franco Bordons

Library of Congress



DOS ESPERANZAS © w Moises Smolar-  
chik Brenner m Paul Misraki  
27Jun49 EU171618

Dos fidele shpilt shein'.  
Kominsky, Joseph.

015  
DOS FREILICHE YIDELE © w & m Abe  
Schwartz 10Nov47 EU105584

Library of Congress  
Copyright Office

DOS GARDENIAS © w & m Johnny Pereira  
Lopez 16Apr48 EU128788

Two<sup>7</sup>

Library of Congress  
Copyright Office

Dos gardenias.

M1680

CARRILLO, ISOLINA.

.2

.C

(Dos gardenias) Deux gardénias; bolero,  
paroles françaises de Roger Lucchesi,  
paroles espagnoles et musique de Isolina  
Carrillo. Dos gardenias. © on French  
words; Société d'éditions musicales  
internationales, Paris; 4Jun51; EF0-10511.

I. Title. II. Title: Dos gardenias.

[III. Lucchesi, Roger Antoine, 1912- ]

Library of Congress  
Copyright Office

DEC 27 1951

M1630 Dos grillitos.  
BALTOR, HAROLD.

.2 Two little crickets. Dos grillitos;  
.B lyric by Gladys Flores, music by  
Harold Baltor. © Peer Inter-  
national Corp., New York;  
28Aug46; EP13988.

I. Flores, Gladys, lyricist. II. Title.  
III. Title: Dos grillitos.

Los dos hermanos.

\*1

M1683

MENDOZA, JUAN.

.2

Los dos hermanos, corrido, letra y  
música de Juan Mendoza. © Promotora  
Hispano Americana de Música, s.a.,  
México; 10Nov47; EF7766.

.M

DOS HERMOSAS ESTRELLAS; w & m Maria  
Grever. © 2Dec25, E627221. R103111,  
2Dec52, Charles Grever (Wr)

Library of Congress  
Copyright Office



DOS HERMOSAS ESTRELLAS; w & m Maria  
Grever. © 2Dec25, E627221. R106405,  
29Jan53, Leon A. Grever (Wr)

Dos horas de balazos!

M1683

FLORES RIVERA, SALVADOR.

.2

¡Dos horas de balazos! Canción corrido,  
letra y música de Salvador Flores Rivera.

.F

© Promotora Hispano Americana de  
Música, s.a., México; 18Dec52; EF0-19384.

I. Title.

Library of Congress  
Copyright Office

Dos kol fun di kidoshim.  
Shenker, Benjamin.

Dos lid fun transport; w & m  
Kasriel Broido, foot-notes &  
additional w B. Weintraub,  
arr L. Russotto. © Benjamin  
Weintraub & Leo Russotto,  
New York; on foot-notes,  
additional w & arr; 7Jan47;  
EU61600.

Dos lied fun Dnieper.

M1518 Rumshinsky, Joseph.

Dos lied fun Dnieper. Song of the  
Dnieper. Words by Zalman Shneour.  
New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitch, New  
York; EP6054.

For voice and piano; Yiddish words  
(transliterated)

I. Shneour, Zalman, lyricist.

II. Title. III. Title: Song of the  
Dnieper.

DOS LUCEROS; w & m Ovidio D'Salvator  
© Peer International Corp. 1Sep53  
EU329475

Library of Congress

D'Salvator

M1683

.2

.B

Dos luceros.

BERMEJO, FELIPE.

Dos luceros; letra y música de  
Felipe Bermejo. © Promotora  
Hispano Americana de Música,  
s. a., Mexico; 30Dec46;  
EF5282. For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music cat.

Dos mariposas.

M1683    PARRA, GILBERTO.

.2        Dos mariposas; canción ranchera, letra  
.P        y música de Gilberto Parra. © Promotora  
          Hispano Americana de Música, s.a.,  
          México; 30Dec48; EF13220.

I. Title.



DOS MEDALLAS w & m Manuel Jimenez  
© Joe Davis, owner of Beacon Music  
Co. 7Jun49 EU169591

Library of Congress  
Copyright Office

Dos mentiras.

Castro, Armando.

M25

.M

**Dos Miniaturas.**

MIRAMONTES, ARNULFO, 1882-

Dos Miniaturas: Arrulladora. [Op.  
123, no. 2] Vals. [Op. 122, no.  
1. By] Miramontes. © Arnulfo  
Miramontes, Mexico City;  
30Dec38; EF6779. For piano  
solo.

I. Title. II. Title: Arrulladora. III.  
Title: Vals.

EL DOS NEGRO.

© Hnos. Marques S. de R.L.; 15Mar53;  
EF25709.

1960 reg.

art.

sk-ny

Library of Congress  
Copyright Office

El dos negro.

© Hnos. Marquez, S.A. (in notice: Hnos.  
Marquez S. de R.L.); 10Feb53; EF24155.

1958 reg.

art.

Dos obras del humorista Edgar Neville.

NEVILLE, EDGAR.

Dos obras del humorista Edgar Neville:  
Margarita y los hombres; La familia  
Mínguez. Lawrence B. Kiddie and  
F. Sánchez y Escribano [editors] New  
York [1952] 208 p. (The Dryden Press  
modern language publications) © The  
Dryden Press, inc.; 1May52; A66869.

I. Kiddie, Lawrence Bayard, ed.

II. Sánchez y Escribano, Federico, ed.

III. Title. IV. Title: Margarita y los hom-  
bres. V. Title: La familia Mínguez.

Library of Congress  
Copyright Office

/r

DOS OIG with w, © m arr Anna  
Orben 8Aug47 EU88076

DOS PAJARITOS; w & m Jacinto L. Gomez  
© Esther Orozco 26Feb51 EU230538

MAR 26 1951

Library of Congress  
Copyright Office



Dos palabras.

M1680

PALOMO, CHICUCO.

.2

.P

Dos palabras; bolero rumba, letra y  
música de Chicuco Palomo. [Piano arr.  
by René Touzet] © Peer International  
Corp., New York; 22Sep53; EP74611.

I. Title. [II. Touzet, René]

Library of Congress



DOS PALABRAS; w, m & © Humberto Palomo  
18Mar53 EU308291

Library of Congress  
Copyright Office

**Dos palabras.**

**Cervantes, José Abraham.**

Dos palabritas.

M1356

.E

EBERT, HEINZ HELMUT, 1911-

Dos palabritas; fox-lento, de Ralf Oliva  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
22Jun53; EF0-22310.

I. Title.

Library of Congress

Dos palomas.

M1683 PALACIOS, JESÚS.

.2 La palomita; Dos palomas, canción  
.P ranchera, letra y música de Jesús  
Palacios. © Promotora Hispano Ameri-  
cana de Música, s. a. , Mexico; 29Dec49;  
EF0-1350.

I. Title. II. Title: Dos palomas.

art.

Library of Congress  
Copyright Office

MAR 17 1950

MAR 17 1950

DOS PALOMAS AL VOLAR w & m Juan M.  
Gaytan © Armando S. Marroquin  
29Sep47 EU95545

Library of Congress  
Copyright Office

Dos pasiones.

Gonzalez, Raymundo S.

Dos perdimos.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Los dos perdimos; canción ranchera, de

.J

José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29360.

I. Title.

art.

Library of Congress



DOS pesetas. R93944. SEE Àlvarez Quintero,  
Serafín.

M221

.C

Dos piezas cortas.

Cordero, Roque.

Dos piezas cortas. [Chicago, "Conciertos Marti".]

© 20Apr46; composer, Minneapolis;  
EP4347.

Score (violin and piano) and part.

OK

LAS DOS RIVALES © w & m Guillermo  
Sendis Robles 5oct47 EU96483

LOS DOS RIVALES w & m Jesus Ramos  
© Commodore Music Corp. 15Dec47  
EU108160.

Library of Congress  
Copyright Office

Dos rivales.

M1683

HERNÁNDEZ, MANUEL.

.2

Dos rivales; corrido de Manuel Hernández.

.H

[For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 15Dec53; EF0-24024.

I. Title.

Library of Congress

Dos rod fun mazal.

**DLUZNOWSKY, MOSHE.**

Dos rod fun mazal, dertseylungen. [Text in Yiddish; title transliterated. On verso of t. p.: Dos rod fun mazl (The wheel of fortune)] New York, Aroysgegebn fun Mehaber durkh dem "Cyco" Bicher Farlag. 419 p. illus. © Moshe Dluznowsky; 15Aug49; A37766.

Dos salves.

M2114 RUBIO PIQUERAS, FELIPE, d.1944.  
.L79R (Salves) Dos salves; [by] Felipe Rubio  
Piqueras. [Score: 2 voices and organ]  
3 ptas. © Unión Musical Española,  
Madrid; 7Sep32; EF18820.

I. Title. II. Title: Salves.

Dos Santos, Manesinho.

. M1356

POLETTI, ENZO LUIGI, 1906-

.P

Salvaje. Son afro cubano, testo italiano di  
A. Locatelli, testo originale di Manesinho  
Dos Santos, música di José Dumbo  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Apollo, Milano; 9Nov51; EF0-12675.

I. Title. [II. Locatelli, Aldo, 1905-  
III. Dos Santos, Manesinho]



Dos senderos.

M1356

MARTÍNEZ GIL, PABLO.

M

Dos senderos; bolero [by] hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13221. Piano-conductor score (orchestra) and parts; with words.

I. Martínez Gil, Carlos, joint composer.

II. Title.

2010

DO3 SERES QUE SE AMAN © w Max

- Feirtag, m Lewis R. Chudd 11Oct47

EU98330

DOS SERES QUE SE AMAN; w & m Pedro J.  
Gonzalez © Esther Orozco 13Jan50  
EU190238

FEB 6 1950

Library of Congress  
Copyright Office

Dos sonatas a tres.

M362

.A7

no. 1-2

ARDEVOL, JOSÉ, 1911-

(Sonata a tres, no. 1-2) Dos sonatas a tres; [by] José Ardevol. Sonata no. 1: oboe, clarinete y violonchelo. Sonata no. 2: dos flautas y viola. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación no. 28) [Score] © Instituto Interamericano de Musicología; 22Dec43; EF15040.

s. l.

Library of Congress  
Copyright Office

DCS TIPOS DE CUIDADO. Cinematografica  
Tele-Voz, Mexico. Released by Clasa-  
Mohme; in the U. S. by Importadora.  
110 min., sd., b&w, 35 mm. Appl.  
author: Cinematografica Industrial  
Productora de Peliculas, S.A. © Im-  
portadora, Inc.; 15Nov53; LP10639.

1. Cinematografica Tele-Voz. 2. Clasa-  
Mohme, Inc. 3. Cinematografica Industrial  
Productora de Peliculas, S.A. 4. Importa-  
dora, Inc. ©

Dos trompetas.

M1356

SALAMANCA, MEMO.

.S

Dos trompetas; mambo de Memo Salamanca.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 18Dec53;  
EF0-24600.

I. Title.

Library of Congress

~~D~~os tuvimos la culpa.

M1356

CHÁVARRI, RENÉ.

.C

Los dos tuvimos la culpa; bolero, letra,  
música y arreglo de René Chávarri.

[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
26Nov51; EF0-10991.

I. Title.

JAN 16 1952

Library of Congress  
Copyright Office

art.

Dos tuvimos la culpa.

M1356

.C

CHÁVARRI, RENÉ.

Los dos tuvimos la culpa; bolero, letra,  
música y arreglo de René Chávarri.

[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., México;  
20Nov51; EF18562.

I. Title.

art.

Library of Congress  
Copyright Office



Dos vidas.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Dos vidas; canción ranchera, de José

.J

Alfredo Jiménez. [For voice and piano]

© Editorial Mexicana de Música Inter-  
nacional s.a., México; 17Aug54;  
EF0-29362.

I. Title.

Library of Congress

Dos y dos son cuatro.

M1356

ARCARAZ, LUIS.

.A

Dos y dos son cuatro; guaracha, música de  
Luis Arcaraz, letra de Ernesto M.  
Cortázar, arreglo de Hernán Molina.  
[Piano-conductor score (orchestra; with  
words) and parts] \$2.50 © Promotora  
Hispano Americana de Música, s.a.,  
México; 15Dec42; EF18742.

I. Title. [II. Cortázar, Ernesto M.  
IV. Molina, Hernán]

Dos yingl fun ayzyn; w K. Sutzkever,  
m A. Mann. © Adolph Mann, Los  
Angeles & K. Sutzkever, Lodz, Poland;  
3Jan47; EU62120.

Dosado, Elpedio.

WOE IS ME; w & m Vincent B. Dosado

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2Jan51 EU225739

FEB 16 1951

Library of Congress  
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**M1630 DOSADO, VINCENT.**

**.2**

**.D**

**Fear, words and music by Vincent Dosado.**

**© Nordyke Publishing Co., Hollywood,  
Calif.; 22Dec48; EP32707.**

**I. Title.**

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AT THAT OLD HOME TOWN © w & m Vin-  
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B. Dosado 28Jan48 EU114110

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Vincent B. Dosado 17Aug47  
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LIFE IS WHAT YOU MAKE IT © w & m  
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EU225738

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NOW IS THE TIME; w, m & © Vincent B.  
Dosado 2Jan51 EU225740

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ONE MAGIC NIGHT IN JUNE; w, m & © Vin-  
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FEB 20 1951



Dosado, Vincent B.

SO FORLORN AND BLUE © w & m Vincent

B. Dosado 2Jan48 EU110102

Dosado, Vincent B.

THERE'S A PLACE UP THERE IN HEAVEN

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Vincent B. Dosado 21Oct47 EU99248

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Dosado, Vincent B. *dosado*

FEAR © w & m Vincent B. Dosado  
26May48 EU132950

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Dosado, Vincent Bacayo.

HELLO, HELLO, MY FRIENDS © w & m  
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EU130063

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Dosado, Vincent Bacayo.

MY DREAM IS YOURS © w & m Vincent  
Bacayo Dosado 13May48 EU130064

DOSAGE calculator for administration  
of Conestron. SEE Wyeth, inc.  
KK30527.

DOSAGE calculator for administration  
of Conestron. SEE Wyeth, inc.  
KK35330.

DOSAGE chart. SEE Schenley  
Laboratories, inc. KK29138.

DOSAGE chart for Terramycin veterinary.  
KK79794. SEE Pfizer (Charles) and  
Company, inc.

KK 9933

Dosage indicator dial.

see

Dahl (B. J.) & co.

zcr 1-21-47

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CHARLOT, GASTON.

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méthodes [par] G. Charlot [et] R. Gauguin.  
Paris, 1952. 243 p. illus. © Masson  
et Cie; 2Jan52; AF0-6806.

I. Gauguin, Raoul, joint author.

II. Masson et compagnie, Paris.

MAR 27 1952

egm/r

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Dust in your nose, a three act play for  
children by Dori Doscher. © Doris  
Doscher; 26Mar51; DU27195.

MAY 2 - 1951



DOSDORIAN, GEORGE K., d.b.a. DORIAN  
DRAPEY COMPANY. SEE DORIAN  
DRAPERY COMPANY.

Dose eatin' chimcs; w & m O. B. Odlum.  
© Oswald B[ritson] Odlum, Vancouver,  
B. C., Can.; 27Mar47; EU68648.

Dosen, Thomas.

DAY DREAMIN' IS EASY © w Thomas

Dosen, m Newell Dwight Hartley

21Oct47 EU99194

AA 26866

Dosenbach, Herman Joseph, 1923-  
Stewart, Joseph Claire, 1918- &  
Dosenbach, Robert Sylvester, 1916-  
d. b. a. Continental credit co.

see

Continental credit co., claimant.

vf 12-2-46

DOSENBACH, J. H. SEE Continental  
Credit Company.

DOSENBACH, R. S. SEE Continental  
Credit Company.

AA 26866

1

Dosenbach, Robert Sylvester, 1916-  
Stewart, Joseph Claire, 1918-  
Dosenbach, Herman Joseph, 1923-  
d. b. a. Continental credit co.

&c

see

Continental credit co., claimant.

vf 12-2-46

**DOSENHEIMER, ELISE.**

**Das deutsche soziale Drama von Lessing  
bis Sternheim. [Konstanz, 1949] 350 p.**

**© Südverlag G.m.b.H.; 19Oct49; AF-0456.**

**I. Südverlag G.m.b.H.**

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Dosh, Barbara Jeanne.

CLOSE TO YOU; w, m & © Barbara Jeanne  
Dosh 29Feb52 EU266200

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Dosh, Barbara Jeanne.

SILLY LITTLE FOOL; w, m & © Barbara  
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DOSH, DON LEONARD ©.

Tricalculator. Device. © 2Nov48;

AA99940.

DOSH, DON LEONARD.

Tricalculator. Device. © on  
revisions; Don Leonard Dosh;  
30Jul52; AA219359.

DOSH, DON LEONARD.

Tri-calculator. Device.

© on revisions; Don L. Dosh;

14 Nov 52; AA226863.

M1630 DOSH, JOE.

.2 Hi there! Have you been away? Words  
.D and music by Joe Dosh. © Beverly  
Music Corp., New York; 14Apr48;  
EP26704.

Dosh, Joe.

LITTLE MISTER BIG; w & m Lucille Johnson & Joe Dosh w, m & © Ray Carter  
19Feb47 EU67159

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Parkinsonism and its treatment.

[Portions of this book appeared in  
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A138824.

I. Lippincott (J. B.) Company.

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Copyright Office

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Doshen, Frank.

I DIDN'T KNOW LIFE WAS SO BEAUTIFUL;  
m Robert Louis Carleton w & © Frank  
Doshen 19May50 EU204479

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JUN 21 1950

M1630

DOSHER, F

B

.2

Every day is Christmas day (for me)

.D

words and music by F. B. Doshier.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 18Nov47; EP21572.

M1630 DOSHER, F B  
.2 A woman in your life; words and  
.D music by F. B. Doshier. © Nordyke  
Publishing Co., Hollywood, Calif.;  
18Nov47; EP21570.

Dosher, Fanny Barbour.

BENEATH THE WILLOW TREE © w & m

Fanny Barbour Dosher 19Oct48

EU146143

Dosher, Fanny Barbour.

DON'T KNOW WHERE WE'RE GOIN' © w & m  
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EU171977

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13Jun49 EU170254

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HEARTBREAKER; w, m & © Fanny Barbour  
Dosher 10Mar52 EU267327

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Dosher, Fanny Barbour.

I LOVE YOU WHEN YOU ACT LIKE THAT; w,  
m & © Fanny Barbour Dosher 12Oct53  
EU333988

Dosher, Fanny Barbour.

I'M A VERY LUCKY GUY © w & m Fanny  
Barbour Dosher 13Jul48 EU138014

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Dosher, Fanny B.

I'M ON PINS AND NEEDLES w & m Fanny  
B. Doshier © Claiborne-Davis Music  
2May49 EU166049

Dosher, Fanny Barbour.

IT DOESN'T BOTHER ME w & m Fanny  
Barbour Dosher © w & m Richard Paul  
Ouellette 24May48 EU132452  
Corrected by EU135773

Dosher, Fanny Barbour.

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bour Dosher & Richard Paul Ouellette  
m Fanny Barbour Dosher 4Jun48  
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Dosher, Fanny Barbour.

LONELY; w, m & © Fanny Barbour Dosher  
18Sep50 EU215626

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Dosher, Fanny Barbour.

MY JOE © w & m Fanny Barbour Dosher  
22Apr49 EU165175

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Dosher, Fanny Barbour.

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UNUSUAL FELLER; w, m & © Fanny Bar-  
bour Dosher 29May50 EU205395

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Dosher, Fanny Barbour.

WHY; w, m & © Fanny Barbour Dosher  
29Jun51 EU243523

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Dosher, Fanny Barbour.

WHY YOU WON'T KISS ME; w, m & © Fanny  
Barbour Dosher 9Feb50 EU193315

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Dosher, Fanny Barbour.

WITH ALL MY LOVE © w & m Fanny Barbour  
Dosher 9Nov49 EU184609

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A WONDERFUL DREAM © w & m Fanny  
Barbour Dosher 26May48 EU133517

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Dosher, Fanny Barbour.

(YOU SAY YOU'RE) CRAZY ABOUT ME; w, m  
& © Fanny Barbour Dosher 9Nov54  
EU376572

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DOSI, GIUSEPPE.

Interpol; storie poliziesche internazionali. Sommari esemplificativi di soggetti vari per films, radio-televisione, novelle, romanzi, lavori teatrali o scientifici.

Roma, Tip. Agostiniana. 8 p.

© Giuseppe Dosi; 12Feb53;

AF0-10323.

1 TITLE through INTERNAZIONALI.

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Interpolice adventures, avventure  
Interpolice; sommari-treatments  
esemplificativi di soggetti vari  
per films, radiotelevisione,  
novelle, romanzi, lavori teatrali.  
Tipografia Agostiniana. 12 p.  
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2c 3Dec53; AIO-3885.

Dosick, Susskind.

GOOD OLD RICKETY ROCKIN' HORSE; w & m  
Susskind Dosick & Lawrence Frederick  
Cramer © Harvey Music Co. 12Aug53  
EU327117

Library of Congress

Dosick, Susskind.

I KNOW THE SECRET OF SANTA CLAUS;  
w & m Susskind Dosick & Lawrence  
Frederick Cramer © Harvey Music Co.  
12Aug53 EU327120

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Dosick, Susskind.

I WANNA SING 'N SWING; w & m Susskind  
Dosick, Everett Covin & Lawrence  
Frederick Cramer © on new & changed  
w & changed m Harvey Music Co.  
11Sep53 EU331366. Appl. states  
prev. reg. as Nursery blues 3Jun53  
EU318705.

Dosick, Susskind.

WAIT A MINUTE; w & m Susskind Dosick,  
Everett Covin & Lawrence Frederick  
Cramer © on changed w & m Harvey  
Music Co. 11Sep53 EU331367. Appl.  
states prev. reg. 3Jun53 EU318704

Dosick, Susskind.

WHEN I WAS A BABY IN HEAVEN; w & m  
Susskind Dosick & Lawrence Frederick  
Cramer m Everett Covin © Harvey  
Music Co. 12Aug53 EU327116

Dosik, Sanford.

LOVE NEVER GROWS OLD © w & m Murray  
J. Brook & Sanford Dosik 1Sep49  
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Sanborn Map Company. Insurance maps.

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MAR 13 1951

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directory. July 1954. [Compiled  
by General Telephone Directory  
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L'an premier du siècle (1919) Roman  
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[Paris, 1952] 396 p. (Du monde entier)  
© on translation; Librairie Gallimard;  
2Jul52; AF0-8537.

I. Malartic, Yves, tr.

II. Librairie Gallimard.



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Bilan d'une nation (State of the Nation) Tr. de l'anglais par Jean Castet. Paris, Édition du Pavois, 1947 [c1946]

398 p. 19cm. (Bibliothèque internationale)

© Société privée d'imprimerie et d'édition, Paris; 30Mar47; AF4926.

I. Castet, Jean, tr.

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Chosen country. Boston, Houghton Mifflin,  
1951. 485 p. © John Dos Passos;  
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FEB 20 1952

ebc/r

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District of Columbia. [Contents: Adventures of a young man; Number one; The grand design. Each book also published separately] Boston, Houghton Mifflin, 1952. 1 v. © on new material; John Dos Passos; 20Feb52; A64454.

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The garbage man, a play in eight scenes.

© 29May25, D71695. R112286, 22May53,

John Dos Passos (A)

DOS PASSOS, JOHN.

The garbage man. © 20Jul26, A901223.

R115236, 27Jul53, John Dos  
Passos (A)

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The grand design. Boston, Houghton  
Mifflin Co. 440 p. © John Dos Passos;  
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... La grosse galette (Big money) roman, traduit de l'anglais  
par Charles de Richter. [Paris, Gallimard [1946,

2 p. l., [7]-595 p., 1 l. 19<sup>cm</sup>.

i. Richter, Charles de, tr. ii. Title.

[*Full name:* John Roderigo Dos Passos,

PS3507.O743B52

813.5

47-19733

© 2Mar46; Librairie Gallimard; AF1586.

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**DosPassos, John, 1896-1970.**

**The Head and heart of Thomas Jefferson. By  
John DosPassos. © 21Jan54; A122782.  
Elizabeth DosPassos (W); 15Jan82; RE 116-682.**

**\*029717 19MAR82,LDP**

**RE 116-682. B**



DOS PASSOS, JOHN.

Das hohe Ziel, Roman. [Übertragen von  
Harry Kahn] 451 p. © Diana Verlag,  
Zürich; 7Nov49 (in notice: 1950);  
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I. Kahn, Harry, tr.

II. Diana Verlag.

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Manhattan transfer. © 12Nov25,

A872421. R113400, 10Jun53, John

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Numéro un (Number one) Roman  
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I. Collignon, Jean, tr.

II. Gallimard, Librairie.

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x PASSOS, JOHN DOS SEE hdg.

DOS PASSOS, JOHN.

The prospect before us; illustrated by Micky  
Strobel. Boston, Houghton Mifflin.

375 p. © John Dos Passos; 11Oct50;  
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Dos Passos, John.

Wolfe, Don Marion, 1902- *ed.*

The purple testament; pref. by John Dos Passos, illus. by Leonard Pearl and Leonard Sansone. Garden City, N. Y., Doubleday, 1947.

xxx, 322 p. illus. 20 cm.

1. World War, 1939-1945—Personal narratives, American.

I. Title.

D811.A2W6 1947

940.548173

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© Don M. Wolfe, Rockville Center, N. Y.; 22Sep47; on p. 190-194; A19357.



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A pushcart at the curb. R53113.

DOS PASSOS, JOHN.

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traduit de l'américain par N. Guterman.  
[Paris, 1951] 455 p. (Du monde entier)  
© on translation; Librairie Gallimard;  
1Feb51; AF0-4362.

I. Guterman, Norbert, tr.  
II. Librairie Gallimard.

MAY 8 - 1951

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\* quarante seconde

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Rosinante to the road again. R47022.

DOS PASSOS, John. SER  
Streets of night. R70035.

DEC 11 1950

DOS PASSOS, John. SEE  
Three soldiers. R41582.

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4 p. l., 3-336 p. illus. 21 $\frac{1}{2}$ ".

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1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Pacific ocean. 3. Germany—Hist.—Allied occupation, 1945—  
I. Title.

[Full name: John Roderigo Dos Passos]

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U.S.A. . . . Illustrated by Reginald  
Marsh. Boston, Houghton Mifflin, 1946.

3v. illus. 24 cm.

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Nineteen nineteen.-[v.3] The big money.

I. Title. II. Title: The 42nd parallel.  
III. Title: Nineteen nineteen. IV. Title:  
The big money. V. Marsh, Reginald, illus.  
VI. Houghton Mifflin Co.

© on illus.; 26Nov46; John Dos Passos &  
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rev.  
1946 reg.

**Dos Passos, Katharine (Smith)**

Down Cape Cod, by Katharine Dos Passos and Edith Shay.  
[Rev. ed.] [New York] R. M. McBride [1947]

ix, 230 p. illus., map. 25 cm.

First edition published in 1936 under title: Down the Cape; the complete guide to Cape Cod.

"Good books about Cape Cod": p. 219.

1. Cape Cod—Descr. & trav.—Guide-books. I. Shay, Edith, joint author. II. Title.

F72.C3D6 1947

917.449

47-5922\*

© Katharine Smith (Mrs. Katharine Smith Dos Passos)  
Provincetown, Mass., & Edith Shay, Wellfleet, Mass.; 10Jul47;  
A14903.



Doss, Al. See  
Doss, Alfred Zack.

Doss, Albert C.

M2198  
.J53  
J6

JEFFRESS, NOLIN, 1906- comp.  
Joyful gems; a book of gospel songs  
for churches, conventions, and  
schools. 1948. Authors: Curtis  
Shell, Nolin Jeffress, Mrs. Nolin  
Jeffress, A. C. Doss [and others,  
comp. by Nolin Jeffress] © Jeffress  
Music Co., Crossett, Ark.; 4Jan48;  
EP22154. Shape-note notation.

I. Shell, Curtis, 1908- II. Jeffress,  
Essye D., 1907- III. Doss, Albert C.,  
1884- IV. Title.

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Copyright Office

Doss, Alfred Zack.

I need you darling; words by A. Z.  
Doss.

Melody and chord symbols.

© 5-22-46; A. Z. Doss, Richmond,  
Calif.; EU 22684.

Doss, Alfred Zack.

Please don't tell me we're through;  
words by A. Z. Doss.

Melody and chord symbols.

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Calif.; EU 22883.

Doss, Alfred Zack

Rain-bow in the sky; words by A. Z.  
Doss,

Melody.

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Calif.; EU 14231.

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Remember I'll never forget; words by  
A. Z. Doss.

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EU45538.

Doss, Alfred Zack.

Trying to forget; words by A. Z. Doss.

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When mission bells call; words by A. Z. Doss.

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Doss, Buster.

WHEN YOU WALKED OUT OF MY LIFE YES--  
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Bertha Shelton 22Aug47 BU90057

Doss, Curtis B., 1900-

M2198  
.S776

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[words and music by John T. Cook, Curtis  
B. Doss, and others, arrangements by  
John Otis Deaton and others] [Close  
score: shape-note notation] 50¢ © Stamps  
Quartet Music Co., inc., Dallas;  
17Oct53; EP75305.

I. Cook, John T., 1900-	II. Doss,
Curtis, B., 1900-	III. Deaton, John
Otis, 1891-	IV. Title: Favorite specials.

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Doss, Elizabeth.

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Doss 200ct54 EU374560

Doss, Eva LaRue Rhodes.

SMILE AND BEAR IT © w & m Eva LaRue  
Rhodes Doss 5Feb48 EU120110 Close  
score: SATB

Doss, Eva LaRue Rhodes.

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Rhodes Doss 5Feb48 EU120111 For  
voice and piano

Library of Congress  
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DOSS, HELEN (GRIGSBY)

The family nobody wanted. Little,  
Brown. 267 p. NM: additions.

© Helen G. Doss; 7Sep54; A152133.

DOSS, LEONA, joint author.

Numbers we use. AA221781. SEE

Lance, Daphne.



DOSS, Leona. Speak and write  
correctly. AA91665. SEE Harlow  
Publishing Corporation.

DOSS, LEONA.

Speak and write correctly. SEE  
Jacobs, Edith, ed.

AA 17678

Doss, Leona

... Speak and write correctly; book three, written by Leona Doss; illustrated by Mary Williams, rev. by Editorial department, Harlow publishing corp.

Oklahoma City, Harlow pub. corp., 1946.

pamphlet (80 p.) illus. 26 1/2 cm. • (The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.) : (Form III)

Workbook.

© 8-26-46; 2 c 9-1-46; Harlow pub. corp., Oklahoma City; AA 17678; new

OVER

matter: new pages beginning with 57, 66,  
67, 71-80.

afp 9-12-46

Doss, Leona

Speak and write correctly. Book three,  
form VII. Illustrated by Mary Williams.  
Oklahoma City, Harlow publishing corp.,  
1947.

80 p. illus. 27cm. (Harlow workbooks  
for elementary grades, Victor E. Harlow,  
general editor)

© Harlow publishing corp., Oklahoma  
City; 7May47; AA52804.

elg 7-30-47

Doss, Leona.

Speak and write correctly. Grade  
III, from II. Writers and editors:  
Leona Doss ... Edith Jacobs ... Irma  
Webb McInnis ... [and others] Drawings  
by Mary Williams [and] Ruth Monro Augur.  
Oklahoma City, Harlow publishing corp.,  
c1947.

96 p. illus. 27cm. (The Harlow  
workbooks for elementary grades)

Title from p. [2] of cover.

© publisher; 24Apr47; AA51620.

vf 10Jul47

Doss, Leona.

Speak and write correctly. Grade III,  
form V. Writers and editors: Leona Doss,  
Edith Jacobs, Irma Webb McInnis [and  
others] Drawings by Mary Williams [and]  
Ruth Monro Augur. Oklahoma City, Harlow  
publishing corp., c1947.

96 p. illus. 27cm. (The Harlow  
workbooks for elementary grades)

Title from p. [2] of cover.

© revisions, publisher; 29May47;

AA53896.

vf 23Jul47

DOSS, Leona. Speak and write  
correctly. Book 7, form 2.  
AA78170. SEE Harlow Publishing  
Corporation.



DOSS, Leona. Speak and write  
correctly. Book 8, form 2.  
AA78697. SEE Harlow Publishing  
Corporation.

DOSS, Leona. Two and two again.  
AA91572. SEE Harlow Publishing  
Corporation.

DOSS, LEONA, joint author.

Two and two again. A92442. SEE

Lance, Daphne.

Doss, Lonnie Earl.

JESUS IS GATHERING BUDS © w & m Lonnie  
Earl Doss 30Sep49 EU180517

Library of Congress  
Copyright Office

DOSS, LOUISE. SEE  
Doss, Mary Louise, 1913-

EU238619

APR 8 1951

Doss, M                      B

Slim's boogie; m Slim [i. e. M. B.] Doss.

© M. B. Doss, Monticello, Ark.;

14Feb47; EU62933.

Doss, M. B. See  
Doss, Slim, M. B.

Doss, Mary Louise.

XMAS CARD SONG; w, m & © Mary Louise  
Doss 31May51 EU239989

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Doss, Mary Louise.

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15May51 EU238619

JUN 15 1951

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Doss, Mary Louise.

HYMN OF UNITY; w, m & © Mary Louise  
Doss 1Feb54 EU346016


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Doss, Mary Louise.

LOVE WILL MAKE OUR DREAM COME TRUE;  
w, m & © Mary Louise Doss 15May51  
EU238620

JUN 15 1951

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Doss, Mary Louise.

ONLY YOU; w, m & © Mary Louise Doss  
5Jun51 EU240379

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Doss, Mary Louise.

UNDER TEXAS SKIES; w, m & © Mary  
Louise Doss 18Jun51 EU241672

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1951

Doss, Milburn Price.

**TEXAS COMPANY.**

Properties of the principal fats, fatty oils, waxes, fatty acids, and their salts, by M. P. Doss, Technical and Research Division. New York, 1952. 244 p. Appl. author: The Texas Co., employer for hire. © The Texas Co.; 2Jun52; A67663.

I. Doss, Milburn Price.

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DOSS (P. C.) and Company. SEE  
Negro directory. AA76174.

Doss, Robert.

MOONLIGHT LOVE © w & m Robert Doss  
6Aug47 EU87768



Doss, Robert.

SWEET MEMORIES m Robert VanSickle

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Doss, Robert Stephen.

MY HEART IS WAITING © w & m Robert  
Stephen Doss 27Feb48 EU122817

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Doss, Slim    See  
Doss, M       B

Doss, Slim M. B.

She's my brown-eyed baby from St. Louis;  
w & m S. M. B. Doss. © Slim M. B.  
Doss, Monticello, Ark.; 14Apr47;  
EU71769.

DOSS, WILLIAM O. SEE

The treasure of Pancho Villa. MU5552.

DOSSE, Vivienne M., ed. Elephant  
fare. AA94916. SEE Pontana Repub-  
lican Women's Club.

DOSSERT, FRANCIS CHARLES, ed.

The Barton forceps, by L. G. Barton  
[and others] With a foreword by Archibald  
Donald Campbell. [Chazy? N. Y., 1949]  
152 p. illus. © Francis C. Dossert;  
7Apr49; A31595.

I. Barton, Lyman Guy, Sr.

II. Barton, Lyman Guy, Jr.

egm/rk

Dossert, Frank G.

MESSE SOLENNELLE. Mass in B minor;  
liturgical w, m for soli and mixed  
chorus by Frank G. Dossert.

© 10Nov25, E626771. R107046, 9Feb53,  
Christine Dossert (C)



AA 10,

Dossert electrical connectors.

500

Dossert mfg. co.

eg 2-12-46

AA 104

Dossert mfg. corp. , claimant

Dossert electrical connectors ...., Catalog  
no. 45. New York, Dossert, [c1945]  
147 p. illus. 28 x 22 cm.

Pamphlet.

Spiral binding.

© 12-20-45; 2 c 12-29-45; New York, AA 104.,  
New York; AA 104.

cg 2-12-46

Dossett, Beulah.

MY HEART'S BREAKING FOR YOU; w Beulah  
Dossett m George Leddy © Beulah  
Dossett 25Jan54 EU345101

Dossett, Beulah.

PEACE ON EARTH; w Beulah Dossett m  
George Leddy © Beulah Dossett 23Feb54  
EU348427

Library of Congress  
Copyright Office

DOSSETT, DELLA. See  
Cartwright, Della.

Authority: letter dated July 1972 from Della  
Dossett  
in re:

YOU'RE JUST WHAT THE DOCTOR ORDERED;  
21Jun49; EU171037.

1949 reg.

rk  
15Sep72

Dossey, Charles Lloyd.

LAMESA MOON; w, m & © Charles Lloyd  
Dossey 12Mar54 EU351959

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Dossey, Charles Lloyd.

MOTHER'S PRAYER; w, m & © Charles Lloyd  
Dossey 8Feb54 EU346923

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DOSSEY, CHUCK. SEE

Dossey, Charles Lloyd, 1915-

EU351959



DOSSEY, LEN. SEE  
Dossey, Leonard Art, 1907-

EU344015

Dossey, Leonard Art.

DON'T TELL ME THAT YOU LOVE ME; w, m  
& © Leonard Art Dossey 13Jan54  
EU344016

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Dossey, Leonard Art.

DOWN IN OLD MEXICO; w, m & © Leonard  
Art Dossey 25Feb54 EU349008

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Dossey, Leonard Art.

DOWN LERADO WAY; w, m & © Leonard Art  
Dossey 13Jan54 EU344015

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Esposito, Nick

Back fat boogie; words and music by  
N. Esposito, Bill Smith and Merle S.  
Howard.

Melody and chord symbols.

© 6-8-46; M. S. Howard, B. Smith and  
N. Esposito, San Francisco; EU 25473.

mk

Dossey, Leonard Art.

ELIJAH IN HIS CHARIOT OF FIRE; w, m & ©

Leonard Art Dossey 8Mar54 EU350241

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Dossey, Leonard Art.

SOMEHOW, SOMETIME, SOMEPLACE; w, m & ©  
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TRAIL OF TEARS; w, m & © Leonard Art  
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Dossey, Leonard Art.  
TRIFLING MAN; w, m & © Leonard Art Dos-  
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Dossey, Leonard Art.

WOLF PACK SHUFFLE; w, m & © Leonard Art  
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Dossey, Leonard Art.

WOUNDED HEART; w, m & © Leonard Art  
Dossey 8Mar54 EU350238

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Dossey, Leonard Art.

YOU BELONG TO ANOTHER; w, m & © Leon-  
ard Art Dossey 25Feb54 EU349007

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DOSSEY, SLIM. SEE  
Dossey, Warner G.

EU335505

M1630

.2.

DOSSEY, WARNER G.

.D

I can't forget the day we met;  
words and music by Warner G.  
Dossey. © Cine-Mart Music  
Publishing Co., Hollywood,  
Calif.; 1Nov46; EP11477.

I. Title.

Music Cat.

Dossey, Warner G.

THAT'S ALL I CAN'T FORGET; w & m Warner  
G. Dossey © Dallas Music Co., inc.

23Oct53 EU335505

Library of Congress

Dossier Gavano.

**MONÉTAY, GÉRARD.**

Dossier Gavano. 190 p. ("Le Labyrinthe," romans policiers) © Société d'editions et de publications en exclusivité, Paris; 15Sep50; AF0-2968.

I. Société d' éditions et de publications en exclusivité.

DEC 26 1950

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Copyright Office



DOSSOUNIS, SPIRO J., d.b.a. CALIFORNIA  
KEEPSAKE COMPANY. SEE California  
Keepsake Company.

DOST, Zamin Ki, [pseud.] SEE  
Armstrong, Wilhelminia C.

R6189

Dost, Zamin Ki, pseud.

see

Armstrong, Willimina Leonora.

afp 7Feb47

Dost Thou in a manger lie?

M2095

.W

WRIGHT, MYRON SEARLE, 1918-

Dost Thou in a manger lie? A Christmas  
motet for chorus of mixed voices,  
S.S.A.A.T.T.B.B., a cappella with  
soprano and tenor solo [by] M. Searle  
Wright [words by] Jean Mauburn, trans.  
[by] Elizabeth Charles. (The Witmark  
sacred choral library, 5-W3439) 20¢  
© M. Witmark & Sons, New York;  
1Apr52; EP61652.

I. Title.

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DOSTAL, FRED. SEE  
Dostal, Herta, 1920-

EF0-17632

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Dostal, Herta, 1920-

M1703 DOSTAL, NICO, 1895-

.2 Du bist mein Liebeslied; Musik, Nico  
.D Dostal, Worte, Axel Marberg [pseud.]  
u. Fred Dostal. © Hermann Schneider,  
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-  
III. Dostal, Herta, 1920- ]

Dostal, Jerry.

SAILING ACROSS THE SEA; w & m Jerry  
Dostal & Donald Decker © Jerry Dostal  
26Nov52 EU296036

Dostal, Jerry S.

PLA-MOR WALTZ with m © w Jerry S. Dostal  
tal 12Oct49 on w EU181592

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Dostal, Jerry Sydney.

MADAM ANDERSON © m Jerry Sydney Dostal  
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MIDNITE WALTZ © m Jerry Sydney Dostal  
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DOSTAL, NICO.

Der dritte Wunsch; ein Zauberstück in  
acht Bildern von Hans Adler. Musik  
von Nico Dostal. Vollständiger  
Klavierauszug. © Felix Bloch erben;  
28Dec53; DU35887.

M1703 DOSTAL, NICO, 1895-

.2 Du bist mein Liebeslied; Musik, Nico  
.D Dostal, Worte, Axel Marberg [pseud.]  
u. Fred Dostal. © Hermann Schneider,  
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-  
III. Dostal, Herta, 1920- ]

DOSTAL, NICO, 1895-

Du, ich bin in dich verliebt. SEE HIS  
Frühling auf dem Eis.

OCT 29 1951

EF0-8895

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DOSTAL, NICO, 1895-

An einem kleinen Tisch beim Kerzen-  
schein. SEE HIS Frühling auf dem Eis.

OCT 29 1951

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DOSTAL, NICO, 1895-

.2

Die Frauen mit den dunklen Augen; Lied

.D

und Tango, Musik: Nico Dostal, Worte:  
Erich Meder. © Edition Austro-Baltic,  
Caesar R. Bahar, Musikverlag G.m.b.H.,  
Wien; 4May51; EF0-8805.

I. Title. [II. Meder, Erich, 1897-1951 ]

art.

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M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) An einem kleinen  
Tisch beim Kerzenschein; Kerzenstüberl-  
Lied [from Frühling auf dem Eis] Text:  
Hans Adler, Musik: Nico Dostal. (In  
Frühling auf dem Eis. Heft 2, p.2-3)  
© Weltmusik, Edition International, Wien;  
7Mar51; EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.  
[III. Adler, Hans, 1880- ]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

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M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) Du, ich bin in dich  
verliebt; Serenade [from] Frühling auf  
dem Eis, Text: Hans Adler, Musik: Nico  
Dostal. (In Frühling auf dem Eis. Heft 2,  
p.4-6) © Weltmusik, Edition International,  
Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis.  
[III. Adler, Hans, 1880- ]

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DOSTAL, NICO, 1895-

Für jedes Herz scheint ein Stern in der  
Welt. SEE HIS Das Herz einer Frau.

EF0-11746

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M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]  
Ed. G. Nelson [music by] Nico Dostal  
[and Ed G. Nelson] Spanish lyrics by  
Ramon Velasquez, with additional chorus  
for piano accordion arr. by Pietro Deiro.  
[For voice and piano; includes version for  
accordion] © on revision; Stasny Music  
Corp., New York; 12Nov52; EP66995.  
Appl. states prev. reg. 10Jan36,  
EP55131.

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(Continued on next card)

M1630

DOSTAL, NICO, 1895-

.2

Havana heaven. EP66995. (Card 2)

.D

I. Nelson, Edward G., 1886-

II. Title.

III. Title: Cielo de la Habana. [IV. Johnson,  
Howard. V. Velasquez, Ramon. VI. Deiro,  
Pietro, 1913- ]

M1508 DOSTAL, NICO, 1895-

(Das Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt; Lied und  
langsamer Foxtrot aus dem Film, Das  
Herz einer Frau, Worte: Hans Werner,  
Musik: Nico Dostal. © Josef Weinberger,  
ltd., Wien; 1Nov51; EF0-11746.

MAR 17 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

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Library of Congress  
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1/3

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Das Schönste an  
der Liebe; Walzerlied aus dem Film,  
Das Herz einer Frau, Worte: Hans Wer-  
ner, Musik: Nico Dostal. (With his (Das  
Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt) © Josef  
Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

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(art.) art.

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3/3

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Zwei Herzen  
träumen bei Nacht; Tango-Serenade aus  
dem Film, Das Herz einer Frau, Worte:  
Hans Werner, Musik: Nico Dostal. (With  
his (Das Herz einer Frau) Für jedes  
Herz scheint ein Stern in der Welt)  
© Josef Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

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2/3



M1735

DOSTAL, NICO, 1895-

.2

Ich habe heut Nacht die Sterne gezählt;

.D

Lied und Tango, Worte: E. Kristian [pseud.]

Musik: Nico Dostal. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 21Dec53;  
EF0-27648.

I. Title. II. Durowsky, Charlotte Margarete,  
1900- |

Library of Congress

DOSTAL, NICO, 1895-

Ich such' in jeder Frau Manina. SEE HIS  
Manina.

EF0-11399

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Copyright Office

M1735

.2

.D

DOSTAL, NICO, 1895-

Im alten Stammbuch der Grossmama;

Lied und Tango, Worte: Alfred Steinberg-  
Frank, Musik: Nico Dostal. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.,  
1Sep53; EF0-23363.

I. Title. [II. Steinberg-Frank, Alfred,  
1888- I

Library of Congress  
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M1350 DOSTAL, NICO, 1895-

.D In meinen Bergen; romantische Suite in  
4 kleinen Sätzen, [by] Nico Dostal.  
[Piano-conductor score: orchestra]  
© A-Tempo Verlag, Wien; 17Oct50;  
EF0-5483.

I. Title.

JAN 18 1951

xM1350.2

Library of Congress  
Copyright Office

M1356

DOSTAL, NICO, 1895-

.D

Keiner hat's gesehen; Walzerlied, Text:

Max Wallner u. Kurt Feltz, Musik:

Nico Dostal, Arrangement: Helmut

Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition

Majestic, Erwin Paesike, Berlin;

26Apr51; EF0-8824.

I. Title. [II. Wallner, Max, 1891-14 1951

III. Feltz, Kurt, 1910-  
mut]

IV. Ritter, Hel-

Library of Congress  
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M1508 DOSTAL, NICO, 1895-

Das Kind der Donau; [Filmheft], Worte von  
Erich Meder, Musik von Nico Dostal.

© Edition Austro-Baltic, Caesar R.

Bahar, Musikverlag Ges. m. b. H., Wien;  
17Sep50; EF0-5013.

I. Title. [II. Meder, Erich, 1897-<sup>DEC 4 1950</sup>]

s. l.

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Library of Congress  
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ML50  
.D7223  
K8  
1950

DOSTAL, NICO, 1895-

Der Kurier der Königin; Operette in drei  
Akten (5 Bildern) von Max Wallner und  
Kurt Feltz, Musik von Nico Dostal.  
[Libretto] © Edition Majestic-Erwin  
Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-  
1910-

III. Title.

II. Feltz, Kurt,

art.

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s.l.

FEB 12 1951

M1503

.D

DOSTAL, NICO, 1895-

\*Der Kurier der Königin; Operette in 3  
Akten (5 Bildern), von Max Wallner u.  
Kurt Feltz, Musik von Nico Dostal.  
[Piano-vocal score] © Edition Majestic,  
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-  
III. Wallner, Max, 1891- ]

art.

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MAY 15 1951



M1508

.D

DOSTAL, NICO, 1895-

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max  
Wallner u. Kurt Feltz [edited by Erwin  
Paesike] [For voice and piano, with  
chord symbols] © Edition Majestic,  
Erwin Paesike, Berlin-Wilmersdorf;  
12Jul50; EF0-5505.

FEB 6 - 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Paesike,

Erwin, 1897-

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art.

M1508 DOSTAL, NICO, 1895-

(Manina) Ich such' in jeder Frau Manina!  
Lied aus der Operette Manina [words]  
von Hans Adler und Alexander Lix,  
Musik: Nico Dostal [Klavierarr.: Max  
Rohlee] © on arrangement; Crescendo  
Theaterverlag G.m.b.H., Berlin;  
23Aug51; EF0-11399.

MAR 17 1952

I. Title. II. Title: Manina. [III. Adler,  
Hans, 1880-

IV. Lix, Alexander.  
V. Rohlee, Max, 1899-

Library of Congress  
Copyright Office

s.l.

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DOSTAL, NICO, 1895-

Das Schönste an der Liebe. SEE HIS Das  
Herz einer Frau.

EF0-11746

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M1350

.D

DOSTAL, NICO, 1895-

Spanische Skizzen; Suite in 4 Sätzen [by]  
Nico Dostal. (Armonia, no.418) [Piano-  
conductor score (orchestra) and parts]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 10Dec52; EF19727.

I. Title.

Library of Congress  
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DOSTAL, NICO, 1895-

Zwei Herzen träumen bei Nacht. SEE HIS  
Das Herz einer Frau.

EF0-11746

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M7  
.D7  
W4

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.

Hrsg. von Viktor Dostal. (Hausmusik,  
52) [For Keyboard instrument]

© Österreichischer Bundesverlag für  
Unterrecht, Wissenschaft und Kunst,  
Wien; 9Oct52; EFO-16700.

I. Title. II. Title: The way to the organ.  
(Series)

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Library of Congress  
Copyright Office

Revised  
27Jan53  
xM21

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DOSTALEM DZISAJ LIST © w & m  
Walter Dombkowski 1Dec47  
EU105592

Library of Congress  
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AA 5830

Doster, Harry

Chamber music, by Hank Harper  
[pseud.] Hollywood, Calif., The  
Highland press [© 1946]

pamphlet, illus. 15 x 11 1/2cm.

© 1-11-46; 2c 1-17-46; Harry  
Doster, Los Angeles; AA 5830.

3-18-46 rs



M1621

DOSTER, IRMA, 1900-

.D

The voice of the prairie; [or, The call of  
Kansas]; music by Irma Doster, poem  
by Esther Clark Hill. © The Raymond A.  
Hoffman Co., Chicago; 7Jan49 (in notice:  
1948); EP33690.

I. Hill, Esther Clark, d. 1936, lyricist.  
II. Title. III. Title: The call of Kansas.

Library of Congress  
Copyright Office

**DOSTER, JAMES FLETCHER.**

**Alabama's first railroad commission,  
1881-1885. 192 p. illus. © James F.  
Doster, University, Ala.; 14Jun49; A33607.**

mds/r

Library of Congress  
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DOSTER, JAMES FLETCHER.

Materials for research in Southern industrial history. [University? Ala., 1951]  
16 p. © James F. Doster; 21Dec51;  
A62486.

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FEB 26 1952

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Doster, Violet  
Waiting.

see

Carleton, Bob

cec 7-2-46

DOSTER, WILLIAM JESSE ©.

Two governors in the same night.

[Poem] Sheet. © 6Feb48; AA76198.

D'Ostilio, Dominick, illus.

SAUNDERS, ARETAS ANDREWS.

The lives of wild birds. Drawings  
by Dominick D'Ostilio. Doubleday.  
256 p. © Aretas A. Saunders;  
4Feb54; A124733.

I. D'Ostilio, Dominick, illus.

Dostis, Milton.

HEY, JOE, BARTENDER JOE © w & m Larry  
Seaman, Daniel Palaggi & Milton  
Dostis 25Apr49 EU165041

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Dostman, Roberta.

A BUNDLE FROM HEAVEN; w & m Coral  
McChord & Roberta Dostman © Michael  
H. Goldsen 28Mar51 EU234331

MAY 11 1951

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DOSTOEVSKIĬ, FEDOR MIKHAÏLOVICH.  
L'adolescent; tr. par Pierre Pascal.  
[Paris, 1949] 534 p. (Les Classiques  
russes) © Librairie Gallimard;  
15May49; on translation; AF10387.

I. Pascal, Pierre, tr.  
II. Librairie Gallimard.

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DOSTOEVSKIĭ, Fedor Mikhailovich.

Brat'ia Karamazovy. Source title.

SEE Brewer, Muriel. The little  
bath mop. DU25544.

OCT 5 - 1950

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Roe, Ivan.

.The breath of corruption; an interpretation of Dostoievsky  
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[1946]

110 p. 19<sup>cm</sup>.

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I. Title.

PG3328.Z6R55 1946

891.73

47-24970

Pub. 7Nov46; 1c 20Jan47; © author, London; AI 709.

**DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.**

The brothers Karamazov, a novel in four parts & epilog; the translation by Constance Garnett. Rev. with an introd. by Avrahm Yarmolinsky. Illus. with lithographs by Fritz Eichenberg. New York, For the members of the Limited Editions Club. 2 v. © The Limited Editions Club for The George Macy Companies, inc.; 30Jun49; on illus.; A35257.

I. Eichenberg, Fritz, illus. II. Macy (George) Companies, inc.

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DOSTOEVSKIĬ, FEDOR MIKHAILOVICH.

The brothers Karamazov; ed. by W.

Somerset Maugham in a translation rev.  
by Princess Alexandra Kropotkin. Wood-  
cuts by Louis Hechenbleikner. [1st ed.]

483 p. (The Ten greatest novels of the  
world) © The John C. Winston Co.,

Philadelphia; on illus.; A34639. © W.

Somerset Maugham; on introd.; A34640.

© Alexandra Kropotkin; on translation;  
A34641; 25Jul49.

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DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.  
The brothers Karamazov.  
(Card 2)

- I. Maugham, William Somerset, ed.
- II. Kropotkin, Alexandra, tr.
- III. Winston (John C.) Co.
- IV. Louis Hechenbleikner, illus.

A34639-A34641

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**Dostoevskii, Fedor Mikhaïlovich, 1821-1881.**

... The brothers Karamazov, translated by Contance Garnett, illustrated by William Sharp. [New York] The Illustrated modern library [1945]

xii, 939, [1] p., 1 l. illus., plates (part double; part col.) 19<sup>th</sup>.

At head of title: Fyodor Dostoyevsky.

© 10-1-45; 2 c 4-25-46; Random house, inc., New York; A 2601; © claimed for illus.

I. Garnett, Constance (Black) 1862-illus. III. Title.

tr. II. Sharp, William, 1900-

46-3856

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Constance Garnett. Introd. by Marc  
Slonim. New York, Modern Library.  
939 p. illus. (Modern Library college  
editions, T12) © on introd. & bibliogra-  
phy; Random House, inc.; 20Sep50;  
A49308.

I. Slonim, Marc.

II. Random House, inc.

NOV 27 1950

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The brothers Karamazov; translation rev.  
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by Georgette de Lattre. Garden City,  
N. Y. [1953] 483 p. © on new illus.;  
The Literary Guild of America, inc.;  
8May53; A92002.

I. De Lattre, Georgette, illus.

II. Literary Guild of America, inc.

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Correspondence. Première traduction  
intégrale et conforme au texte russe,  
introd. et notes de Dominique Arban.  
[Tome] I. 324 p. © Calmann-Lévy,  
Paris; 30Oct49; AF12030.

- I. Arban, Dominique, ed. and tr.
- II. Calmann-Lévy.

rjm/sbn

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Crime and punishment. Translated from the Russian by Constance Garnett; with an introd. by Ernest J. Simmons. New York, Modern Library. 531 p. (Modern Library college editions, T11) © on introd. & bibliography; Random House, inc.; 10Jul50; A45913.

I. Garnett, Constance, tr.

II. Simmons, Ernest, J.

III. Random House, inc.

SEP 12 1950

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Crime and punishment, translated from the  
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introd. by Avrahm Yarmolinsky. 554 p.  
(Harper's modern classics) © on introd.;  
Harper & Bros., New York; 25Jul51;  
A57743.

- I. Garnett, Constance (Black) tr.
- II. Yarmolinsky, Avrahm.
- III. Harper and Brothers.

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DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.

Crime and punishment. Rev. translation by Princess Alexandra Kropotkin; arr. for modern reading. Illus. by Marian Larer. International Collectors Library. 408 p. © on rev. translation & illus.; The John C. Winston Co.; 31Jul53; A100843.

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- I. Kropotkin, Alexandra, tr.
- II. Larer, Marian, illus.
- III. Winston (John C.) Company.

A100843.

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DOSTOEVSKIĬ, FEDOR MIKHAÏLOVICH.

Crime and punishment; a novel in six parts and an epilogue. Translated by Jessie Coulson. Oxford University Press. 527 p. © Jessie Coulson; 15Oct53; 2c 26Oct53; AIO-3651.

I. Coulson, Jessie, tr.

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Crime and punishment [by] Fyodor Dostoyevsky; translated from the Russian by Constance Garnett, illustrated by Philip Reisman ... [New York, A. S. Barnes & co., inc., 1945,

3 p. l., 3-531 (i. e. 543), [1] p., 1 l. col. front., plates (part col.) 19".  
(The Illustrated modern library)

© 10-1-45; 1c 11-7-45, 1c 2-11-46;  
Random house, inc., New York; A 948;  
new matter: fifteen color illustrations.

i. Garnett, Constance (Black) 1862- tr. ii. Reisman, Philip, 1904-  
illus. iii. Title.

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PZ3.D742C 27

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... Crime and punishment, translated from the Russian by Constance Garnett; illustrated by Ruth Gikow; introduction by Alfred Kazin. Cleveland and New York, The World publishing company [1947]

499 p. illus., plates. 19½". (*Half-title*: The Living library)

At head of title: Fedor Dostoevsky.

i. Garnett, Constance (Black) 1862-1946, tr. ii. Title.

PZ3.D742C29

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© introd. & illus., 25Mar47; publisher, Cleveland; A13154.

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Crime and punishment; tr. by Constance  
Garnett. Condensation by Alice Ten  
Eyck. [New York, 1949] 222 p.

(N. A. L. Signet books, 733) © The New  
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inc.; 1Aug49; on publisher's statement,  
editing & abridgment; A37684.

I. Garnett, Constance, tr. II. Ten Eyck,  
Alice. III. New American Library of World  
Literature, inc.

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Crime and punishment. DP13566. SEE  
Ackland, Rodney.

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[Paris, 1948] 515 p. (Les Classiques  
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on translation; AF10544.

I. Chuzeville, Jean, tr.

II. Librairie Gallimard.

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Crime et châtement, Journal de Raskolnikov, Les carnets de Crime et châtement, Souvenirs de la Maison des morts.

Traductions de D. Ergaz [et al.] Introd. de Pierre Pascal; chronologie, bibliographie, annotations par Sylvie Luneau.

[Paris, 1950] 1250 p. (Bibliothèque de la Pléiade, v. 83) © Librairie Gallimard; 30Dec50; AF0-4137.

I. Luneau, Sylvie, ed. II. Librairie Gallimard.

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Russischen übertragen von  
Waldemar Jollos] 980 p.  
(Artemis-Bibliothek. Russische  
Reihe, 2. Dichtung, 4. Bd.)  
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4Mar48; AF7366.

I. Jollos, Waldemar, tr.  
II. Artemis Verlags A. G.

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DOSTOEVSKIIĭ, FEDOR MIKHAĬLOVICH.  
Les démons. [Besy] Traduction de  
Boris de Schloezer. 2 v.  
© Librairie Gallimard; 30Sep32;  
AF13716.

I. Schloezer, Boris de, tr.  
II. Gallimard, Librairie.

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DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

- The diary of a writer; tr. and annotated by Boris Brasol. 2 v. © Charles Scribner's Sons, New York; 23May49; A33152.

I. Brasol, Boris, ed. and tr.

II. Scribner's (Charles) Sons.

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MOCHUL'SKII, KONSTANTIN VASIL'EVICH.

Dostoevskii; zhizn' i tvorchestvo. [Title transliterated] 561 p. © YMCA-Press, Paris; 17Dec47; AF12248.

I. Dostoevskii, Fedor Mikhaïlovich.

II. YMCA Press.

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Lavrin, Janko, 1887-

Dostoevsky, a study by Janko Lavrin, with a portrait frontispiece. New York, The Macmillan company, 1947.

4 p. l., 161 p. front. (port.) 21<sup>cm</sup>.

"First [American] printing."

1. Dostoevskii, Fedor Mikhailovich, 1821-1881.

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Pub. 18Mar47; © author, London; A11309. Prev. reg. AI 245.

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"First published in 1943."

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WOODHOUSE, CHRISTOPHER MONTAGUE.  
Dostoievsky. London, A. Barker. 112 p.  
illus. [European novelists series]  
© C. M. Woodhouse; 29Sep51; 2c 4Oct51;  
AI0-1490.

I. Dostoevskii, Fedor Mikhaïlovich.

OCT 23 1951

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DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Dostojevski und Europa; aus dem "Tagebuch  
eines Schriftstellers," hrsg. von Harry  
Harvest. Zürich [1951] 174 p.

© Rotapfel Verlag A.G.; 17Nov51;  
AF0-7281.

I. Harvest, Harry, ed.

II. Rotapfel Verlag A.G., Zürich.

Dostoevskii<sup>Y</sup>, Fedor Mikhailovich.

MAURINA, ZENTA.

Dostojewskij, Menschengestalter und  
Gottsucher. Memmingen, 1952. 414 p.  
© Maximilian Dietrich Verlag; 17Nov52;  
AF0-10322.

I. Dostoevskii<sup>Y</sup>, Fedor Mikhailovich.  
II. Dietrich (Maximilian) Verlag.

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Fâcheuse aventure, source title.

See

Annenkov, Georges.

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En fatal historie. Source title. SEE  
Krag, Erik. En liten manns bryllup.  
DF366.



Dostoevskii, Fedor Mikhailovich, 1821-1881.

Troyat, Henri, 1911-

Firebrand; the life of Dostoevsky, by Henry Troyat; woodcuts by S. Mrozewski. New York, Roy publishers [1946]

438 p. incl. front. (port.) illus., plates. 22½".

"Translated by Norbert Guterman."

1. Dostoevskii, Fedor Mikhailovich, 1821-1881. I. \*Guterman, Norbert, 1900- tr. II. Title. Translation of Dostoievsky.

[Name originally: Lev Tarassov]

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DOSTOEVSKIĭ, FEDOR MIKHAÏLOVICH.

Les frères Karamazov, tr. par Henri  
Mongault. [Paris, 1948] 681 p. (Les  
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mard; 30Dec48; on translation; AF9463.

- I. Mongault, Henri, tr.
- II. Librairie Gallimard.

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Les frères Karamazoff, tr. du russe par Marc Chapiro.  
{Lausanne, Mermod, 1946,

3 v. 20 cm. (Collection des grands romans étrangers, 5)

© 30Jul46; 1c ea. 25Feb47; Éditions Mermod, Lausanne;  
AF2851.

I. Chapiro, Marc, tr.	II. Title.	III. Series.	Translation of
Братья Карамазовы ( <i>transliterated</i> : Brat'ia Karamazovy)			
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Les frères Karamazov. Les carnets  
des frères Karamazov. Niétotchka  
Niézvanov. Traductions et notes par  
H. Mongault, L. Désormonts, B. de  
Schœzer et S. Luneau. Introduction par  
Pierre Pascal. [Paris, 1952] 1262 p.  
(Bibliothèque de la Pléiade, 91) © on  
translations & annotations; Librairie  
Gallimard; 30Jul52; AF0-8987.

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DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.  
Les frères Karamazov. (Card 2)

I. Mongault, Henri, tr.

II. Désormonts, Louise, tr.

III. Gallimard, Librairie.

IV. Title.

V. Title: Les carnets des frères Karamazov.

VI. Title: Niétotchka Niézvanov.

AF0-8987

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DOSTOEVSKII, Fedor Mikhailovich.

Friend of the family. DU27559. SEE

Stone, Peter Hess.

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Dostoevskii, Fedor Mikhailovich, 1821-1881.

Lloyd, John Arthur Thomas, 1870-

Fyodor Dostoevsky, by J. A. T. Lloyd. New York, C. Scribner's sons, 1947.

4 p. l., 324 p. 21½".

First published (1912) under title: A great Russian realist (Feodor Dostoieffsky)

"Author's note" (bibliographical): p. 316-317.  
© Charles Scribner's sons; 17 Mar 47;  
A17240.

1. Dostoevskii, Fedor Mikhailovich, 1821-1881.

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**FÜLÖP-MILLER, RENÉ.**

Fyodor Dostoevsky: insight, faith, and prophecy. Translated by Richard and Clara Winston. 137 p. (Twentieth century library) © Charles Scribner's Sons, New York; 2Oct50; A49055.

I. Dostoevskii, Fedor Mikhaïlovich. II. Winston, Richard, tr. III. Winston, Clara, tr. IV. Scribner's (Charles) Sons.

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**DOSTOEVSKII, FEDOR MIKHAĬLOVICH.**

The grand inquisitor, tr. by Constance Garnett; with Reflections on the story, by William Hubben. [Chapter 5 in book V of ... The brothers Karamazov. New York] Association Press. 48 p. illus. (A Haddam House book) © The Edward W. Hazen Foundation, 20Feb48; on illus. & pages 41-49; A30220.

I. Garnett, Constance (Black) tr.

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- II. Hubben, William.
- III. Eichenberg, Fritz, illus.
- IV. Edward W. Hazen Foundation.

A30220

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**DOSTOEYSKIĭ, FEDOR MIKHAĬLOVICH.**

**Humiliés et offensés; tr. par Sylvie Luneau.**

**[Paris, 1949] 379 p. (Les Classiques  
russes) © Librairie Gallimard; 30 May 49;  
on translation; AF10467.**

**I. Luneau, Sylvie, tr.**

**II. Librairie Gallimard.**

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DOSTOEVSKII, FEDOR MIKHAILOVICH.

L'Idiot. Les carnets de l'Idiot.  
Humiliés et offensés. Traduc-  
tions et notes par A. Mousset,  
Boris de Schlœzer et S. Luneau  
[pseud.] Introduction par Pierre  
Pascal. 1364 p. © on transla-  
tions; Librairie Gallimard; 30Mar53;  
AFO-11989.

I. Mousset, Albert, ed. and tr.

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L'idiot.....card 2.

- II. Schlœzer, Boris de, ed, and tr.
- III. Luneau, Sylvie, ed. and tr.
- IV. Gallimard, Librairie. V. Title.
- VI. Title: Les carnets de l'Idiot.
- VII. Title: Humiliés et offensés

AFO-11989.

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Der Idiot, Roman. [Aus dem Russischen  
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von Iwan Schmeljow] [Zürich, 1951]

2 v. (Manesse-Bibliothek der Welt-  
literatur) © Manesse Verlag, Conzett &  
Huber; 25May51; AF0-5002.

I. Candreia, Rebecca, tr.

II. Schmeljow, Jwan.

III. Manesse Verlag.

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L'idiot; roman. Tr. du russe par R. Hofmann. [Paris,  
Bordas [1946]

419 p. 22 cm.

i. Hofmann, Rostislav, 1915- tr. ii. Title.

*Translation of Идиот (transliterated: Idiot)*

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© Bordas; 30Dec46; AF4088.

D unp.

2403

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1881, source author.  
The idiot.

See

Pole, Reginald.



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The idiot. DU15491. SEE Whiteford,  
Edith L.

DOSTOEVSKIĭ, Fedor Mikhaĭlovich.

The idiot. DU26292. SEE Bates, John  
David.

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The idiot. See Ben-Ami, Jacob. D unp. 10046.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

Igrok. Source title. SEE Schwartz,  
Herbert Arthur. The gambler.

DU31110.

DOSTOEVSKIĬ, FEDOR MIKHAILOVICH.

The inhabitants of Stepanchikovo. Source  
title. SEE Krakovsky, Saul. A  
question of marriage.

DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.

Journal d'un écrivain; traduit par Jean  
Chuzeville. [Paris, 1951] 645 p. (Les  
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Librairie Gallimard; 1Mar51; AF0-4695.

I. Chuzeville, Jean, tr.

II. Librairie Gallimard.

mds/r JUN 9 1951

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[Paris, 1949] 253 p. (Les Classiques  
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15Jun49; on translation & revisions;  
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I. Mongault, Henri, tr.

II. Laval, Marc, tr.

III. Librairie Gallimard.

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- I. Mongault, Henri, tr.
- II. Laval, Marc, tr.
- III. Librairie Gallimard.

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Les possédés, suivi de La confession  
Stavroguine, tr. par Jean Chuzeville.  
[Paris, 1948] 647 p. (Les Classiques  
russes) © Librairie Gallimard;  
30Dec48; on translation; AF10233.

I. Chuzeville, Jean., tr.  
II. Librairie Gallimard.

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The Prince. DU17600. SEE Seiler,  
Conrad.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

A raw youth, a novel by Fyodor Dostoevsky; introduction by Alfred Kazin ... New York, N. Y., The Dial press, 1947.

xiii p., 1 l., 615 p. 21½". (The Permanent library series)

"Constance Garnett's translation ... is used."

© introd., 17May47; Dial press, inc.;  
A11921.

I. Garnett, Constance (Black) 1862- tion of Подросток ( <i>transliterated: Podrostok</i> )	tr.	II. Title.	Transla-
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Schild und Sühne: Rodion Raskolnikow.

Übertragen von Werner Bergengruen.

[Zurich, 1951] 2 v. (Manesse Bibliothek  
der Weltliteratur) © Manesse Verlag,  
Conzett & Huber; 21Mar51; AF0-4549.

I. Bergengruen, Werner Maximilian, tr.

II. Manesse Verlag.

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The short novels of Dostoevsky, with an introduction by Thomas Mann ... New York, Dial press, 1945.

xx, 811 p. 22<sup>cm</sup>.

"A Permanent library book."

CONTENTS.—The gambler.—Notes from underground.—Uncle's dream.—The eternal husband.—The double.—The friend of the family.

© 12-3-45; 2 c 12-13-45; Dial press, New York; A 103. New matter: introduction.

i. Mann, Thomas, 1875-

46-555

Library of Congress °

PZ3.D742Sh

[30]

R 547940

**Dostoevskii, Fedor Mikhaïlovich, 1821-1881.**

The short stories of Dostoevsky, edited, with an introduction,  
by William Phillips. New York, The Dial press, 1946.

xx, 614 p. 22<sup>cm</sup>.

On spine: A Permanent library book.  
"Translated by Constance Garnett."

I. Phillips, William, 1907-  
1862- tr.

ed. II. Garnett, Constance (Black)

PZ3.D742Si

891.73

46-8667

© 2Dec46; Dial press, inc.; A8881.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

Stavrogin's confession, tr. by  
Virginia Woolf and S. S. Koteliansky.  
With a psychoanalytic study of the  
author by Sigmund Freud. [Contains  
3 unpublished chapters of The possess-  
ed] 136 p. © Lear Publishers,  
inc., New York; 15Oct47; on  
additions & revisions; A27162.  
(Pub. abroad 1922)

I. Woolf, Virginia (Stephen)

II. Freud,

Sigmund.

Library of Congress

Copyright Office

mbd/rk

DOSTOEVSKIĭ, FEDOR MIKHAILOVICH.  
Viechnyi mzh. Source title. SEE  
Maclair, Jacques. L'eternel  
mar. DFO-162.



Dostoevskii.

MOCHUL'SKIĬ, KONSTANTIN VASIL'EVICH.  
Dostoevskii; zhizn' i tvorchestvo. [Title  
transliterated] 561 p. © YMCA-Press,  
Paris; 17Dec47; AF12248.

I. Dostoevskii, Fedor Mikhaïlovich.  
II. YMCA Press.

APR - 5 1951

sh/r

Library of Congress  
Copyright Office

Dostoevskii i ego khristianskoe miroponimanie.

LOSSKIĬ, NIKOLAI ONUFRIEVICH.

Dostoevskii i ego khristianskoe miroponimanie. [Dostoyevski and his Christian world concept] [Text in Russian; title transliterated] [Introd. by S. Levitskii] N'iū-York, Izd-vo im. Chekhova, 1953. 406 p. © Chekhov Pub. House of the East European Fund, inc.; 31Mar53; A84864.

- I. Levitskii, Sergei Aleksandrovich.  
II. Chekhov Publishing House. III. Title.  
IV. Title: Dostoyevski and his Christian world concept.

Library of Congress  
Copyright Office



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2403

Dostoevsky.

See

Dostoevskii, Fedor Mikhaĭlovich.

DOSTOEVSKY, FYODOR  
SEE Dostoevskii, Fedor Mikhailovich.

A

Dostoevsky the man. SEE Maugham,  
William Somerset. The greatest  
novelists. 6.

DOSTOÏEVSKI, FEDOR MIKHAILOVICH  
SEE Dostoevskii, Fedor Mikhailovich.

Dostoïevski, l'intuitif, le croyant,  
le poète. SEE Fulop-Miller, René.

Dostoievsky, Theodore.

See

Dostoevskii, Fedor Mikhailovich, 1821-1881.



DOSTOÏEVSKY (articles et causeries) par  
André Paul Guillaume Gide. © 15Jun23,  
AF22971. R64186, 10Jul50, André  
Gide (A)

JUL 31 1950

Dostoievsky.

WOODHOUSE, CHRISTOPHER MONTAGUE.  
Dostoievsky. London, A. Barker. 112 p.  
illus. [European novelists series]  
© C. M. Woodhouse; 29Sep51; 2c 4Oct51;  
AI0-1490.

I. Dostoevskii, Fedor Mikhaïlovich.

Library of Congress  
Copyright Office

1wg/r  
OCT 2 1951

DOSTOIEVSKY'S Crime and punishment.  
DP13566. SEE Ackland, Rodney.

Dostojevski und Europa.

DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.

Dostojevski und Europa; aus dem "Tagebuch  
eines Schriftstellers," hrsg. von Harry  
Harvest. Zürich [1951] 174 p.

© Rotapfel Verlag A.G.; 17Nov51;  
AF0-7281.

I. Harvest, Harry, ed.

II. Rotapfel Verlag A.G., Zürich.

Dostojevskij.

MICHELIS, EURIALO DE.

Dostojevskij, un romanzo è opera di  
poesia. [1. ed.] 663 p. (Collana  
critica, 48) © La Nuova Italia editrice,  
Firenze; 15Dec50; AF12527.

I. Nuova Italia editrice.

OCT 29 1951

Library of Congress  
Copyright Office

dm/kw

Dostojevskij minore.

MICHELIS, EURIALO DE.

Dostojevskij minore; con un saggio  
sul Verga europeo. 132 p.

© Nuova Italia editrice; 1Jun54;  
AFO-15305.

I. Nuova Italia editrice.

Dostojewskij, Menschengestalter und Gottsucher.

MAURINA, ZENTA.

Dostojewskij, Menschengestalter und  
Gottsucher. Memmingen, 1952. 414 p.  
© Maximilian Dietrich Verlag; 17Nov52;  
AF0-10322.

I. Dostoevskii<sup>v</sup>, Fedor Mikhailovich.  
II. Dietrich (Maximilian) Verlag.

Library of Congress  
Copyright Office

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Dostol, Jerry.

PLA-MOR WALTZ © m Jerry Dostol  
22Mar48 EU121806



Dostoyevski and his Christian world concept.

LOSSKIĬ, NIKOLAI ONUFRIEVICH.

Dostoevskii i ego khristianskoe miroponi-  
manie. [Dostoyevski and his Christian  
world concept] [Text in Russian; title  
transliterated] [Introd. by S. Levitskii]  
N'iu-York, Izd-vo im. Chekhova, 1953.  
406 p. © Chekhov Pub. House of the East  
European Fund, inc.; 31Mar53; A84864.

I. Levitskii, Sergei Aleksandrovich.

II. Chekhov Publishing House. III. Title.

IV. Title: Dostoyevski and his Christian  
world concept.

Library of Congress  
Copyright Office

j/m

DOSTOYEVSKY, FYODOR.

Crime and punishment. 1 v. illus.

(Classics illustrated, no. 89)

Appl. author: Albert L. Kanter.

© on adaptation; Gilberton Co.,  
inc.; 3Dec51; A76579.

1 KANTER, ALBERT L.

2 GILBERTON COMPANY, INC.

3 TITLE.

j

DOSTOYEVSKY, FEDOR

SEE Dostoevskii, Fedor Mikhaïlovich.

NOV 27 1950

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A 2601

Dostoyevsky, Fyodor

see

Dostoevskii, Fedor Mikhaïlovich, 1821-  
1881.

vbp 5-14-46

Dostoyevsky.

**MACKIEWICZ, STANISŁAW.**

Dostoyevsky. 203 p. illus. © Orbis  
(London) ltd., London; 8Oct48; 1c 30Nov48;  
AI-1991.

Library of Congress  
Copyright Office

lwg/mg

DOSTOYEVSKY: The brothers Karamazov.  
AA203532. SEE Great Books Foundation,  
Chicago.

Doswell, John William.

SOUTHERN HAWG; w John William Doswell  
m Osie Clarence Jernigan Jr. © John  
William Doswell & Osie Clarence  
Jernigan Jr. 1Sep53 EU329352

M2092

DOSWELL, MICHAEL, 1935-

.4

Lead us, O Father; anthem for S.A.T.B.

.D

unacc., words by W. H. Burleigh, music by  
Michael Doswell. (Octavo anthems, 1295)  
[With piano reduction] 4d. © Novello &  
Co., ltd., London; 1Oct53; EF0-24457.

I. Title.

Library of Congress





\*

DOSTAL, FRED. SEE  
Dostal, Herta, 1920-

EF0-17632

Library of Congress  
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Dostal, Herta, 1920-

M1703 DOSTAL, NICO, 1895-

.2 Du bist mein Liebeslied; Musik, Nico  
.D Dostal, Worte, Axel Marberg [pseud.]  
u. Fred Dostal. © Hermann Schneider,  
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-  
III. Dostal, Herta, 1920- ]

Dostal, Jerry.

SAILING ACROSS THE SEA; w & m Jerry

Dostal & Donald Decker © Jerry Dostal

26Nov52 EU296036

Dostal, Jerry S.

PLA-MOR WALTZ with m © w Jerry S. Dostal  
120Oct49 on w EU181592

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Dostal, Jerry Sydney.

MADAM ANDERSON © m Jerry Sydney Dostal  
10Sep48 EU142782

Dostal, Jerry Sydney.

MIDNITE WALTZ © m Jerry Sydney Dostal  
10Sep48 EU142781

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MUZIKY MUZIKY © m Jerry Sydney Dostal  
10Sep48 EU142780

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Copyright Office

DOSTAL, NICO.

Der dritte Wunsch; ein Zauberstück in  
acht Bildern von Hans Adler. Musik  
von Nico Dostal. Vollständiger  
Klavierauszug. © Felix Bloch erben;  
28Dec53; DU35887.



M1703 DOSTAL, NICO, 1895-

.2 Du bist mein Liebeslied; Musik, Nico  
.D Dostal, Worte, Axel Marberg [pseud.]  
u. Fred Dostal. © Hermann Schneider,  
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-  
III. Dostal, Herta, 1920- ]

DOSTAL, NICO, 1895-

Du, ich bin in dich verliebt. SEE HIS  
Frühling auf dem Eis.

OCT 29 1951

EF0-8895

Library of Congress  
Copyright Office

xM

DOSTAL, NICO, 1895-

An einem kleinen Tisch beim Kerzen-  
schein. SEE HIS Frühling auf dem Eis.

OCT 29 1951

EF0-8894

xM

Library of Congress  
Copyright Office

M1703

DOSTAL, NICO, 1895-

.2

Die Frauen mit den dunklen Augen; Lied

.D

und Tango, Musik: Nico Dostal, Worte:  
Erich Meder. © Edition Austro-Baltic,  
Caesar R. Bahar, Musikverlag G.m.b.H.,  
Wien; 4May51; EF0-8805.

I. Title. [II. Meder, Erich, 1897-1951 ]

art.

Library of Congress  
Copyright Office

M1508 DOSTAL, NICO, 1895-  
(Frühling auf dem Eis) An einem kleinen  
Tisch beim Kerzenschein; Kerzenstüberl-  
Lied [from Frühling auf dem Eis] Text:  
Hans Adler, Musik: Nico Dostal. (In  
Frühling auf dem Eis. Heft 2, p.2-3)  
© Weltmusik, Edition International, Wien;  
7Mar51; EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.  
[III. Adler, Hans, 1880- ]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

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M1508 DOSTAL, NICO, 1895-

(Frühling auf dem Eis) Du, ich bin in dich  
verliebt; Serenade [from] Frühling auf  
dem Eis, Text: Hans Adler, Musik: Nico  
Dostal. (In Frühling auf dem Eis. Heft 2,  
p.4-6) © Weltmusik, Edition International,  
Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis.  
[III. Adler, Hans, 1880- ]

s.l.

Library of Congress  
Copyright Office

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DOSTAL, NICO, 1895-

Für jedes Herz scheint ein Stern in der  
Welt. SEE HIS Das Herz einer Frau.

EF0-11746

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M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]  
Ed. G. Nelson [music by] Nico Dostal  
[and Ed G. Nelson] Spanish lyrics by  
Ramon Velasquez, with additional chorus  
for piano accordion arr. by Pietro Deiro.  
[For voice and piano; includes version for  
accordion] © on revision; Stasny Music  
Corp., New York; 12Nov52; EP66995.  
Appl. states prev. reg. 10Jan36,  
EP55131.

Library of Congress  
Copyright Office

(Continued on next card)



M1630 DOSTAL, NICO, 1895-  
.2 Havana heaven. EP66995. (Card 2)  
.D

I. Nelson, Edward G., 1886- II. Title.  
III. Title: Cielo de la Habana. [IV. Johnson,  
Howard. V. Velasquez, Ramon. VI. Deiro,  
Pietro, 1913- ]

M1508 DOSTAL, NICO, 1895-  
(Das Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt; Lied und  
langsamer Foxtrot aus dem Film, Das  
Herz einer Frau, Worte: Hans Werner,  
Musik: Nico Dostal. © Josef Weinberger,  
ltd., Wien; 1Nov51; EF0-11746.

MAR 17 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

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M1508

DOSTAL, NICO, 1895-

(Das Herz einer Frau) Das Schönste an  
der Liebe; Walzerlied aus dem Film,  
Das Herz einer Frau, Worte: Hans Wer-  
ner, Musik: Nico Dostal. (With his (Das  
Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt) © Josef  
Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

s.l.

Library of Congress  
Copyright Office  
(art.) art.

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3/3

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Zwei Herzen  
träumen bei Nacht; Tango-Serenade aus  
dem Film, Das Herz einer Frau, Worte:  
Hans Werner, Musik: Nico Dostal. (With  
his (Das Herz einer Frau) Für jedes  
Herz scheint ein Stern in der Welt)  
© Josef Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

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Library of Congress  
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(art.)

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MAR 20 1952

2/3

M1735

DOSTAL, NICO, 1895-

.2

Ich habe heut Nacht die Sterne gezählt;

.D

Lied und Tango, Worte: E. Kristian [pseud.]

Musik: Nico Dostal. © Papageno-Verlag,

Hans Sikorski, Hamburg; 21Dec53;

EF0-27648.

I. Title. II. Durowsky, Charlotte Margarete,  
1900- I

Library of Congress

DOSTAL, NICO, 1895-

Ich such' in jeder Frau Manina. SEE HIS  
Manina.

EF0-11399

Library of Congress  
Copyright Office

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M1735

.2

.D

DOSTAL, NICO, 1895-

Im alten Stammbuch der Grossmama;

Lied und Tango, Worte: Alfred Steinberg-  
Frank, Musik: Nico Dostal. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.,  
1Sep53; EF0-23363.

I. Title. [II. Steinberg-Frank, Alfred,  
1888- ]

M1350 DOSTAL, NICO, 1895-

.D In meinen Bergen; romantische Suite in  
4 kleinen Sätzen, [by] Nico Dostal.  
[Piano-conductor score: orchestra]  
© A-Tempo Verlag, Wien; 17Oct50;  
EF0-5483.

I. Title.

JAN 18 1951

xM1350.2

Library of Congress  
Copyright Office



M1356

DOSTAL, NICO, 1895-

.D

Keiner hat's gesehen; Walzerlied, Text:

Max Wallner u. Kurt Feltz, Musik:

Nico Dostal, Arrangement: Helmut

Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition

Majestic, Erwin Paesike, Berlin;

26Apr51; EF0-8824.

I. Title. [II. Wallner, Max, 1891-14 1951

III. Feltz, Kurt, 1910-  
mut]

IV. Ritter, Hel-

Library of Congress  
Copyright Office

M1508 DOSTAL, NICO, 1895-

Das Kind der Donau; [Filmheft], Worte von  
Erich Meder, Musik von Nico Dostal.

© Edition Austro-Baltic, Caesar R.

Bahar, Musikverlag Ges. m. b. H., Wien;  
17Sep50; EF0-5013.

I. Title. [II. Meder, Erich, 1897-<sup>DEC 4 1950</sup>]

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Library of Congress  
Copyright Office

xM1508.9

ML50  
.D7223  
K8  
1950

DOSTAL, NICO, 1895-

Der Kurier der Königin; Operette in drei  
Akten (5 Bildern) von Max Wallner und  
Kurt Feltz, Musik von Nico Dostal.  
[Libretto] © Edition Majestic-Erwin  
Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-  
1910-            III. Title.

II. Feltz, Kurt,

art.

Library of Congress  
Copyright Office

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FEB 12 1951

M1503

.D

DOSTAL, NICO, 1895-

\*Der Kurier der Königin; Operette in 3  
Akten (5 Bildern), von Max Wallner u.  
Kurt Feltz, Musik von Nico Dostal.  
[Piano-vocal score] © Edition Majestic,  
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-  
III. Wallner, Max, 1891- ]

art.

Library of Congress  
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M1508

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DOSTAL, NICO, 1895-

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max  
Wallner u. Kurt Feltz [edited by Erwin  
Paesike] [For voice and piano, with  
chord symbols] © Edition Majestic,  
Erwin Paesike, Berlin-Wilmersdorf;  
12Jul50; EF0-5505.

FEB 6 - 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Paesike,

Erwin, 1897-

Library of Congress

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art.

M1508 DOSTAL, NICO, 1895-

(Manina) Ich such' in jeder Frau Manina!  
Lied aus der Operette Manina [words]  
von Hans Adler und Alexander Lix,  
Musik: Nico Dostal [Klavierarr.: Max  
Rohlee] © on arrangement; Crescendo  
Theaterverlag G.m.b.H., Berlin;  
23Aug51; EF0-11399.

MAR 17 1952

I. Title. II. Title: Manina. [III. Adler,  
Hans, 1880- IV. Lix, Alexander.  
V. Rohlee, Max, 1899-

s.l.

Library of Congress  
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DOSTAL, NICO, 1895-

Das Schönste an der Liebe. SEE HIS Das  
Herz einer Frau.

EF0-11746

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M1350

.D

DOSTAL, NICO, 1895-

Spanische Skizzen; Suite in 4 Sätzen [by]  
Nico Dostal. (Armonia, no.418) [Piano-  
conductor score (orchestra) and parts]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 10Dec52; EF19727.

I. Title.

Library of Congress  
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DOSTAL, NICO, 1895-

Zwei Herzen träumen bei Nacht. SEE HIS  
Das Herz einer Frau.

EF0-11746

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M7  
.D7  
W4

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.

Hrsg. von Viktor Dostal. (Hausmusik,  
52) [For Keyboard instrument]

© Österreichischer Bundesverlag für  
Unterrecht, Wissenschaft und Kunst,  
Wien; 9Oct52; EFO-16700.

I. Title. II. Title: The way to the organ.  
(Series)

art.

Library of Congress  
Copyright Office

Revised  
27Jan53  
xM21

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DOSTALEM DZISAJ LIST © w & m  
Walter Dombkowski 1Dec47  
EU105592

Library of Congress  
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AA 5830

Doster, Harry

Chamber music, by Hank Harper  
[pseud.] Hollywood, Calif., The  
Highland press [© 1946]

pamphlet, illus. 15 x 11 1/2cm.

© 1-11-46; 2c 1-17-46; Harry  
Doster, Los Angeles; AA 5830.

3-18-46 rs

M1621

DOSTER, IRMA, 1900-

.D

The voice of the prairie; [or, The call of  
Kansas]; music by Irma Doster, poem  
by Esther Clark Hill. © The Raymond A.  
Hoffman Co., Chicago; 7Jan49 (in notice:  
1948); EP33690.

I. Hill, Esther Clark, d. 1936, lyricist.

II. Title. III. Title: The call of Kansas.

Library of Congress  
Copyright Office

DOSTER, JAMES FLETCHER.

Alabama's first railroad commission,  
1881-1885. 192 p. illus. © James F.  
Doster, University, Ala.; 14Jun49; A33607.

mds/r

Library of Congress  
Copyright Office

DOSTER, JAMES FLETCHER.

Materials for research in Southern industrial history. [University? Ala., 1951]  
16 p. © James F. Doster; 21Dec51;  
A62486.

br/r

FEB 26 1952

Library of Congress  
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E unpub. 9905

Doster, Violet  
Waiting.

see

Carleton, Bob

kec 7-2-46



DOSTER, WILLIAM JESSE ©.

Two governors in the same night.

[Poem] Sheet. © 6Feb48; AA76198.

D'Ostilio, Dominick, illus.

SAUNDERS, ARETAS ANDREWS.

The lives of wild birds. Drawings  
by Dominick D'Ostilio. Doubleday.  
256 p. © Aretas A. Saunders;  
4Feb54; A124733.

I. D'Ostilio, Dominick, illus.

Dostis, Milton.

HEY, JOE, BARTENDER JOE © w & m Larry  
Seaman, Daniel Palaggi & Milton  
Dostis 25Apr49 EU165041

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Dostman, Roberta.

A BUNDLE FROM HEAVEN; w & m Coral  
McChord & Roberta Dostman © Michael  
H. Goldsen 28Mar51 EU234331

MAY 11 1951

Library of Congress  
Copyright Office

DOT, MOUNTAIN, pseud. SEE  
Young, Dorothy Louella, 1922-

EU332738

DOT m Ronald Buck © w M. R. Thompson  
2Jan48 EU114641

Library of Congress  
Copyright Office

DOT. R91554. SEE Janszen Company.

MAR 14 1952

Dot.

Sheldon, Glenn Vernon.



Dot and carry one.

M1527

HILLIAM, BENTLEY COLLINGWOOD,  
1890-

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.H

(Music for the millions) 1,2,3,4,5; [or]  
Dot and carry one, the five-four signature  
tune of Music for the millions, words  
and music by B. C. Hilliam. 2/-  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 3Aug51; EF0-9118.

I. Title. II. Title: Dot and carry one.  
III. Title: Music for the millions.

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SEP 21 1951

DOT AND DASH SOAP COMPANY ©.

Dot - the perfect upholstery cleaner.

Label. © David S. Friedman, d.b.a.

Dot & Dash Soap Co.; 28Apr49;

KK35604.

DOT and Jim. AA221456. SEE Sloop,  
Cornelia Brown.

DOT and Jim. A teacher's manual.  
AA229920. SEE Sloop, Cornelia  
Brown.

AA

10499 Dot and peg productions, inc., claimant.

How to make shell jewelry. [Cincinnati,  
Printed by Foto-lith] c1946.

pamphlet (7 p.) illus. 21 cm.

Application author: Margaret B. Lamb.

Lithographed.

© 3-26-46; E © 4-19-46; Chattanooga;

AA 10499.

APP 4-30-46

DOT and Tony. DU12949. SEE Kästner, Erich.

Dot and Will find out what it  
means to be rich. (R) SEE  
Kilbourne, Fannie.

Dot and Will take a vacation. (R)  
SEE Kilbourne, Fannie.

r



KK 10304

Dot Devil, have you seen it?

see

Flinson co.

zcr 2-26-47

La dot d'Itto.

BELLEDONNE, PIERRE.

La dot d'Itto, roman berbère. Illus. et  
couverture de Théophile Jean Delaye.  
249 p. (Collection "Les Amis des  
jeunes," 19) © B. Arthaud, Grenoble;  
30Sep50; AF0-2966.

I. Arthaud, B.

NOV 27 1950

Library of Congress  
Copyright Office

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PZ7  
.F897  
Do

Dot for short.

**Friedman, Frieda.**

Dot for short, by Frieda Friedman, illustrated by Carolyn Haywood. New York, W. Morrow and company, 1947.

4 p. l., 3-207 p. incl. front., illus., plates. 21<sup>cm</sup>.

1. Title.

PZ7.F897Do

47-30150

© 19Feb47; author, New York; A10858.

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181

DOT goes from drab days to dream days.  
KK72085. SEE Congoleum-Nairn, inc.

DOT OLD SCHMALTZIE MOOSIC. Schmaltzie  
music; m & © Raymond Walter Dorsch-  
ner 20Dec54 EU380554

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DOT POLKA, DOT POLKA © w & m Edna  
Oddie Hurst 30Mar48 EU127570

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BLUES ALL ALONE; w & m James Griffin  
& Edward Griffin © Dot Pub. Co.  
8Jan51 EU226545

MAR 1 1951

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I'M GONNA LOCK MY HEART TO LOVE;  
w Audrey Butler m Lindsay Johnston  
© Dot Pub. Co., Randy Wood, owner  
1Nov50 EU226544

MAR 7 - 1951

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IT'D SURPRISE YOU by Gaylord Tucker ©  
Dot Pub. Co. EU261637. Notice  
18Feb53 v21 p355

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IT'D SURPRISE YOU; w & m Gaylord  
Tucker © Dot Pub. Co. 17Jan52  
EU261637

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JOHNNY MADDUX BOOGIE by Johnny Maddox  
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18Feb53 v21 p355

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LITTLE RED ROOSTER; w & m James Griff-  
in & Edward Griffin © Dot Pub. Co.

8Jan51 EU226546

MAR 7 - 1951

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'TIS SWEET TO BE REMEMBERED; w & m  
Malcolm Bell Wiseman © Dot Pub. Co.  
4Dec51 EU260100

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'TIS SWEET TO BE REMEMBERED; w & m  
Malcolm Bell Wiseman © Dot Pub. Co.  
30Jul52 EU282702

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ALONE AGAIN; w Sidmore Parnes & Armand  
D. Aulicino m Frank Fields © Dot Pub.  
Co., inc. 17Apr53 EU312416

Dot Pub. Co., inc.

JOHNNY MADDOX BOOGIE; m Johnny Maddox  
© Dot Pub. Co., inc. 7May52 EU273986

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JOHNNY MADDUX SPECIAL by Johnny Maddox  
© Dot Pub. Co., inc. EU303302. Notice  
18Feb53 v21 p355

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Pub. Co., inc. 9Feb53 EU303302

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'TIS SWEET TO BE REMEMBERED by Malcolm  
Bell Wiseman © Dot Pub. Co., inc.  
EU282702. Notice 18Feb53 v21 p355

KK 8197

Dot snapper (instruction sheet)

see

Dritz (John) and sons, claimant.  
How to attach Dot snappers.

pam 2-8-47

Dot-star and cross ukulele folio.

R117808. SEE

Breen, May Singhi.

DOT TAKES A LESSON IN VALUES.

R108658. SEE Kilbourne, Pannie.

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AA 21363

Dot the blocks.

see

Schubert, Herman Jacob Paul, 1907-  
Coordination; a. Hand movements.  
b. Dot the blocks.

afp 9-19-46



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SEE Dot and Dash Soap Company.

KK35604.

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Western Printing and Lithographing  
Company.

Dot to dot and coloring book.  
SEE Whitman Publishing Company.

The dot-to-dot zoo. SEE Saalfeld  
Publishing Company.

DOT YOUR I'S AND CROSS YOUR T'S w  
Eddie Roberts © m Mansell Brown  
McKalip 29Jun48 EU146965

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**Doten, Hazel Ruth, 1892-**

Costume drawing, by Hazel R. Doten and Constance  
Boulard. New York [1947]

[64] p. illus. 20 x 27 cm. (Pitman drawing series)

1. Drawing.	2. Costume.	3. Clothing and dress.	i. Boulard,
Constance Augusta, 1899-		joint author.	ii. Title.

TT509.D65

743

47-30455\*

© Pitman Publishing Corp., New York; 16Oct47;  
A18320.

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[4]



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Fashion drawing, how to do it, by  
Hazel R. Doten and Constance  
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Bros.; 25Nov53; A115593.

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author. II. Harper and Brothers.

Unit C

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bj/*m*

DOTEVSKY, ANDRE, pseud. See  
Row, Richard D.

Library of Congress  
Copyright Office



xM



Doth not wisdom cry.

M2074

ORCHARD, W ARUNDEL.

.7 Doth not wisdom cry; anthem for soprano  
.O solo and chorus of boys' or women's  
voices, by W. Arundel Orchard. Words  
selected from Proverbs 8 and Ecclesiastes  
12. © Chappell & Co., ltd., London;  
13May49; EF13401.

I. Title.

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DOTHAN, ALA.

City of Dothan tobacco tax, 2 cents.

No. 73305. Col. stamp. Appl.

author: The Meyerscord Co. © City  
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Dorothy.

Doti, Joseph Emil.

YEARNING FOR SOMEONE; w, m & © Joseph  
Emil Doti 23Feb50 EU194789

MAR 17 1950

DOTI; w, m & © Wesley Hal Hester  
23Jun53 EU321022

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DOTI-RAINE.

Pennsylvania Dutch designs cnos. 1-  
40; Set no. 1. Reproductions of  
drawings on 18 sheets. Title from  
envelope with which issued. Appl.  
author: Dorothy Leona Stumpf.  
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I. Viking Press, inc., New York.

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Puttaert, Madeleine, 1903-**

**EF0-11398**

Library of Congress  
Copyright Office

**xM**



DOTRAS VILA, JUAN, 1900-  
Angelines y Purita. SEE HIS Aquella  
canción antigua.

EF0-16433

xM

DOTRAS, VILA, JUAN, 1900-  
Añoranza bucólica. SEE HIS  
Piezas españolas.

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✓  
DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Angelines y Purita;  
[from] Aquella canción antigua, comedia  
lírica en tres actos. Libro de Federico  
Romero, música de J. Dotras Vila. [Score:  
Solo voices (SS) and piano] 10 ptas.

© Federico Romero Saráchaga & Juan  
Dotras Vila; 1Aug52; EFO-16433.

I. Title. II. Title: Aquella canción antigua.  
[III. Romero y Saráchaga, Federico,  
1886- ]

SL

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Copyright Office

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M1508

DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Canción de Andres;  
bolero español [from] Aquella canción  
antigua, comedia lírica en tres actos.

Libro de Federico Romero, música de J.  
Dotras Vila. © Federico Romero

Saráchaga & Juan Dotras Vila; 1Aug52;  
EFO-16432.

I. Title. II. Title: Aquella canción antigua.

[III. Romero y Saráchaga, Federico, 1886- ]

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M1508    DOTRAS VILA, JUAN, 1900-  
    (Aquella canción antigua) Núm. 14; [from]  
    Aquella canción antigua, comedia lírica  
    en tres actos, libro de Federico Romero,  
    música de J. Dotras Vila. © Federico  
    Romero Sarachaga & Juan Dotras Vila;  
    1Aug52; EFO-16438.

I. Title: Aquella canción antigua. [II. Romero  
y Saráchaga, Federico, 1886-       ]

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xM1508.8

M1508    DOTRAS VILA, JUAN, 1900-  
    (Aquella canción antigua) Romanza de  
    Eduardo; [from] Aquella canción antigua,  
    comedia lirica en tres actos, libro de  
    Federico Romero, música de J. Dotras  
    Vila. 10 ptas. © Federico Romero  
    Sarachaga & Juan Dotras Vila; 1Aug52;  
    EFO-16431.

I. Title. II. Title: Aquella canción antigua.  
[III. Romero y Sarachaga, Federico,  
1886-        ]

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M1508 DOTRAS VILA, JUAN, 1900-  
(Aquella canción antigua) Sor Angelines y  
coro voces blancas; [from] Aquella  
canción antigua, comedia lirica en tres  
actos, libro de Federico Romero, música  
de J. Dotras Vila. [Score: solo voice and  
chorus (SA) and piano] 10 ptas. © Federico  
Romero Saráchaga & Juan Dotras Vila;  
1Aug52; EFO-16430.

I. Title. II. Title: Aquella canción antigua.  
~~antigua~~. [III. Romero y Saráchaga, Federico,  
co, 1886- ]

Library of Congress  
Copyright Office

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DOTRAS VILA, JUAN, 1900-  
Arcos de la frontera. SEE HIS Piezas  
españolas.

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.D

DOTRAS VILA, JUAN, 1900-

Calesa goyesca. [Travelers in Goya's time], by Juan Dotras Vila. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 30Aug49; EF0-1528.

I. Title. II. Title: Travelers in Goya's time.

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DOTRAS VILA, JUAN, 1900-  
Canción de Andres. SEE HIS Aquella  
canción antigua.

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M1350 DOTRAS VILA, JUAN, 1900-  
.D D'Artagnan en España. [D'Artagnan in  
Spain], by Juan Dotras Vila. [Piano-  
conductor score (orchestra) and parts]  
© Reinbert & Co., inc., New York;  
15Nov49; EF0-1530.

I. Title. II. Title: D'Artagnan in Spain.

art.

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Copyright Office

MAR - 8 1950

M1350

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DOTRAS VILA, JUAN, 1900-

Parador de los gitanos. [Gipsy inn],  
by Juan Dotras Vila. [Piano-conductor  
score (orchestra) and parts] © Reinbert  
& Co., inc., New York; 1Nov49;  
EF0-1534.

I. Title. II. Title: Gipsy inn.

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MAR - 8 1950

M24  
.D687  
P5

DOTRAS VILA, JUAN, 1900-  
(Piezas españolas) Añoranza bucólica;  
de la suite Tres piezas españolas,  
música de Juan Dotras-Vila. [For piano]  
© Juan Dotras-Vila; 15Sep53; EF0-23284.

I. Title. II. Title: Piezas españolas.

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2/3

M24  
.D687  
P52

DOTRAS, VILA, JUAN, 1900-  
(Piezas españolas) Arcos de la frontera;  
de la suite Tres piezas españolas,  
música de Juan Dotras-Vila. [For piano]  
© Juan Dotras-Vila; 15Sep53; EF0-23284.

I. Title. II. Title: Piezas españolas.

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Copyright Office

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3/3

M24  
.D687  
P53

DOTRAS VILA, JUAN, 1900-

(Piezas españolas) Vieja seguidilla; de la  
suite Tres piezas españolas, música de  
Juan Dotras-Vila. [For piano] © Juan  
Dotras-Vila; Madrid; 15Sep53;  
EF0-23284.

I. Title. II. Title: Piezas españolas.

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**DOTRAS VILA, JUAN, 1900-  
Romanza de Eduardo. SEE HIS Aquella  
canción antigua.**

**EF0-16431**

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DOTRAS VILA, JUAN, 1900-

Sor angelines y coro voces blancas  
interno. SEE HIS Aquella canción  
antigua.

EF0-16430

xM

**DOTRAS VILA, JUAN, 1900-**

**Tres piezas españolas. SEE HIS Piezas  
españolas.**

**EF0-23284**

**xM**

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**DOTRAS VILA, JUAN, 1900-  
Vieja seguidilla. SEE HIS Piezas  
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**EF0-23284**

**xM**

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FASTING, KÅRE.

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dendal norsk forlag, Oslo; 21Oct49;  
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DOT'S BOP © w & m Richard Vartanian &  
Nick Ralph Esposito 23May49 EU168170

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DOT'S CERAMIC STUDIO.

Dolly Dean. [Mounted horse head;  
lamp base] Cast plaster. L. 12 in.

© Dorothy Lydia Jane Ryder, d.b.a.

Dot's Ceramic Studio, Hanford,  
Calif.; 10Jan51 (in notice: 1950);  
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MAR 19 1951

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888

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AA 14438

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G

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DOT'S GROOVY; m Jack Montrose © Har-  
Bock Music Co. 11Oct54 EU373438

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Dots it. SEE  
Balaban, Edward.

E unpub. 11468

Dot's my baby.

see

Guarnieri, Leo

ke c 7-10-46

DOT'S NICE © w & m Hal Kane 22Jul48  
EU140101

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DOT'S NICE-DON'-A FIGHT; by Ross Bagda-  
sarian & Max Showalter © Frank Music  
Corp. 12Dec52 EU297127. Notice  
21May53 v22 p69

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Dot's nice, don'-a fight.

M1630

BAGDASARIAN, ROSS.

2

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Dot's nice, don'-a fight; words and music  
by Max Showalter and Ross Bagdasarian.  
Appl. states prev. reg. 12Dec52, EU297127.  
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EP71392.

I. Showalter, Max. II. Title.

DOT'S NICE, DON'-A FIGHT; w & m Max  
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Dots of verse.

BERRY, PAULA.

Dots of verse. [New York, William-  
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© Janet R. Schnitzer; 19May48;  
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I. Schnitzer, Janet R.

AA 1480

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see

Wild, Charles Carroll

2-11-46 rs

DOT'S VOT LOOIE USES; w Speed Lang-  
worthy, m Art Linick. © 26Aug25,  
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Langworthy & Art Linick (A's)

DOT'S WHAT; m John A. Mandel  
© Alfred Music Co. 31Aug54  
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**Dotson, Audrey Maxine.**

Heaven; w & m A. M. Dotson. ©

Audrey Maxine Dotson, Cedar  
City, Utah; 1Feb47; EU61814.

DOTSON, BENJAMIN F.

What every gentile should know.

[Poem] Folder. © Betty Moreland;

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BLUE IS THE NIGHT; w Carl Dwain Dotson  
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Ben Patton 24Aug50 EU213274

SEP 15 1950

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Dotson, Carl Dwain.

I THINK OF YOU m Leo & Hector  
Richard, © w Carl Dwain  
Dotson 29Jun47 EU82075

DOTSON, Carrol Baker. Brevier.  
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lessons. Preschool children,  
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Shipp. 40 p. © Eugene Sidney  
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**Gospel game vacation Bible school  
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**by Glover H. Shipp. Dallas,**

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**(Gospel gems vacation Bible  
school lessons) © Eugene Sidney  
Smith; 13Mar53; A83124.**

**1 SMITH, EUGENE SIDNEY.**

**2 TITLE through II.**

**CG**

**DOTSON, CORINNE PEARL.**

**Primary teacher's manual, year II.**

**Illus. by Glover H. Shipp. Dal-  
las, Good News Press, c1953.**

**55 p. (Gospel gems vacation  
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Sidney Smith; 13Mar53; A83123.**

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**2 TITLE through II.**

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Dotson, Frances S., joint author.

WRIGHT, ROY M.

An economic investigation of solid journal bearing operation in freight service on two large class I railways [by] Roy M. Wright, Donald E. Taylor, Robert Ferber [and] Frances S. Dotson. Urbana [1953] 110 p. illus. (University of Illinois. Engineering Experiment Station. Bulletin series, no. 406) (University of Illinois bulletin, v. 50, no. 46) © University of Illinois; 6Apr53; A85268.

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- II. Ferber, Robert, joint author.
- III. Dotson, Frances S., joint author.
- IV. Illinois. University.



Dotson, Georgia Merle.

TIME AND TIME OVER AGAIN; w & m Georgia  
Merle Dotson arr Elsie Lowden Maxwell  
© Georgia Merle Dotson 19Mar54  
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DOTSON, Harry L., joint author.

Living and planning your life.

Books 3-4, grades 9-10. AA37754-

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Dotson, Harry Lafayette, joint author

NEWSOM, NATHAN WILLIAM.

Living and planning your life [by] N. William Newsom, Harl R. Douglass and Harry L. Dotson. New York [1952] 470 p. illus. © Harper & Bros.; 2Jan52; A62555.

- I. Douglass, Harl R., joint author.
- II. Dotson, Harry Lafayette, joint author.
- III. Harper and Brothers.

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lyricist.

Wright, Eliot.

I must be free.

Dotson, Hester M                      lyricist.  
Richard, Leo.    The life for me.

DOTSON, James I. SEE D & W Chile  
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THE TELEGRAM BLUES; w, m & © Jean  
Marie Dotson 26Jul51 EU245585

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Dotson, Lester.

CELLAR STOMP; w, m & © Lester

Dotson & Alvan R. Browne 15Jun53

EU320361



Dotson, Lester.

LIVER LIP CHOLLY AND OO-YA-KOO-  
MOLLY. Liver Lip Cholly, Oo-  
Ya-Coo Molly; w, m & © Lester  
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EU320360

Dotson, Lester.

YOU WILL ALWAYS FIND ME TRUE; w, m & ©

Alvan R. Browne & Lester Dotson

18Mar53 EU308154

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SEP 27 1950

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cg/mg

Dotson, Mark Robert.

LOST IN LOVE, NOT IN MEMORY; w, m & ©  
Mark Robert Dotson & Mitchell E.  
Taylor 5May53 EU315082

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Dotson, Martha Ethel.

NOT ALONE TONIGHT; m James Charles  
McNeill w & © Martha Ethel Dotson  
8Jan51 EU226556

MAR - 5 1951

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Dotson, Mary Mae.

THE DEATH OF VIRGINIA HARGRAVES; w, m &  
© Mary Mae Dotson 13Sep50 EU216092

OCT 12 1950

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Dotson, Vera M.

WHEN MY WORK IS DONE; w Vera M. Dotson  
m James Charles McNeill © Vera M.  
Dotson 6Nov53 EU337360

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DOTSON, WILF. SEE  
Dotson, Wilfred Samuel, 1919-

EU323431



Dotson, Wilfred Samuel.

A lonely man's dream; words by W.  
S. Dotson.

© 8-19-46; W. S. Dotson, Chicago;  
EU40686.

Dotson, Wilfred Samuel.

My love for thee; words by W. S.  
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Dott, Albert Rubin.

THIRD ARMORED DIVISION MARCH; m & ©  
Albert Rubin Dott 17Jul52 EU281386

DOTT, ROBERT HENRY, ed.

Geologic cross section of paleozoic rocks: central Mississippi to northern Michigan; prepared under the auspices of the Geologic Names and Correlations Committee of the American Association of Petroleum Geologists. Edited by Robert H. Dott and Grover E. Murray. 32 p. © American Association of Petroleum Geologists; 7Aug54; A153626.

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rocks. (Card 2)

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II. American Association of Petroleum  
Geologists. Geologic Names and Cor-  
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III. American Association of Petroleum  
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A153626

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Dotta be nice.

Edwards, Henry Collins.

KK 4253

Dotted cooler for Young Cosmopolitans  
[and] Sun babies, outfitted by the  
Liliputian bazaar.

see

Best & co., inc.

cf 7-9-46

DOTTED LINE.

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THE DOTTED line. DU29227. SEE Lawson,  
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NOV 26 1951

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**MCHANNAN, JOHN CHARLES.**

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inc. Best's British sports shop is  
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Dotted swiss.

Dotted swiss [and] Best's seashore cottons.  
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elg 7-16-47

DOTTED swiss. Wool flannel. SEE Best  
& Co., inc. KK33972.

DOTTED UMBRELLA POLKA © m Samuel  
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DOTTER, CHARLES T.

Angiocardiography, by Charles T. Dotter  
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(Annals of roentgenology, v. 20) © Paul  
B. Hoeber, inc., New York; 17Oct51;  
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I. Steinberg, Israel, joint author.

II. Hoeber (Paul B.) inc.

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Dotter, Clara M.  
The allies flag.

© 26May19, A528158. R13103, 17Nov46;  
author, Philadelphia.

egn 8Feb47

Dotter, Clara Melvina

The Allies flag. Blue, white and red stripes, white field and blue stars.

© 5-27-19, G 58161. R 13102,  
11-17-46; Clara Melvina Dotter (A),  
Philadelphia.

G 436

Dotter, Clara Melvina  
United nations.

Design in form of letterhead with a globe of the world resting on book with hands clasped, with the words united nations in block letters.

© lc 1-21-46; Philadelphia; G 436.

trm 5-28-46

DOTTER, CLARA MELVINA, Philadelphia.

United nations emblem. Design.

© 4Apr47; GU 5578.

mrn 11Jul47

DOTTER, CLARA MELVINA, Philadelphia.  
United nations postage stamp.  
Design. © 4Apr47; GU 5577.

mrn 11Jul47

Dotter Antonio.

M1503

ALFANO, FRANCO, 1876-

.A

\* Il Dottor Antonio; [by] Franco Alfano,  
opera lirica in tre atti e 5 quadri di  
Mario Ghisalberti, dal romanzo di  
Giovanni Ruffini. [Piano-vocal score]  
© S.a. Edizioni Suvini Zerboni, Milano;  
4Apr48; EF17889.

I. Title. [II. Ghisalberti, Mario,  
1893- ]

art.

Library of Congress  
Copyright Office



Dotterer, Lloyd, illus.

BASCOM, PEARLE BOYD.

From crocus to snowman; pictures by  
Lloyd Dotterer. New York,  
Abingdon-Cokesbury Press. [24] p.  
© Stone & Pierce; 11Oct48; A26554.

I. Dotterer, Lloyd, illus.

II. Stone and Pierce.

fn/p

Dotterer, Lloyd, illus.

MULLER, CAROLYN EDNA.

God planned it that way. Pictures by Lloyd  
Dotterer. New York, Abingdon-  
Cokesbury Press, c1952. 1 v. © Pierce  
and Smith; 11Aug52; A69282.

I. Dotterer, Lloyd, illus.

II. Pierce and Smith.



DOTTERWEICH, ANDREW J. ©.

How long since the last check was  
made on your water softener equip-  
ment? ✓ Card. © 15Nov49; KK46577.

MAR 20 1950

DOTTERWEICH, ANDREW J. ©.

✓ If you want the most capacity for the  
least money, then ... ✓ (Water con-  
ditioning equipment) Card.

© 15Nov49; KK46575.

MAR 2 0 1950

DOTTERWEICH, ANDREW JOSEPH ©.

Installation notes. Form 139.

Folder, illus. © 15Sep48;

AA105231.

DOTTERWEI CH, ANDREW JOSEPH ©.

Interpretation of zeolite tests.

Form 137. Sheet. © 15Sep48;

AA105230.

DOTTERWEICH, ANDREW J. ©.

✓One of us expects to be in your vicinity soon ...✓ (Water conditioning equipment) Card. © 15Nov49;  
KK46574.

2 0 1950

DOTTERWEICH, ANDREW J. ©

✓ We are still interested in your Per-  
mutit equipment ... ✓ (Water condi-  
tioning equipment) Card.

© 15Nov49; KK46573.

MAR 20 1950

DOTTERWEICH, ANDREW J. ©

✓ We'd like to discuss your water problem with you. ✓ (Water conditioning equipment) Card. © 15Nov49;  
KK46576.

MAR 20 1950

DOTTERWEICH, ANDREW JOSEPH ©.

Some water fallacies and facts.

Folder. © 5Apr50; AAL48014.

MAY - + 1950



DOTTERWEICH, ANDREW JOSEPH ©  
The use of softeners as filters.  
Sheet. © 10Feb50; AAL45314.

APR - 5 1950

DOTTERWEICH, ANDREW JOSEPH ©.

Zeolite softener operation data.

Form 138. 2 p., illus.

© 15Sep48; AA102408.

Dotterweich, Sara.

WHAT MAKES ME LOVE YOU © w Sara

Dotterweich m Ben Patton 30Jan48

EU115041

DOTTI, pseud.

SEE Grider, Dorothy.

AA Dotti, Louis Basil, 1903- , jt. auth.  
:8130 Kleiner, Israel Simon, 1885-  
Laboratory instructions in biochem-  
istry, by Israel S. Kleiner ... and Louis  
B. Dotti ... 2d ed. St. Louis, C. V.  
Mosby co., 1946.  
245 p. illus. 27cm.  
Jt. auth.: Louis Basil Dotti, 1903-  
Spiral plastic binding.  
Various parts of booklet interleaved  
with blank sheets for notes.  
© 9-10-46; 2 c 11-19-46; C. V. Mosby  
co., St. Louis; AA 28130.

afp 12-13-46

DOTTI, LOUIS BASIL, joint author.  
Laboratory instructions in  
biochemistry. SEE Kleiner,  
Israel Simon.

P

DOTTI, LOUIS BASIL, joint author.

Laboratory instructions in biochemistry.

3d ed. AA179066. SEE Kleiner,  
Israel Simon.

APR 20 1951

THE DOTTI-ANN POLKA; m & © Jerry James  
Stone 10Aug51 EU246708

AUG 28 1951

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DOTTIE © w Louis Walter Castonia m  
Russell Perry Ayers 19Apr48  
EU125608

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Dottie; w H. I. Soto, m Leo & Hector  
Richard. © Herman I. Soto, Brooklyn;  
9Mar47; EU66224.

DOTTIE; m & © Clyde Jefferson  
Hunnicutt Jr. 8Jul53 EU322938

Library of Congress  
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DOTTIE, pseud SEE  
Beaujean, Dorothy Ann, 1938-

EU324202

Dottie and Willie Fluffytail.

GARIS, HOWARD R. Dottie and Willie  
Fluffytail. © 13Sep20, A576657;  
R22791, 17Sep47; Platt & Munk  
Co. inc. (PCB)

S116

Dottie Jo.

James, Joseph Dexter.

DOTTIE - Joy. SEE Gauvreau, Alphonse.  
KK34086.

DOTTIE MY DARLING; w, m & © Rosemary  
Shaw & Roy Hampton Goins 30Jun52  
EU279742

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DOTTIE'S certainly blossomed out.

KK20344. SEE The Singer Manufactur-  
ing Co.

D unp. 4822

Dottini, Louis A

Gods over Broadway, a play in 3 acts.

Typewritten (carbon copy)

© lc 9-6-46; Louis A. Dottini, Trenton;  
D unp. 4822.

el 9-13-46

DOTTO CHART. SEE Keith, Frank  
Henry.

DOTTORE, I.

Bravo dottore; ritmo moderato, parole di  
A. Scolari, musica di J. Dottore. Milano,  
Nufa. (Serie jazz, 148) (With Marano, G.  
Sempre primavera) © Italian Book Co.;  
10Aug49; EF-091. Piano-conductor  
score (orchestra, with words) and parts.

M1356  
.M

I. Scolari, A., lyricist. II. Title.

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DOTTORE, I

Romanzo del cuore; canzone tango, parole  
di A. Scolari, musica di I. Dottore.

Milano, Nufa. (Serie tanghi canzone, 156)

(With Tosi, L. Amore torna) © Italian

Book Co.; 10Aug49; EF-092. Piano-  
conductor score (orchestra, with words)  
and parts.

M1356

.T

I. Scolari, A., lyricist. II. Title.

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Dottore, Lily Renee.

WHIRLPOOL; w, m & © Lily Renee Dottore  
& Salvatore James Dottore 22Jun53  
EU321186

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Copyright Office

Dottore, Sal.

SUCH IS MY LOVE; w & m Al Lerner, Vic  
Corpora & Sal Dottore © Algonquin  
Music, inc. 29Aug50 EU213703

OCT 16 1950

Library of Congress  
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M1630 DOTTORE, SAL.

.2 Such is my love; words and music by Al  
.D Lerner, Vic Corpora and Sal Dottore.  
© Algonquin Music, inc., New York;  
25Oct50; EP49994.

I. Lerner, Al. II. Corpora, Vic.  
III. Title.

NOV 21 1950

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DOTTORE, SAL. SEE  
Dottore, Salvatore James, 1913-

EU321186

Dottore, Salvatore James.

Love is gone.

Melody.

© 4-15-46; S. J. Dottore,  
Cleveland; EU 16354.

Dottore, Salvatore James, 1913-

Slow roll; music by S. J. Dottore and  
George Siravo.

© 9-7-46; S. J. Dottore and G. Siravo,  
Hollywood, Calif.; EU36221.

Dottore, Salvatore James.

WHIRLPOOL; w, m & © Lily Renee Dottore  
& Salvatore James Dottore 22Jun53  
EU321186

Dottore in lettere.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Dottore in lettere; canzone goliardica,  
parole di Astro Mari, musica di G.  
Bonavolontà, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 2Feb54; EF0-25298.

I. Title. [II. Mari, Astro.

III. Soffici, Piero, 1920- ]

Library of Congress

**DOTTRENS, ROBERT.**

**La enseñanza individualizada. Prólogo de  
Clotilde Guillén de Rezzano. 168 p.  
(Biblioteca de cultura pedagógica, 16)**

**© Editorial Kapelusz, s.r.l., Buenos  
Aires; 28Apr49; on translation; AF-060.**

**I. Editorial Kapelusz, s.r.l.**

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DOTTRENS, ROBERT.

La escritura "Script"; prólogo de Clotilde Guillén de Ressano. [Translation by Editorial Kapelusz] Buenos Aires [1950] 75 p. illus. (Biblioteca de cultura pedagógica) © on translation; Editorial Kapelusz, s.r.l.; 5Sep50; AF12666.

I. Guillén de Ressano, Clotilde.

II. Editorial Kapelusz, s.r.l., Buenos Aires.

Library of Congress  
Copyright Office

MAR 20 1952  
sh/r

Dotts, Mary Gertrude Irwin.

HIS CALL ECHOED THE HILLS; w, m & ©  
Mary Gertrude Irwin Dotts 1Nov54  
EU375689

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Dotts, Mary Gertrude Irwin.

I LOVE TO DRIVE IN; w, m & © Mary  
Gertrude Irwin Dotts 21Jul53  
EU324357

Dotts, Mary Gertrude Irwin.

OH, I'D LOVE TO DRIVE IN; w & m Mary  
Gertrude Irwin Dotts © on changed m  
Mary Gertrude Irwin Dotts 29Sep54  
EU372326. Appl. states prev. ver-  
sion: I LOVE TO DRIVE IN

Dotts, U. L.

UNLUCKY GAL IN LOVE; w U. L. Dotts m  
Ronald Buck © U. L. Dotts 8Jan54  
EU343584

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	35	Jun 48	4-19	5-21-48			©ClB 138456
-	36	Sep'48	6-9	8-30-48			©ClB 151626
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-	38	Jan'49	10-12	11-26-48			©ClB 165433
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Cross, Manson Samuel.

Dotty.

Juniper, Ralph Edward.

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Miller, William Henry.

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Thomas, Robert David.

DOTTY AND EDDY © w & m John Bernard  
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EU176867

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D unp. 3893

Dotty and Michel go to Montreal.

See

Pervy, Adolphe Victor.

D unp. 4065

Dotty and Michel in a French Canadian  
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Pervy, Adolphe Victor.

D unp. 3894

Dotty and Michel on the way to Quebec.

See

Pervy, Adolphe Victor

D unp. 4064

Dotty and Michel visit Quebec.

See

Pervy, Adolphe Victor.

DOTTY DIMPLES; one-step; pf.

© 22Feb21, E501445. R35227,  
28May48, Geo. H[amilton] Green  
& Victor Arden (A's)

Dotty Dot.

Meehan, Thomas G.



DOTTY DOT POLKA; w & m Marge Pryor  
© Song Writers' Cooperative, inc.  
23Jan51 EU226876

FEB 21 1951

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Dotty-dot polka.

Majewski, Joseph F.

DOTTY, DOTTY DIMPLE © w & m Anna  
Lillian Johnson 25Aug47 EU90375

DOTTY, DOTTY, DO © w & m Wilbur Jacob  
Furrer 17Feb49 EU157585

DOTTY GIRL, I'M BLOWING MY TOP OVER  
YOU m Louis Tobin © w William Lee  
31May49 EU169058

DOTTY, I'M DOTTY OVER YOU; w Sam  
Coslow, m Addy Britt. © 11Aug26;  
E645212. Sam Coslow (A) & Lilyan  
D. Britt (W); 9Aug54; R134361.

Dotty Lou. .

Dakin, Mary Hansel

DOTTY LOU, pseud. SEE  
Shuflitowski, Dorothy Louise, 1922-

EU225825

JAN 18 1951



KK13094

Dotty sportswear, inc., claimant.

Debonair shirt. (Men's shirts)

[New York, Printed by Meyer label co.]  
c1947.

cloth sheet, 2 x 6cm.

Label.

Appl. author: Louis Meyer.

© Dotty sportswear, inc., New York;  
9Apr47; KK13094.

23Jun47 rs

KK 5114

Dotty sportswear, inc., claimant.

Sleep easy. (Sleeping garments)

[Brooklyn, Printed by Metropolitan label  
co.] c1946.

sheet. illus. 4 x 6cm.

Label.

Appl. author: George Schochet.

© 3-15-46; 2 c 5-20-46; New York;

KK 5114.

of 8-20-46

Dotty, the judo girl; w & m E. R.  
Jenkinson. © Ellis Ryan Jenkinson,  
Los Angeles; 12Apr47; EU71953.

Dotty's doggy ducky do.  
Richard, Leo.

DOTTYVILLE, from Puzzles of 1925; w  
Cumberland Clark, m Paul Andrew. ©  
2Jun25, E614593. R100975, 15Oct52,  
Paul Andrew (A)

Doty, Bertha.

BY THE BROOK m Ronald Buck © w Bertha

Doty 2Jan48 EU114682

DOTY, Mrs. Charles E. SEE Doty, Naomi  
Margaret.

Doty, Chas. W.

MY LADY LU; w Harry Von Tilzer Music  
Pub. Co., employer for hire of Chas.  
W. Doty m Harry Von Tilzer Music Pub.  
Co., employer for hire of Edwin S.  
Brill © Harry Von Tilzer Music Pub.  
Co. 17Aug54 EU367728



Doty, Claude Franklin, Jr.

IT'S BETTER LATE THAN NEVER © w & m  
Claude Franklin Doty, jr. 12May47  
EU83742

**Doty, Claude Franklin, jr.**

My portfolio of you; w C. F. Doty, jr.,  
m D. Morton. © C[laude] F[ranklin]  
Doty, jr. & Dick Morton, Amarillo,  
Tex.; 11Feb47; LU66170.

DOTY, E. WILLIAM.

The analysis of form in music.

97 p., forms. © F. S. Crofts  
& Co., inc., New York; 17Oct47;  
AA66419.

Doty, Esther Ahlquist.

CHILDREN'S POLKA; arr Roy Nelson w, m  
& © Esther Ahlquist Doty 11Oct51  
EU252797

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Doty, Esther Ahlquist.

LOVE ME FOREVER © w Kenneth Raymond

Doty m Esther Ahlquist Doty 16Jun49

EU170438

DOTY, FLORENCE NAYLOR.

Our flag. cPoems Sheet. illus.

© on revisions; Florence Naylor

Doty; 10Oct52; A76058.

DOTY, GEORGE E., d.b.a. SOLAR  
INSTRUMENTS COMPANY. SEE Solar  
Instruments Company.

DOTY, HENRY FAIRCHILD.

The fifth Popular mechanics auto-  
motive study. SEE Popular  
mechanics magazine.



DOTY, J. ROY. SEE  
Accepted dental remedies.

AA Doty, James Cumings, 1876-  
21320 The ballad of how it happened, by  
James C. Doty ... A humorous narrative  
of the origin and evolution of life on  
the planet, Earth. Dexter, Mo.,  
Printed by Candor press, 1946.  
pamphlet (15 p.) 23 1/2cm.

Foreword by Lyra LuVaile.

Epic poem.

© 6-1-46; 2 c 6-24-46; James Cumings  
Doty, Long Beach, Calif.; AA 21320.

vf 9-23-46

DOTY, JAMES K. ©.

Along the Susquehanna. [Poems]

By James Cummings [pseud.]

22 p. © 3Mar51; AA178306.

APR 13 1951

DOTY, JAMES K. ©.

Along the Susquehanna. cPoems;

cBy James Cummings, pseud.]

Rev. ed. 46 p. © on revisions;

21Nov51; AA199006.

DEC 21 1951

DCTY, JAMES K. ©

Spirit of the Susquehanna. [Poem]

By James Cummings [pseud.] 3 l.

© 20Jun51; AA187119.

JUL 27 1951

DOTY, JAMES K. ©

To the Susquehanna. [Poem]

By James Cummings [pseud.]

Sheet. © 26Apr51; AA182289.

Rev. 8 Jan 51

1951

DOTY, JULIA VAN DUYN, comp.

True stories about the bears of our western  
national parks. Illus. by Martha Ross  
Stewart. [2d ed.] [Salt Lake City?  
1950] 72 p. (Her Bears, book 2)  
© on revisions; Van Duyn Doty; 8Mar50;  
A42697.

ebc/r

MAY - 3 1950

Library of Congress  
Copyright Office

Doty, Julia Van Duyn, 1882— *comp.*

True stories about the bears of Yellowstone national park, collected and compiled by Van Duyn Doty; illustrations by Martha Ross Stewart. [Salt Lake City, Printed [by] Stevens & Wallis, inc., 1947]

63 p. illus. 20 x 19½".

"With the exception of the first and last, these stories were told by children in a Salt Lake City school."

1. Bears—Legends and stories. I. Title.

PZ10.3.D72Tr

47-20011

© 11Feb47; compiler, Salt Lake City; A11777.

Library of Congress

[3]

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Doty, Kenneth Raymond.

LOVE ME FOREVER © w Kenneth Raymond

Doty m Esther Ahlquist Doty 16Jun49

EU170438

Doty, Luanne.

LONESOME m Leo & Hector Richard ©  
w Luanne Doty 16Feb48 EU117228

Doty, Lulu H.

THE PULLMAN SLEEPER m Don George © w  
Lulu H. Doty 3May48 EU127832

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Doty, Minnie.

I WISH I HAD SOMEONE TO LOVE ME; w  
Minnie Doty m Louis Tobin © Minnie  
Doty 27Aug52 EU285861

DOTY, NAOMI MARGARET.

Our flower show, a playlet. 12 leaves.

© Naomi M. Doty (Mrs. Charles E. Doty);

1c 22Jan48; DU13189.

DOTY, RALPH E.

Warfarin (Compound 42) a promising  
new rodenticide for cane fields.  
A preprint from the first issue  
of the Hawaiian planters' record  
of 1951. 21 p., illus. © Hawai-  
ian Sugar Planters' Association;  
20Apr51; AA189878.

AUG 23 1951

DOTY, Roy.

Frosty, the snow man. GUL6581. SEE  
Hill and Range Songs, Inc.

930 - 8 1950

DOTY, ROY.

Little Etiquette. cCartoon strips  
cBy Roy Doty and Morton Edwards;  
(In the 2 to 5 world newsletter,  
Mar. 1953, p. 3) © Morton  
Edwards and Roy Doty; 16Mar53;  
B5-23738.



DOTY, ROY.

Little Etiquette. Always lift and pass food to fellow diners; it is ill-bred to shove it across the table. (Cartoon) Reproduction of drawing. (In the 2 to 5 world newsletter, June 1953, p. 3)

© Morton Edwards & Roy Doty;

4Jun53; B5-24323.

DOTY, Roy.

Peter Cottontail. GU16586. SEE Hill  
and Range Songs, Inc.

2016 - 8 1980

Doty, Roy, illus.

GLENDINING, MARION.

Teen talk; illustrated by Roy Doty.

[1st ed.] 146 p. © Alfred A. Knopf,  
inc., New York; 28Sep51; A59656.

I. Doty, Roy, illus.

II. Knopf (Alfred A.) inc.

OCT 23 1951

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DOTY, ROY.

Uncle Pockets, created and illustrated by  
Roy Doty; story by David R. Preston.  
New York, Dodd, Mead. 1 v. © Roy  
Doty; 19Oct51; A60377.

I. Preston, David R.

lwg/r

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Doty, Silas.

ADAMS, RANDOLPH GREENFIELD.

A foreword to The life of Sile Doty, 1800-1876, the most noted thief and daring burglar of his time, a forgotten autobiography. [1st ed.]

x p. illus. © Alved of Detroit, inc., Detroit; 18Jun48; A23629.

I. Doty, Silas.

II. Alved of Detroit, inc.

ep/p

DOTY, VAN DUYN

SEE Doty, Julia Van Duyn.

MAY - 3 1950

A

Doty, Walter L.

SUNSET.

Sunset western garden book, by the  
editorial staff of Lane Pub. Co.  
under the direction of Walter L.  
Doty [and] Paul C. Johnson.  
384 p.     © Lane Pub. Co.; 25Mar54;  
A131943.

I. Doty, Walter L.

II. Johnson, Paul C.

III. Lane Publishing Company.

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Doty, William D'Orville, joint author.

STOUT, ROBERT DANIEL.

Weldability of steels, by Robert D.  
Stout and W. D'Orville Doty.

381 p. © Welding Research Council;  
2Jul53; A100472.

I. Doty, William D'Orville, joint  
author.

II. Welding Research Council, New York.



**DOTY, WILLIAM H.**

**An easy way to get up to \$72 worth  
of household goods as a reward.**

**KK75657. SEE Signet Club Plan.**

DOTY, WILLIAM L.

Catechetical stories for children. 176 p.

© Joseph F. Wagner, inc., New York;  
14Apr48; A33896.

L Wagner (Joseph F.) inc.

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mh/mb

DOTY, WILLIAM LODEWICK.

Fire in the rain. Milwaukee, Bruce. 212 p.

© William L. Doty; 2Jul51; A56884.

lwg/r

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DOTY, WILLIAM LODEWICK.

The mark. Milwaukee, Bruce Pub. Co.

[1953] 186 p. © William L. Doty;

30Mar53; A84825.

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DOTY, WILLIAM LODEWICK.

Stories for discussion. New York [c1951]

168 p. © Joseph F. Wagner, inc.;

1Sep51; A64410.

I. Wagner (Joseph F.) inc., New York.

/r

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Dotzauer, Bob.

M1630 LUNN, PAUL.

.2 The waltz I love, words and music  
.L by Bob Dotzauer and Paul Lunn.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 29Oct45; EP31500.

I. Dotzauer, Bob, joint composer.

II. Title.

Dotzauer, Robert.

ALL HAIL THE WHITE AND CRIMSON w & m  
Robert Dotzauer © Central College  
22Mar48 EU127461

M1959  
.W26D

DOTZAUER, ROBERT WILLIAM, 1921-  
Fight on, Knights; Wartburg's official  
field song, [by Bob Dotzauer, arr. by  
E. A. Odegard] © Wartburg College,  
Waverly, Iowa; 28Dec49; EP43106.

I. Odegard, Edfield Arthur, 1910-      arr.  
II. Title.

s.l.

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Dotzauer, Robert William.

MOONLIGHT IN IOWA; w & m Robert William  
Dotzauer & Eleanor Taylor © Robert  
William Dotzauer 14Apr54 EU354595

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Dou, dou dow.

Bastien, André. Achève. EF2218.

Dou yeu Chung Koa.

M1627

.I5

HSU, ROSABEL.

Free China; Chinese march-polka. Tsi  
u Chung Kao [or] Dou yeu Chung Koa.  
Rev. ed. Words by Dick Rogers, music  
by Rosabel Hsu. (In International polka  
song folio. p.15) [English words] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Dick Rogers. © on  
new lyric; Shapiro, Bernstein & Co., inc.;  
25Jun52; EP63807.

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HSU, ROSABEL.  
Free China. EP63807. (Card 2)

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III. Title: Dou yeu Chung Koa. [IV. Rogers,  
Dick]

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Douaire, Arthur E., ed.

WITTELLE, MARVYN.

28 miles north; the story of High-  
wood. Edited by Arthur E.

Douaire [and others] Photography  
by Edward H. Glover. 134 p.

© The Highwood History Foundation,  
inc.; 3Sep53; A105029.

I. Douaire, Arthur E., ed.

II. Highwood History Foundation, inc.

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bj/l'

D'Ouakil, Basile Gabriel, ed.  
CATHOLIC CHURCH. LITURGY AND RITUAL.  
MISSAL. POLYGLOT.

Polyglot missal; the prayer book in  
five languages, Latin, English,  
French, Spanish, Italian, by  
Basile G. D'Ouakil. 531 p.

© S. F. Vanni, d.b.a. Andrea Ragusa,  
New York; 18Jun48 (in notice: 1947);  
A23937.

I. D'Ouakil, Basile Gabriel, ed.  
II. Ragusa, Andrea.

REVISED  
br/p

Library of Congress  
Copyright Office

Douarre, Guillaume, Bp.

ROUVRAY, LOUIS DE.

Un homme de cran, Guillaume Douarre,  
premier eveque missionnaire de la  
Nouvelle-Calédonie; illus. de  
Daubé. 158 p. illus.

© Beauchesne et ses fils, Paris;  
30Dec46; AF7172.

I. Douarre, Guillaume, Bp.

II. Beauchesne et ses fils.

DOUAUMONT; marche m André Caplet;  
fanfare. Ptes. © 27May24, E592460.  
R84925, 80Oct51, Geneviève Perruchon  
Caplet (W)

NOV 27 1951

Library of Congress  
Copyright Office



DOUB, Albert A.

Flying double radio program. D unp. 1787.

See Smith, Howard M.

DOUB, Arnold V. SEE

Preparatory mathematics for use in  
technical schools. R40670.

DOUBEK, B. Franz. SEE Franz, B. (Doubek)

SEP 21 1950

Doubet, Dorothy.

FREDDIE THE BACHELOR; w Dorothy

Doubet m Leo & Hector Richard

© Dorothy Doubet 28Sep53 EU332487

M1731 DOUBINSKY, WLADIMIR, 1909-  
.2 Chanson des rues; valse, paroles de  
.D Georges Tabet, musique de Wladimir  
Doubinsky. © Éditions Salabert, Paris;  
28Dec49; EF0-1703.

I. Title. [II. Tabet, Georges Zacharie,  
1905- ]

Library of Congress  
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APR 23 1950

DOUBIU, JAYCE. SEE  
Williams, James Christopher, 1927-

EU295787

Double.

AIR. Double m Johann Mattheson,

© arr Annie Marie Dorolle

9Jul47 EU88894

THE DOUBLE. AIO-2169. SEE Mallorqui,  
Jose.



DOUBLE A.A.'s, one dozen quality first  
Kasak eggs. SEE Kasak Brands.  
KK38679.

DOUBLE A MARCH arr Fred T. Fleming © m  
Hiram Stevens 8Dec48 EU150713

Library of Congress  
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Double-A Music Corp.

M1630

HENDERSON, RAY.

.2

Be smart, my heart; lyric by Billy Rose

.H

[and] Mort Dixon, music by Ray Henderson

© Double-A Music Corp., New York;

28Jul53; EP73237.

I. Title. [II. Rose, Billy, 1899-  
III. Dixon, Mort, 1892- ]

Double-A Music Corp.

M1630

HENDERSON, RAY, 1896-

.2

I got happy too soon; lyric by Billy Rose

.H

[and] Mort Dixon, music by Ray Henderson.

© Double-A Music Corp., New York;

28Jul53; EP73238.

I. Title. [II. Rose, Billy, 1899-  
III. Dixon, Mort, 1892- ]

Double-A Music Corp.

M1630

HENDERSON, RAY, 1896-

.2

The me you see; lyric by Billy Rose [and]

.H

Mort Dixon, music by Ray Henderson.

© Double-A Music Corp., New York;

28Jul53; EP73236.

I. Title. [II. Rose, Billy, 1899-

III. Dixon, Mort, 1892- ]

Double-A Music Corp.

M1630

AGER, MILTON, 1893-

.2

Some fine day; lyric by Billy Rose [and]

.A

Ned Wever, music by Milton Ager.

© Double-A Music Corp., New York;  
28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-  
III. Wever, Ned]

Library of Congress

Double-A Music Corp.

M1630 .2 AGER, MILTON, 1893-

.A A star was born; lyric by Billy Rose,  
music by Milton Ager. © Double-A  
Music Corp., New York; 28Jul53;  
EP73235.

I. Title. [II. Rose, Billy, 1899- ]

Double-A Music Corp.

M1630

HENDERSON, RAY, 1896-

.2

There's a corny little corner in the corner  
of my heart; lyric by Billy Rose [and]  
Mort Dixon, music by Ray Henderson.

.H

© Double-A Music Corp., New York;  
28Jul53; EP73239.

I. Title. [II. Rose, Billy, 1899-  
III. Dixon, Mort, 1892- ]



Double action.

Lambert, David Alden.

Double action! KK14037. See  
Penngoil co.

DOUBLE action! KK22021. SEE Pennzoil  
Co.

DOUBLE action! KK22489. SEE  
Pennzoil Company.

Double action change-over! KK14062.

See Pennzoil co.

13400

DOUBLE action - double values. SEE Gen-  
eral Foods Corp. KK34352.

Double action draw poker.

see

Johnson, John Bennett, 1904-

DOUBLE action! Fast, lasting  
protection saves your car two  
important ways. KK15945. SEE  
Pennzoil Co.



DOUBLE action hand tools. AA226581.

SEE Aircraft Marine Products, Inc.

DOUBLE action hand tools. AA226583.

SEE Aircraft Marine Products, Inc.

DOUBLE action (Hunters) KK17246.

SEE The Pennzoil Co.

KK 9969

Double action in hypertrophic rhinitis and coryza.

see

Abbott laboratories export corp.

zcr 1-20-47

DOUBLE action! Pennzoil motor oil  
flows fast stays tough! SEE  
Pennzoil Company. KK26231.

DOUBLE action Pennzoil motor oil flows  
fast stays tough! SEE Pennzoil Com-  
pany. KK25705.

DOUBLE action! Pennzoil motor oil  
flows fast, stays tough! SEE  
Pennzoil Company. KK27309.

DOUBLE action! Save your car two  
ways with this fast flowing,  
tough motor oil. KK15932. SEE  
Pennzoil Co.



DOUBLE action! Summer driving  
calls for 2-way oil. KK15665.  
SEE Pennzoil Co.

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See letter 11-18

Claimant Columbia Publications, Inc., 241 Church St., NYC

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No.	Issue	v. 22, 1954, no.	Pub. Date	Entry No.
1,	Sept.	1 Jul 54;	B491277.	
2,	Nov.	20 Aug 54;	B490081.	

DOUBLE airplane. GU 4116 see  
Ross, David.



DOUBLE alibi. DU25119. SEE The Green  
Hornet (Radio program) No. 1007.

AUG 1 4 1950

DOUBLE ambush. DU27969. SEE The Lone Ranger  
(Radio program) No. 2863-2087.

JUL 10 1951

DOUBLE approval. DU28581. SEE Wilding  
Picture Productions, Inc.

SEP 10 1951

DOUBLE arches. K27401. SEE American  
Museum of Natural History. 1951 na-  
ture calendar.

MAR 13 1951

DOUBLE ARREST m H. J. Salter,  
arr David Tamkin © Universal  
Music corp. 7Aug47 EU89241

AF686

La double ascension.

Delamain, Maurice.

... La double ascension. Paris, Stock  
(Delamain et Boutelleau) 1945.

183 p., 1 l. 19<sup>cm</sup>.

Fiction.

© 28Sep45; 1c 2Mar46; Editions Stock,  
Delamain et Boutelleau; AF686.

I. Title.

Library of Congress  
Copyright Office

cg 23:pr46

Double assurance. KK13854. see Whitlock  
corporation.

elg 7-15-47

DOUBLE assurance when you wish to  
become pregnant ... KK55786. SEE  
M-R Guide Company.

DEC 2



Le double aveu, roman.

BORDEAUX, HENRY, 1870-

Le double aveu, roman. 254 p.

© Éditions Plon (in notice:

Librairie Plon) Paris; 17 Jul 47;

AF6532.

I. Librairie Plon. (1)

The double axe.

JEFFERS, ROBINSON.

The double axe & other poems. New

York, Random House. 149 p.

© Robinson Jeffers; 18Jun48; on  
new material; A24034.

DOUBLE bar chocolate covered ice cream.

KK72795. SEE Legion Ice Cream  
Company.

DOUBLE BARREL MIRACLE. Princess Pictures.

8 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 5Jan54;  
LP3214.

DOUBLE BARREL SALVO ... SEE Man-  
chester Hosiery Mills. You just  
can't miss with this ...

DOUBLE BARRELLED SPORT. (Grantland Rice Sportlight).  
Paramount Pictures, Inc., 1948. 10 min., sd.,  
b&w., 35mm.

Summary: Hunting Pintail ducks along the Columbia  
River in Oregon, and hunting Ringneck pheasants with  
Ralph Bellamy at Sun Valley, Idaho.

Credits: Associate producers, Russel T. Ervin,  
Rod Warren; narrators, Bill Slater, Ralph Bellamy.

© Paramount Pictures, Inc.; 20Feb48; MP2733.

DOUBLE BARRELLED VENGEANCE. Flying A  
Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for  
television.

Credits: Producer, Louis Gray; director,  
John English; screenplay, Betty Burbridge;  
music author, Walter Greene; music direc-  
tor, Carl Cotner; film editor, Edward G.  
Wray. Cast: Gene Autry, Fuzzy Knight,  
Nan Leslie, Raymond Hatton, Bill Kennedy.

© Flying A Pictures, Inc.; 7Feb51 (in  
notice: 1950); LP747.

MAR 23 1951

R 5009

Double-bass no. 6.

see

Radio corp. of America, RCA victor  
division.



Double-bass school.

MT322 KRUMP, HANS, 1889-  
.K7 Wiener Kontrabass Schule. Double-bass  
Teil 1 school according to the system by  
Heft 1-2 Simandl. Von Hans Krump und Rudolf  
Malarić. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 1. Teil, 1.-2. Heft, 17Dec48,  
2Jul49; EF14947-14948.

1. Double-bass---Methods. I. Malarić,  
Rudolf, 1906- II. Title. III. Title:  
Double-bass school.

s. l.

Library of Congress  
Copyright Office

APR 25 1950

K 3068

Double-bearing iris - Iris sub-biflora.

see

Gronholdt, Aage

DOUBLE beauty benefits. SEE Rubin-  
stein (Helena) inc. KK49465.

MAY 31 1950

# The double birthday present

**Hunt, Mabel Leigh, 1892-**

The double birthday present ; illustrated by Elinore Blaisdell.  
[1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

52 p. illus. 21<sup>cm</sup>.

I. Blaisdell, Elinore, 1904-      illus. II. Title.

PZ7.H916Do

47-4087\*

© 22May47 ; text, Mabel Leigh Hunt, Indianapolis, A13239 ;  
illus., publisher, A13238.

THE DOUBLE-BLADED KNIFE (Filmstrip) Dodge  
Division, 1953. Made by Ross Roy, inc.  
100 fr., b&w, 35 mm.

Summary: A training film for Dodge  
salesmen.

© Chrysler Corp.; 15Apr53; JF2070.

Double blues.

M1775      MERZ, EDWARD, 1900-  
.2          Double blues; lyrics by Sam Gordon, music  
.M          by Peter E. Merz. © Peter E. Merz;  
            4Dec52; EF0-18556.

I. Title. [II. Gordon, Sam]

AA 12036

The double book of twins at play.

see

Muir, Kirby

5-22-46 rs

DOUBLE BOXCARS. DU33719. SEE Berti, Dehl.



DOUBLE BREASTED SUITS SINGLE-IZED.  
SEE Colburn, Sidney.

MT662

Double bubble.

.G

GRANT, PHIL.

Double bubble; a snare drum

duet ... by Phil Grant. ©

Mercury Music Corp., New York;

11Apr47; EP13352.

I. Title.

THE DOUBLE BUBBLE; w, m & © Claude  
Condley Hill Jr. 4Apr52 EU270428

Library of Congress  
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THE DOUBLE BUBBLE BOOGIE © w Clara  
Powles m Ben Patton 3May48 EU129083

DOUBLE BUBBLE GUM © w & m  
James Irvin Robinson 20Aug47  
EU89553

DOUBLE BUBBLES © w & m Thomas Anson  
Kimmerly 14Nov49 EU184898

Library of Congress  
Copyright Office

KK 5293

Double bug trouble.

see

Beary (E. D. W.) & co., inc., claimant.

cf 8-26-46

Double bumping.  
Kass, Alan M.



Double bungalows and duplexes.

N. W. PLAN SERVICE, MINNEAPOLIS.

Double bungalows and duplexes. [21] l.

illus. © N. W. Plan Service, Minneapolis;  
1Jun51; A56187.

Unit C

JUL 1 8 1951  
mfg/r

Library of Congress  
Copyright Office

KK 9665

Double-buttoned and smartly collared ..  
two-piece wools for Young cosmopolitans.

see

Best and company, inc., claimant.

pam 2-1-47

DOUBLE cattle drive. DU24678. SEE The  
Lone Ranger (Radio program) No. 2712-  
1937.

JUN 26 1956

THE DOUBLE challenge. D unp. 10808. See  
Adventures of Frank Merriwell, no. 35.

DOUBLE checkmate. DU17270. SEE The Green  
Hornet, no. 893.

Double Club membership book and  
club plan information for secre-  
taries. SEE Quality House Club  
Plan.

Double-Cola Co.

DOUBLE-COLA IS THE DRINK FOR YOU  
w & m H. Turner Martin © The Double-  
Cola Co. 10Nov49 EU184477

Library of Congress  
Copyright Office

# Double-Cola Co.

DOUBLE-COLA JINGLE. Gee it's grand,  
gee it's great; w & m Sid Siegel &  
Rita Loman © The Double-Cola Co.  
14Dec54 EU380119



Double-Cola Co.

DOUBLE-COLA JINGLE. When the gang  
drops in; w & m Sid Siegel & Rita  
Loman © The Double-Cola Co. 14Dec54  
EU380120

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Copyright Office

Double Cola Co.

DOUBLE COLA, THAT'S FOR ME w & m H.  
Turner Martin © The Double Cola Co.  
20Apr49 EU164572

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DOUBLE-COLA IS THE DRINK FOR YOU  
w & m H. Turner Martin © The Double-  
Cola Co. 10Nov49 EU184477

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DOUBLE-COLA JINGLE. Gee it's grand,  
gee it's great; w & m Sid Siegel &  
Rita Loman © The Double-Cola Co.  
14Dec54 EU380119

DOUBLE-COLA JINGLE. When the gang  
drops in; w & m Sid Siegel & Rita  
Loman © The Double-Cola Co. 14Dec54  
EU380120

DOUBLE COLA, THAT'S FOR ME w & m H.  
Turner Martin © The Double Cola Co.  
20Apr49 EU164572

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**DOUBLE CONFESSION.** Harry Reynolds Productions, London. Released in the U.S., 1951.

86 min., sd., b&w, 35mm. Based on the novel "All On a Summer's Day," by John Garden [pseud. of Harry Luft Verne Fletcher].

Summary: A man is killed when he tries to protect his faithless employer from a double murder charge.

Credits: Producer, Harry Reynolds; director, Ken Annakin; screenplay, William Templeton; music Benjamin Frankel; editor, Carmen Belafieff. Cast: Derek Farr, Joan Hopkins, Peter Lorre, William Hartnell, Maureen Wayne.

© Stratford Pictures Corp.; 2Apr51;  
LP831.

MAY 15 1951

DOUBLE COURAGE. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1178.



DOUBLE court units. I 3026 see Gray,  
Merrill Roberts.

Double crime sur la ligne Maginot.

NORD, PIERRE.

Double crime sur la ligne Maginot. Paris,  
A. Fayard. 221 p. © F. Brouty,  
J. Fayard et Cie; 15Apr51; AF0-5347.

I. Brouty, F., J. Fayard et Cie.

ebc/r AUG 24 1951

Library of Congress  
Copyright Office

double cross

Filed as 1 word

DOUBLE CROSSBONES. (Pressbook)

illus. © Universal Pictures Co.,

inc.; 28Nov50; AA172034.

FEB 1 - 1951

**DOUBLE CROSSBONES.** Universal-International,  
1950. 76 min., sd., color, 35mm.

Summary: A comedy about an 18th century  
shop clerk who inadvertently becomes the  
master of a pirate ship. Setting: Charles  
Town, S.C.

Credits: Producer, Leonard Goldstein;  
director, Charles T. Barton; story and  
screenplay, Oscar Brodney; music, Frank  
Skinner; film editor, Russell Schoengarth.  
Cast: Donald O'Connor, Will Geer, Helena  
Carter, John Emery, Stanley Logan.

© Universal Pictures Company, Inc.;  
6Dec50; LP595.

100 1 - 1951

DOUBLE CROSS ROADS; w Carroll L.. Ashe  
m Ben Patton © Carroll L. Ashe &  
Ben Patton 22May50 EU204542

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JUN 1 2 1950

Double-crostics.

Kingsley, Elizabeth (Seelman) comp.

Double-crostics. Series [18-19]

An anthology of ... new literary puzzles, published here exclusively for the first time and compiled by Elizabeth S. Kingsley. New York, Simon and Schuster, inc., 1946.

2 v. 20cm.

(Continued on next card)

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Double-crostics.

Kingsley, Elizabeth (Seelman) comp.

Double-crostics ... 1946. (Card 2)

© series 18, 28Feb46, 2c 13Feb46,  
A2365; series 19, 4Nov46, 2c 24Oct46;  
Saturday Review associates, inc.,  
New York; A8513.

I. Title.



Double-crostics; an anthology of fifty  
new literary puzzles. Series no. 20.  
A13640. see Saturday review assoc-  
iates, inc.

THE DOUBLE D line .. the last word in  
nets, gaffs and bobbars. KK20073.  
SEE The Deas Co.

K 4074

Double D printing & stationery co.,  
claimant.

Map of Eugene and area.

see

King, Hugh

DOUBLE damage. D<sup>U</sup>23221. SEE Plainclothes  
Man (Television program) No. 18.

FEB 15 1950

DOUBLE DANGER.      2 reels.

(Son of the guardsman, no. 11)

Directed by Derwin Abrahams; original screen play by George Plympton, Harry Fraser and Lewis Clay.

© 2Jan47; 2c 30Jan47, synopsis; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 800.

el 2-28-47

Double dare and triple threat has Tabu  
lipstick. KK14391. See Dana  
perfumes, inc.

KK 8324

Double dare that leaves nothing to chance ..  
Tabu .. the "forbidden" perfume -  
Dana.

see

Dana perfumes, inc., claimant

ago 2-4-47

# The double darkness

Fenton, Edward, 1917--

The double darkness. [1st ed.] Garden City, N. Y., Doubleday, 1947.

viii, 309 p. 21<sup>cm</sup>.

1. Title.

PZ3.F3695Do

47-4220\*

© 5Jun47; author, % Young America, New York; A13469.



Double date.

DU JARDIN, ROSAMOND (NEAL)

Double date. [1st ed.] [Pub. serially in  
the American girl magazine] Philadel-  
phia, Lippincott [1952] 191 p. © on  
full-length book version; Rosamond  
du Jardin; 18Feb52; A64796.

Library of Congress  
Copyright Office

/r

Double date.

M1356

RUGOLO, PETER, 1915-

.R

Double date; composed and arr. by Pete  
Rugolo. [Piano-conductor score (orchestra)  
and parts] 60¢ © Leslie Music Corp.,  
New York; 19May50; EP46786.

I. Title.

Library of Congress  
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JUN 3 0 1950

DOUBLE DATE. SEE Giles, Berenice  
Weaver.

DOUBLE date. DU24269. SEE Ryerson,  
Florence.

MAY 17 1950

DOUBLE date. SEE Ryerson, Florence.  
Star song. DP611.

MAY 14 1951

Double date.

See

Stell, Ann. D unp. 7544.

DOUBLE date in New York. DU17755. SER  
Gingrich, Harold Russell.

DOUBLE-DATING; by Kay Twomey, Fred Wise  
& Ben Weisman © Alamo Music, inc.  
Notice 10Sep53 v22 p692

Library of Congress



DOUBLE DATIN'; w Edward R. White m  
Irving Fields © Southern Music Pub.  
Co., inc. 30Jan50 EU192228

FEB 20 1950

DOUBLE-DATING; w & m Kay Twomey, Fred  
Wise & Ben Weisman © Alamo Music,  
inc. 8Sep53 EU334349

Library of Congress ✓

Double-datin'.

M1630 WEISMAN, BERNIE.

.2 Double-datin'; words and music by Kay  
.W Twomey, Fred Wise and Ben Weisman.  
50¢ © Alamo Music, inc., New York;  
16Sep54; EP83769.

I. Twomey, Kathleen G., 1914-  
Fred. III. Title.

II. Wise,

Library of Congress

DOUBLE DATIN'; w & m Edward R. White,  
Irving Fields & Sam Ward © on  
changed w Southern Music Pub. Co.,  
inc. 28Mar52 EU272116

Revised  
7Jul52

Library of Congress  
Copyright Office

DOUBLE DEAL. RKO Radio Pictures, 1950.

64 min., sd., b&w, 35mm.

Summary: A petroleum engineer becomes involved in three murders which are committed in an effort to gain control of oil wells in an Oklahoma town.

Credits: Producer, James T. Vaughn; director, Abby Berlin; screenplay, Lee Berman, Charles S. Belden; story, Don McGuire; music, Michel Michelet; music director, C. Bakaleinikoff; film editor, Robert Swink. Cast: Marie Windsor, Richard Denning, Taylor Holmes, Fay Baker, Fay Baker.

© RKO Radio Pictures, Inc.; 22Dec50;  
LP594.

FEB 1 - 1951

Double dealin' darlin'; w & m Lee  
Marks, Bob Nelson & Tex Ritter.  
© Tex Ritter music publications,  
inc., New York; 12Feb47; EU63082.

Library of Congress  
Copyright Office

DOUBLE DEALING. SEE Klingenstein,  
Reinhard.

DOUBLE DEALING LOVER; w, m & © Cliff  
Friend & Fred W. Thompson 17Mar54  
EU351362

Library of Congress  
Copyright Office



DOUBLE DEALING LOVER; w, m & © Fred W.  
Thompson 3Mar54 EU349702

Library of Congress  
Copyright Office

DOUBLE death. DU26869. SEE The Shadow  
(Radio program) Jan. 21, 1951.

MAR 9 - 1951

DOUBLE deception. DU22912. SEE Taylor,  
Jules Simon.

JAN 31 1950

HA 17907

Double-deck poker. Game.

see

Singer, Henry  
Rules for "Double-deck" poker.

afp 9-24-46

Double decker.

**POWERS, RICHARD M.**

Double decker; words and pictures by  
Richard Powers. New York, Coward-  
McCann [1952] 1 v. © Richard M.  
Powers; 18Sep52; A70733.

Library of Congress  
Copyright Office

/w

E unp  
3504

Double decker boogie.

See

Charles, Camille Henry

jss 4-8-46

DOUBLE DECKER KISS © w & m Warner  
Alfred Weidler, Walt Wolfgang  
Weidler & George William Weidler  
23Jun49 EU171210

Library of Congress  
Copyright Office

DOUBLE demon. SEE Herbert, Alan Patrick.  
Four one-act plays. R88166.

JAN 28 1952



DOUBLE devotion to classic grace.  
KK16751. SEE Pond (A. H.) Co.,  
Inc.

Double diagram method for Spanish guitar.

MT582 BROWN, ARCHIE.

.B798 Brown's double diagram method for Spanish guitar. \$1 © Archie Brown, Oklahoma City; bk. 1, 7Apr50; AA148076.

1. Guitar---Methods. I. Title: Double diagram method for Spanish guitar.

s. l.

Library of Congress  
Copyright Office



JUL 2 8 1950

I 1450

Double dial adding.

see

Welborn, Vernon

AA

Double diets.

15816 Curtis publishing co., claimant.

Double diets. [Philadelphia,

Printed by Lando-Schaff, 1916]

folder. illus. 23 x 15 cm.

(JE 2274)

"Beauty department, Ladies' home journal."

© 6-28-16; 2 c 7-9-16; Philadelphia;

AA 15816.

afp 8-23-46





The double disguise.

JUDD, FRANCES K., pseud.

The double disguise. Garden City, N. Y.,  
Garden City Books [1952] 212 p. illus.  
(Her Kay Tracey mystery stories [K7]  
© on front.; Doubleday & Co., inc.;  
20Feb52; A64283.

I. Doubleday and Company, inc.

A DOUBLE DIVIDEND FOR '53 (Filmstrip)  
Chevrolet Motor Division [1953] Made by  
Jam Handy Organization. 118 fr., b&w,  
35 mm.

Summary: Presents the features of the  
1953 Chevrolet car.

© Chevrolet Motor Division, General  
Motors Corp.; 17Jun53; JU7538.



A DOUBLE DIVIDEND FOR '53. c6875. SEE  
Handy (Jam) Organization, inc.

DOUBLE-DOG-DARE YOU; w, m & © Mary  
Hunt Ketron 14Mar51 EU232386

Library of Congress  
Copyright Office

APR 12 1951

DOUBLE doom. SER Baroque. R61986 ...

MAY 12 1950

The double door.

**KEOGH, THEODORA.**

The double door. New York, Creative Age  
Press. 239 p. © Theodora Keogh;  
29Jan51 (in notice: 1950); A52007.

vp/r

Library of Congress  
Copyright Office

FEB 27 1951

Double, double.

QUEEN, ELLERY, pseud.

Double, double, a new novel of Wrightsville.  
[1st ed.] 215 p. © Little, Brown & Co.,  
Boston; 16May50; A44014.

I. Little, Brown and Co.

JUN 1 4 1950

Library of Congress  
Copyright Office

sh/ms

DOUBLE DOUBLE, EVERYTHING'S DOUBLE;  
w Lyde B. Outlaw w & m Dennis Lee  
Arrington & Vicki Mae Arrington  
© Dennis Lee Arrington & Vicki Mae  
Arrington 6May52 EU273763

DOUBLE, DOUBLE CROSS. Lindsley Parsons  
Productions, 1952. 3 reels, sd., b&w,  
16mm. (Crime File Series, no. 6)

Summary: A television mystery from the  
files of Jeffrey Jones which features Terry  
Thomas, private investigator.

Credits: Producer, Lindsley Parsons;  
director, George Elair; written by George  
Bricker; film editor, Carl Pierson. Cast:  
Don Haggerty, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.,  
24Mar52; LP1607.

DOUBLE double-cross. DU16746. SEE  
Dr. Christian, no. 503.



DOUBLE double-cross. DU15689. SEE The  
Green Hornet, no. 868.

DOUBLE-DOUBLE-CROSS. D unp. 10531. See  
The Green Hornet, no. 817.

THE DOUBLE DOUBLECROSS. DU33976. SEE Woska,  
John.

DOUBLE DRIBBLE. Walt Disney Productions, 1946.

7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Bill Berg and Milt Banta; animation, Bill Justice, Hugh Fraser, John Sibley, and Andy Engman; music, Oliver Wallace.

c Walt Disney Productions, Burbank, Calif.;  
25Jul46; LP1122.

Double drive. SEE American Feline  
Society, inc.

Double drive continued Cat week. SEE  
American Feline Society, inc.

DOUBLE dual tire hammers. JU 2388 see  
Seip, Herbert F.

DOUBLE dual twin tire hammers. JU 2389  
see Seip, Herbert F.



A-DOUBLE-DUB; w & m Francis Drake  
Ballard © Pat Ballard, Publisher  
2May52 EU273370

Library of Congress  
Copyright Office

DOUBLE Dutch. DU19625. SEE Morris,  
George.

DOUBLE duty. DU13562. SEE Duckers, Leslie.

DOUBLE duty. KK15505. SEE  
United States Envelope Co.

DOUBLE duty construction! 2-cars-in-one,  
Kaiser Traveler. SEE Kaiser Frazer  
Sales Corporation. KK43012.

DOUBLE-DUTY DENIMS. SEE Lee (H. D.)  
Company.

KK 10161

Double duty display case by Servel  
International.

see

Servel, inc., claimant

mge 2-10-47

DOUBLE duty double beauty. SEE  
United States gypsum Company.  
KK25889.



Double duty, oil base cementkote.

KK15286. See Tropical paint & oil co.

Double duty room..double duty rug.  
KK12148. see Bigelow-Sanford carpet  
co., inc., claimant.

•lg 7-21-47

DOUBLE duty smoker. KK22628. SEE  
U-Bild Enterprises.

DOUBLE DUTY TABLE BEAUTY. SEE McGraw  
Electric Company.

DOUBLE duty washer does all the head-  
work for washman. KK67406. SEE  
Prosperity Company, inc.

DOUBLE DYNAMITE. RKO Radio Pictures, 1951.

80 min., sd., b&w, 35mm.

Summary: A comedy. An underpaid bank teller's sizable horse-race winnings equal the amount of money that is discovered to be missing from his bank.

Credits: Producer, Irving Cummings, Jr.; director, Irving Cummings; screenplay, Melville Shavelson; story, Leo Rosten; based on a character created by Mannie Manheim; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Markes.  
Cast: Frank Sinatra, Jane Russell, Groucho Marx, Don McGuire, Howard Freeman.

© RKO Radio Pictures, Inc.; 21Dec51;  
LP1433.

FEB 12 1952

THE DOUBLE EAGLE POLKA with m © w  
Vaughn Horton 24Dec48 on w EU156944

DOUBLE EAGLE POLKA; w & m Vaughn  
Horton © Lucky Music Corp. 29May50  
EU205358

Library of Congress  
Copyright Office

JUN 26 1950



DOUBLE echo. DU21745. SEE  
Soffer, Sam.

AA 25595

Double-edge razor blades.

see

National association of retail druggists.

afp 11-29-46

THE DOUBLE ELOPEMENT. SEE Sheridan, Richard  
Brinsley Butler. The triple elopement.

Double-end automatic chucking  
machines. SEE New Britain Machine  
Company.

Double entry Speed-o-matic bookkeeping  
system. A10750. see Ricciardi,  
Felice.

Double enveloping worms. SEE  
Vard, inc.

La double expérience de Catherine  
Benincasa.  
FAWTIER, ROBERT.

La double expérience de Catherine  
Benincasa (sainte Catherine de  
Sienne) par Robert Fawtier et Louis  
Canet. 368 p. (Bibliothèque des  
idées) © Librairie Gallimard,  
Paris; 30Sep48; AF8970.

- I. Caterina da Siena, Saint.
- II. Canet, Louis, joint author.
- III. Librairie Gallimard.

mds/r

LA DOUBLE expertise. SEE Marcel, Gabriel.  
Théâtre comique. DP12576.



Double exposure.

PS3515

.A43315

D6

Hamilton, Mary O

De Walt.

... Double exposure. New York, The Exposition press [1947,

63 p. 23<sup>cm</sup>.

"Copyright 1946."

Poems.

I. Title.

PS3515.A43315D6

811.5

47-1138

© 10Jan47; publisher; A9901.

Library of Congress

[3]

**DOUBLE exposure. DU32549. SEE The Adventures  
of Ellery Queen (Television program)**

Nov. 26, 1952.

DOUBLE exposure. DU12446. SEE Aikins,  
Charles Carroll Colby.

Double exposure.  
Fischer, Cecil.

DOUBLE exposure. DU20015. SEE The  
Green Hornet (Radio program) No. 958.

DOUBLE exposure. DU27671. SEE Janowski,  
Barbara Ray.

JUN -4 1951

THE DOUBLE eye. D unp. 1517. See  
Lee, Leonard.

DOUBLE exposure. DU24114. SEE Morris,  
Mary Kathleen.

MAY - 4 1950



D unp. 3660

Double exposure.

See

Robison, Katherine Mason

eog 7-2-46.

DOUBLE EXPOSURE. K34022. SEE Scheer,  
Arthur Francis.

DOUBLE EXPOSURE. SEE Stern, Juel Wiese.

Double exposure. SEE  
Western Printing and Lithographing  
Company.

DOUBLE EXPOSURE. SEE Your all-star theatre,  
no. 26.

DOUBLE F RODEO. SEE Dahl, Paul.

DOUBLE face top or end mounted exit  
signs. KK73649. SEE Day-Brite  
Lighting, inc.

DOUBLE FACED CAST DESIGNS. A75625.  
SEE Coffman (R. G.) Company, Inc.



Double feature.

M1621

SARGENT, PAUL, 1910-

.S

Double feature; medium voice, [by] Paul  
Sargent, [words by] Louise Richardson  
Dodd. Bryn Mawr, Pa., Presser.  
(Vocal solos, 131-41025) 50¢ © Oliver  
Ditson Co.; 20Sep50; EP49402.

I. Title. [II. Dodd, Louise Richardson,  
1900- ]

NOV - 2 1950

Library of Congress  
Copyright Office

Double feature.

DU JARDIN, ROSAMOND (NEAL)

Double feature. Lippincott. 182 p.

© Rosamond Du Jardin; 23Sep53;

A107608.

Library of Congress

bj/l

A DOUBLE FEATURE. SEE General Fire-  
proofing Company.

DOUBLE feature. DU28423. SEE Hollywood  
Half Hour (Television program)

AUG 21 1951

DOUBLE FEATURE RECORDS, INC. ©

Universal 'Double Feature.' (Phonograph records) Label. © 15 Jan 49  
(in notice: 1948); KK31830.

DOUBLE feature! 2 new cake mixes ...  
SEE Pillsbury Mills, inc. KK37051.

DOUBLE feature with cold modulation -  
that's it! SEE Gibson Refrigerator  
Company. KK34163.

DOUBLE feature; you get 2 big extras  
in Clorox. SEE Clorox Chemical Com-  
pany. KK48869.

MAY 18 1950



A DOUBLE FEATURE YOU CAN'T AFFORD TO  
MISS. SEE Admark.

KK 4283

Double 5.

see

,Theol developers.

cf 7-13-46.

DOUBLE flowers group floral with cor-  
rugation in base. H1726. SEE Reglor  
of California. Modern art object.

OCT 11 1950

A DOUBLE for Rickenbacker. K 7238 see  
Hubbell, Charles Herman.

DOUBLE FRAME-UP. SEE The Lone Ranger  
(Radio program) No. 3362-2581.

DOUBLE-FRAMED. SEE Kerner, Ben.

Double fugue.

M25

BRIAN, HAVERGAL.

.B

^(Fugue, piano) Double fugue; [by] Havergal  
Brian. [In E flat] © Augener, ltd., Lon-  
don; 11Mar49; EF13487.

I. Title.

Library of Congress  
Copyright Office

DOUBLE-GAITED; by George Cates & Dave  
Coleman © Klive Music Pub. Corp.  
EU364603. Notice 4Oct54 v24 p834

Library of Congress  
Copyright Office



DOUBLE-GAITED; m Dave Coleman & George  
Cates © Klive Music Pub. Corp.  
14Jul54 EU364603

Library of Congress  
Copyright Office

Double-gaited.

M25  
.C

COLEMAN, DAVID E

1911-

Double-gaited; by Dave Coleman and George  
Cates. [For piano] 50¢ © Klive Music  
Pub. Corp., New York; 15Oct54;  
EP84045.

I. Cates, George. II. Title.

Library of Congress

xM25.5

DOUBLE-GOOD ESKIMO TWIN POP. KK85098.

SEE Eskimo Pie Corporation.

KK 8946

Double guard duty by ... two Micro  
switch incubator controls.

see

First industrial corporation, claimant.

pam 3-7-47

THE DOUBLE H BOYS. pseud.

Joint pseudonym of Henry Gragg  
and Harold Gragg.

EU214317

SEP 15 1950

DOUBLE HAC-SAW. SEE Dreier Brothers,  
inc. New, two hack saws in one  
frame.

DOUBLE harness. DU33030. SEE Chadburn,  
William Roy.

DOUBLE harness. DU27342. SEE Hancock,  
Edith Mary.

MAY 18 1951



DOUBLE head, intersecting pin drafter.  
SEE Warner and Swasey Company.  
KK50552.

JUL - 5 1950

THE DOUBLE-HEADED dragon. See  
Broadhurst, Iva.

AA 24896

Double header.

see

Dillon, William Austin, 1877-

afp 11-13-46

Doubleheader. SEE  
Henderson, Kenneth Mather.

KK 4852

Double header! Not one...but two...  
Big sellers!

see

Daggett and Amsdell, claimant

mgc 8-1-46

DOUBLE header! Timly Clothes tropical  
worsteds keep you cooler ... SEE  
Timely Clothes, inc. KK35984.

The double heart.

See

Daly, Tom. D unp. 6765.

DOUBLE heart. DU24910. SEE  
English, Harold Robert.

REC-2 1950



DOUBLE HELPING OF NEWS. KK85794.

SEE Cole of California, inc.

DOUBLE his Christmas joy! SEE Ever-  
sharp, inc. KK29381.

Double identities.

[STREET, CECIL JOHN CHARLES]

Double identities, by John Rhode [pseud.]  
243 p. (A Red badge mystery) © Dodd,  
Mead & Co., inc., New York; 17Mar50;  
A42112. Appl. states prev. pub. abroad  
as The two graphs, 23Jan50, AIO-294.

I. Dodd, Mead and Company, inc.

APR 18 1950

Library of Congress  
Copyright Office

dr/mg

DOUBLE IDENTITY. Heeuba Corp. 27 min., sd.,  
b&w, 16 mm.

© Heeuba Corp.; 20 Jul 54; LP3840.

DOUBLE identity. DU29064. SEE Challenge  
of the Yukon (Radio program) No. 933.

NOV - 7 1951

DOUBLE identity. DU31087. SEE Crandall,  
Frances Egan.

Double image.

PZ3

.B8417

Do

**Bryant, Arthur Herbert, 1917-**

Double image, a novel by Arthur Herbert Bryant. New York, Farrar, Straus and company, 1947.

4 p. l., 3-175 p. 194<sup>cm</sup>.

I. Title.

PZ3.B8417Do

47-1333

© 14Feb47; author, Washington, D. C.; A10520.

# La double image

Surcouf, Marie, *baronne*, 1889-

... La double image. Paris, J. Tallandier [1946],

3 p. l., [9]-316 p., 1 l. 16 x 12½".

1. Title.

PQ2637.U74D6

47-21549

© 29Nov46; 1c 10Mar47; Société d'éditions et de publications,  
Paris; AF5942.

Library of Congress

[1]



DOUBLE in brass. KK18726. SEE  
Hammond Instrument Co.

DOUBLE in hats. D unp. 1696. See Fifth  
Avenue Cop Series.

DOUBLE indemnity in your favor, the for-  
bidden perfume by Dana. KK67871.  
SEE Dana Perfumes, inc.

DEC - 6 1951

Double it.

Jennings, Henry Thomas.

DOUBLE JACK m Sy Oliver & Dick Jacobs  
© Johnstone Music, inc. 19Feb48  
EU117655

Library of Congress  
Copyright Office

DOUBLE JACK NUGGET. DU33628. SEE Jennings,  
Arthur Gardner.

I 262

Double Jay.

see

Jamack, Peter J

DOUBLE JEOPARDY. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, John H. Morse; screenplay, Curtis Kenyon; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 7Sep50; LP708.

MAR 23 1951



DOUBLE JEOPARDY. Pyramid Productions, Inc.,  
1950. 2 reels, sd., b&w, 16mm.

Summary: Unjustly condemned to prison,  
a man bides his time and upon release proves  
his innocence to a conscience-stricken judge  
and district attorney.

Credits: Producer and director, Jack  
Bernhard; screenplay, Oliver Crawford.

© General Television Enterprises, Inc.;  
Mar50 (in notice: 1949); LP2876.

MAR 20 1950

Double jeopardy.

PRATT, FLETCHER.

Double jeopardy. [1st ed.] [Condensed version of two stories first pub. in Thrilling wonder magazine, April 1952 issue under title, Double jeopardy, and in June 1952 issue under title, The square cube law] Garden City, N. Y., Doubleday, 1952. 214 p. (Doubleday science fiction) © on full-length book version; Fletcher Pratt; 26Jun52; A68463.



DOUBLE jeopardy. DU25136. SEE  
Believe It Or Not (Television program)  
July 13, 1950.

105 1 8 1950

DOUBLE jeopardy. DU28504. SEE The Lone  
Ranger (Radio program) No. 2899-2123.

SEP - 6 1951

DOUBLE JEOPARDY. SEE McKinley, Lullie Hard.

DOUBLE JEAPORDY. Source title. SEE  
Murder without tears. LP2702.

Double jeopardy. SEE Wodehouse,  
Pelham Grenville.

# Double jeu.

Rivière, Luc.

... Double jeu. Paris, S. E. P. E. [1946,

188 p., 2 l. 19<sup>cm</sup>. (*On cover*: Collection "Le Labyrinthe")

1. Title.

PQ2635.I 873D6

47-18243

© 15Apr46; Société d'éditions et de publications en exclusi-

vité, Paris; AF1838.  
Library of Congress



DOUBLE-KAY painters original fast patch-  
ing material, a professional product  
for all flat finishes, self-sealing.  
KK69512. SEE Kirwin, Edward A.

FEB 15 1952

DOUBLE Kay root beer syrup. SEE  
Kollar, Karl V. KK40278.

DOUBLE Kay; world's finest salted nuts.  
KK55501. SEE Kelling Nut Co.

NOV 27 1950

DOUBLE LAMENT; m & © Roy Edward  
Schneider 23Apr51 EU236250

MAY 18 1951

Library of Congress  
Copyright Office

✓  
A DOUBLE LIFE by Ace Dinning © Central  
Songs, inc. EU303349. Notice 27Feb53  
v21 p458

Library of Congress  
Copyright Office



DOUBLE LIFE © w & m Jane Kendall  
Abell 13Jul48 EU138065

A DOUBLE LIFE. Universal Pictures Co., Inc., 1948.

A Kanin production. 105 min., sd., b&w., 35mm.

Summary: An actor playing Othello so completely identifies himself with the role that he becomes insane, strangles an offstage sweetheart, and stabs himself fatally in the closing scene.

Credits: Producer, Michael Kanin; director, George Cukor; film editor, Robert Parrish; script, Ruth Gordon, Garson Kanin; music, Miklos Rozsa. Cast: Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins.

© Universal Pictures Co., Inc., Kanin Productions; 8Mar48; LP1706.

A double life.

END TITLE from A double life m  
Miklos Rozsa arr Eugene Zador  
© Universal Music Corp. 1Jun48  
EU137582

Library of Congress  
Copyright Office



A double life.

EXIT MUSIC from A double life m  
Miklos Rozsa arr Eugene Zador  
© Universal Music Corp. 1Jun48  
EU137604

A double life.

MAIN TITLE from A double life w  
Eugene Zador m Miklos Rozsa ©  
Universal Music Corp. 1Jun48  
EU137606

DOUBLE LIFE, by Grant Richards. ©

23Oct20, A601060 (pub. abroad

22Jun20) R34766, 27May48, Grant  
Richards (A)

A DOUBLE LIFE; w & m Vernon K. Dinning  
© Central Songs, inc. 9Feb53  
EU303349

Library of Congress  
Copyright Office

THE DOUBLE life. SEE Deacon Brodie.  
R60180.

APR 13 1950

DOUBLE life. DU26264. SEE The Lone  
Ranger (Radio program) No. 2792-2016.

DEC 28 1950

AA 10732

Double life.

see

Marin, Allan

5-2-46 rs

DOUBLE LIFE PRINCIPLE. SEE Ramsey  
Corporation.



DOUBLE lock copper valley. R85434.

SEE Neubecker, William.

NOV 20 1951

DOUBLE locked stitch and all other  
Union Special looper type machines.  
KK64984. SEE Union Special Machine  
Company.

SEP 25 1951

DOUBLE LOVE.      SEE Blaile, Thomas John.

KK 9440

Double luck.

see

Coty, inc., claimant  
Coty; Double luck.

mge 1-14-47

DOUBLE MAMBO; Spanish w & m Jose Mora  
© Edward B. Marks Music Corp.  
3Jul52 EU280277

Library of Congress  
Copyright Office

The double man.

REILLY, HELEN (KIERAN)

The double man. New York, Random  
House [1952] 245 p. © Helen Reilly;  
10Apr52; A66881.

Library of Congress  
Copyright Office

/r

DOUBLE masquerade. DU20546. SEE  
The Lone Ranger (Radio program)  
No. 2559-1784.

DOUBLE MEASURE OF DOUBLE TROUBLE w &  
m Marshall Pack © Wing Music Corp.  
27Apr49 EU165381

Library of Congress  
Copyright Office



DOUBLE mesh hair net, Slipon Shape,  
reinforced. SEE Improved Hair Net  
Company. KK37223.

THE DOUBLE miracle. DUL426. SEE Reader's  
Digest--Radio Edition, no. 111.

La double mort de Louis XVII.

HASTIER, LOUIS.

La double mort de Louis XVII. Préf. de  
Pierre Audiat. 298 p. © Ernest Flam-  
marion, Paris; 15Feb51; AF0-4647.

I. Flammarion, Ernest.

ma/r

Library of Congress  
Copyright Office

JUN 29 1951

DOUBLE MURDER. 2 reels.

(The Crimson Ghost, no. 11)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

© 9-2-46; 2c 10-15-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 621.

el 10-30-46

THE DOUBLE MURDER m Herbert Stothart  
© Loew's, inc. 7Sep48 EU142380

Library of Congress  
Copyright Office

Double murder for the Cisco Kid. See  
The Cisco Kid. No. 13.

Double muscadine.

**GAITHER, FRANCES ORMOND (JONES)**

Double muscadine. [Novel] New York,  
Macmillan Co. 335 p. © Frances  
Gaither; 28Feb49; A30386.

Library of Congress  
Copyright Office

sma/mb

DOUBLE MY DREAM © w & m Bud French  
25May48 EU133088

Library of Congress  
Copyright Office



DOUBLE NEGATIVE. DU33114. SEE Short,  
short drama (Television program)

A DOUBLE nutria collar. KK18869.  
SEE Best & Co., Inc.

DOUBLE opportunity. C5716. SEE Handy  
(Jam) Organization, inc.

Oct 32 1954

Double or bust is a plan for  
doubling your Sunday school and  
multiplying its usefulness. SEE  
Geiger, Lloyd Randall.

Double or nothin'.

\*1

M1630 CARLETON, ROBERT L 1888-  
.2 Double or nothin', words by Annie  
.C Payton, music by Bob Carleton. ©  
Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 15Jul47; EP21616.

Double or nothin'.

Blade, Jimmy. EP3554.

Double or nothin'.

Carleton, Robert L.

DOUBLE OR NOTHING w & m Sheb Wooley  
© Hill and Range Songs, inc.  
27Apr48 EU127340

Library of Congress  
Copyright Office



DOUBLE OR NOTHING. SEE  
DUAL TRUMPET BOUNCE EU322720, 326584.

Request from Reference Division (L. E. Durr)  
16Sep53.

1953 file

Library of Congress  
Copyright Office

eed/c 22Sep53

unp. 3346

Double or nothing.

See

Stein, George

el 6-18-46

A "DOUBLE order" of New Year cheer.  
SEE American Furniture Sales Com-  
pany. KK47432.

APR 1 2 1950

DOUBLE OUGHT BLUES; w James Lloyd  
Jones m Margie Lee Jones © James  
Lloyd Jones & Margie Lee Jones  
30Jan50 EU192124

Library of Congress  
Copyright Office

FEB 20 1950

DOUBLE PERSONALITY; w Glenn Parks m  
Kenneth Litton © Glenn Parks 9Jun52  
EU277430

Library of Congress  
Copyright Office

DOUBLE petunia. K 6810 see Zichy, Countess

Double piège.

STOUT, REX.

Double piège (Not quite dead enough)

Adapté de l'anglais par M. E. Michel-  
Tyl. Paris, A. Fayard. 220 p. (His  
L'Homme aux orchidées) © on transla-  
tion; F. Brouty, J. Fayard et Cie;  
15Mar50; AF0-1488.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.), J. Fayard et Cie.

Double play.

HARKINS, PHILIP.

Double play. New York, Holiday House.

249 p. © Philip Harkins; 15Sep51;

A60272.

204 - 8 1951

vp/r

Library of Congress  
Copyright Office



Double play.

M1390 WEYBRIGHT, JUNE.

.W Double play; duets for pianists, by June  
Weybright. 75¢ © American Academy  
of Music, inc., New York; 20Apr51;  
EP54555.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 24 1951

DOUBLE PLAY, a comedy in three acts by  
Caryl Harrison Bovell. © 3Nov22,  
D62665. R68886, 26Oct50, C. H.  
Bovell (A)

NOV 16 1950

DOUBLE play. DU14581. SEE The Green Hornet,  
no. 856.

DOUBLE play. KK75417. SEE Motor  
Products Corporation. Deepfreeze  
Appliance Division. Get two every  
time with this red-hot combination.

AA 26930

"Double play" (a baseball game played  
with playing cards)

see

Willard, Ralph Homer, 1914-

vf 12-16-46

DOUBLE PLAY, TOP GRADE COWHIDE BASE-  
BALL GLOVES. KK83365. SEE Robbin  
Products. 2 for the price of 1.

DOUBLE PLEASURE, 2 BOUQUETS FOR 25¢.  
SEE G. H. P. Cigar Company.

DOUBLE Portrait, Lippi Workshop. H1733.  
SEE New York. Metropolitan Museum of  
Art. Metropolitan Museum of Art min-  
iatures; series B.

OCT 31 1950



## Double prison.

Fabre-Luce, Alfred, 1899—

... Double prison. [Paris, L'auteur, 1946,  
3 p. l., 9-244 p., 1 l. 19<sup>cm</sup>.

"Les souvenirs de captivité qui composent le présent volume ont paru en édition à tirage limité, à Paris: la première partie en septembre 1944, sous le titre *Écrit en prison*; la seconde en avril 1945, sous le titre *L'enfermé*."—Avertissement.

CONTENTS.—Prisons nazies.—Prisons gaullistes.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Prisoners and prisons, French. 3. World war, 1939-1945—Personal narratives, French. I. Title.

D805.G3F3

940.547243

47-17287

© 15Apr46; author; AF2141.

AA 3982

Double profit plan.

see

Blue star stores.

2-19-46rs

DOUBLE PROFITS FOR YOU. KK82404.  
SEE Paragon Electric Company.

DOUBLE profits for you; feature your  
high-profit picnic items. KK79542.  
SEE Hoffman Beverage Company.

Double protection. AA34702. see  
Mosler safe co.

Double pulse generator. SINE

Beckman Instruments, inc. Berkeley  
Division.

DOUBLE punch and blank column  
detection. AA229450. SEE  
International Business Machines  
Corporation. IBM principles of  
operation bulletin. No. 60.

The double-purpose high school.

KELLER, FRANKLIN JEFFERSON.

The double-purpose high school; closing the gap between vocational and academic preparation. 207 p.

© Harper & Bros.; 16Sep53; A105938.

I. Harper and Brothers.

Library of Congress

bj/h



DOUBLE PURPOSE SWIVEL HOOK PICTURE  
HANGERS. SEE Jiffy Enterprises,  
inc.

"DOUBLE quick cookies are happy  
holiday news!" SEE General Mills,  
inc. KK29492.

**Double-quick speed and vocabulary  
building.**

Byrne, Henry [unclear], [unclear]

Double-quick speed and vocabulary  
building. Dallas, Byrne publishing co.  
[1947]

1 v. 28cm.

© publisher; 2600007; AMLC52.

vt 7/19/77

THE DOUBLE QUITTS. R73571. SEE  
Adams, Frank Ramsay.

APR 2 - 1951

DOUBLE R BAR; w & m Dale Evans ©  
Famous Music Corp. 26Oct51 EU254312

NOV - 7 1951

Library of Congress  
Copyright Office

K 1524

Double raspberry.

See

Murphy (Thos. D.) co.

LLHH 7-13-46

Double reduction rear axles. S-200-P, U-200-P.  
KK11746. see Timken-Detroit axle co.,  
claimant.

elg 4-24-47

DOUBLE REFINED; w & m Comstock & Co.,  
employer for hire © Frontier Oil  
Refining Co., Division of Ashland  
Oil & Refining Co., inc. 23Apr54  
EU355519



Double reflections.

PS3545

.E347D6

Webster, Edna Robb.

Double reflections, by Edna Robb Webster and Marjorie Ellen Webster. New York, Exposition press [1947,

96 p. 22 $\frac{1}{2}$ ".

"Copyright 1946."

Poems.

I. Webster, Marjorie Ellen. II. Title.

PS3545.E347D6

811.5

47-1140

© 10Jan47; publisher; A9898.

Library of Congress

[4]

DOUBLE RESCUE m Frank Skinner

© Universal Music corp. 17Jul47

EU89248

Double rhythm.

Have the last kiss on me; from Double  
rhythm; w & m Jay Livingston &  
Ray Evans. © Famous music corp.,  
New York; 1Apr47; EU71114.

L 562

DOUBLE RHYTHM. 2 reels. technicolor.

Directed by George B. Templeton; screen play by Franz Rosenwald and Frank Tashlin; based on a story by Franz Rosenwald; musical direction by Irvin Talbot.

© 6-20-46; 2c 9-12-46, release dialogue script; Paramount pictures, inc., auth. and claimant, New York; L 562.

el 10-8-46

Double rhythm.

Livingston, Jay Harold. Numb, dumb, and  
glum.

## Double rhythm.

The wife of the life of the party,  
from Double rhythm; w & m Joseph  
J. Lilley, Jay Livingston & Ray  
Evans. © Famous music corp., New  
York; 1Apr47; EU71113.

DOUBLE-RICH "Cream" goes a long way to  
bring double-rich Xmas profits to you!  
KK55859. SEE Schenley Distillers, inc.

DEC 20 1957

DOUBLE-rich Cream of Kentucky. Kentucky whiskey, a blend. SEE Schenley Distillers, inc. KK44728-44729.

JAN 23 1950



DOUBLE RICH EGG NOODLES. SEE Mueller  
(C. F.) Company.

DOUBLE RING WEDDING w & m Ed Flaherty,  
Joe Blankenship & Tee Blankenship ©  
Dorian Music Publishers, inc. 12Oct48  
EU147567

Library of Congress  
Copyright Office

DOUBLE RING WEDDING © w & m Lysbeth Tee  
Blankenship & Joseph E. Blankenship  
10Sep48 EU145734

Library of Congress  
Copyright Office

The double root.

HOLMES, JOHN.

The double root. New York, Twayne  
Publishers. 79 p. (The Twayne library  
of modern poetry) © John Holmes;  
9Nov50; A49971.

DEC 20 1950

awm/r

Library of Congress  
Copyright Office

Double round for brass choir.

M857 - UBER, DAVID ALBERT, 1921-

.U2D7 Double round for brass choir; by David  
Uber. [Score (4 trumpets, 3 frombones  
and trombone or tuba) and parts] \$1.50  
© David Uber Music Publications, solely  
owned by David Uber & Nancy Uber,  
Westbury, N.Y.; 29Oct53; EP76294.

I. Title.

Library of Congress  
Copyright Office

SL

THE DOUBLE royal. DU23659. SEE Spitzer,  
Murray.

APR - 3 1950

THE DOUBLE royal. DU27035. SEE Spitzer,  
Murray.

MAR 22 1951

Double ruff; m Billy [i. e. William]  
Strayhorn. © Tempo music, inc.,  
New York; 18May47; EU76352.

Library of Congress  
Copyright Office



A DOUBLE sabbatical. DU31000. SEE  
McLaughlin, Grant Alfred.

DOUBLE safety checked. SEE Miles  
Shoes, inc. KK49343.

MAY 25 1961

Double saving summer sale.

see

Aldens, inc.

vr 6May47

DOUBLE Seal adhesives and band-  
ages. KK16665. SEE Scholl  
Manufacturing Co., inc.

DOUBLE-sealed protection with Guiberson  
type "KV" packers. SEE Guiberson  
Corporation. KK42897.

Double shadow.

**WORSLEY, ROSS.**

Double shadow. [Poems] Los Angeles,  
Ritchie Press. 91 p. © Ross Worsley;  
8Oct49; A37053.

cg/ r

Library of Congress  
Copyright Office

DOUBLE shaft (chain etc.) drive vehicles. IU 1869  
see Jamack, Peter J.

vn 4-4-47

K 5357

A double share of good wishes on Valentine's day.

see

Norcross.



K 2362

A double share of love mother for your  
own day.

see

Norcross

K 5770

A double share of wishes, for your  
anniversary, for the future...

see

Norcross.

K 1217

A double share of wishes on your  
wedding anniversary.

See

Norcross

trm 7-2-46

KK 5706

Double shoe mileage.

see

Auburn rubber corp.

zcr 9-26-46

DOUBLE SHOT; by Julian Dash & Sammy  
Lowe © Arnel Music Corp. 11Mar54  
EP78801. Notice 27Apr54 v23 p955

Library of Congress  
Copyright Office

DOUBLE SHOT; m Louis Brooks © Excello-  
rec Music Co. 29Dec54 EU381223

Library of Congress  
Copyright Office

Double shot.

M1630

DASH, JULIAN.

.2 Double shot; [by] Julian Dash [and] Sammy  
.D Lowe. [Melody and chord symbols]  
© Arnel Music Corp., Cincinnati; 3Feb54;  
EP78801.

I. Lowe, Samuel. II. Title.

DOUBLE SHUFFLE; w Jack Elliott m  
Larry Gordon © Elliott Music Co.  
25Feb52 EU265610

MAR 20 1952

Library of Congress  
Copyright Office



Double shuffle.

M1630

GORDON, LARRY.

.2

.G

Double shuffle; words by Jack Elliott,  
music by Larry Gordon. 40¢ © Elliott  
Music Co., New York; 28Mar52;  
EP61549.

I. Title. [II. Elliott, John M., 1914- ]

Library of Congress  
Copyright Office

Double shuffle.

M1630

GORDON, LARRY.

.2

Double shuffle; words by Jack Elliott,

.G

music by Larry Gordon. 40¢ © Elliott  
Music Co., Hollywood, Calif.; 15 Mar 52;  
EP61607.

I. Title. [II. Elliott, John M., 1914- ]

THE DOUBLE SHUFFLE; w, m & © Earl  
Clinton McFarland 9Jul53 EU323024

Library of Congress  
Copyright Office

The double shuffle.

RAYMOND, RENE.

The double shuffle, by James Hadley Chase  
[pseud.] London, R. Hale [1952] 253 p.  
© Rene Brabazon Raymond; 22Feb52;  
2c 2May52; AI0-1985.

Library of Congress  
Copyright Office

/r

The double shuffle.

RAYMOND, RENE.

The double shuffle, by James Hadley Chase  
[pseud.] [1st ed.] New York, Dutton,  
1953. 224 p. (Guilt edged mystery)  
© James Hadley Chase (Rene Raymond);  
2Jan53; A75423.

THE DOUBLE slug killer. DU19969. SEE  
The Shadow (Radio program) No. 373.

DOUBLE somerset. SEE Parker  
Brothers, inc. Rules for  
playing the game of Double  
someset. AA66340.

DOUBLE SPEED.

Photoplay in five parts by Famous Players-Lasky Corporation. Directed by Sam Wood; scenario by Clara Genevieve Kennedy; story by J. Stewart Woodhouse. © 15Dec19, L 14557. R 14757, 5Jan47; Paramount Pictures, Inc. (PWH), New York.



Double spelling aid. AA47047. see Keresztfalvy,  
Anthony Vitez.

elg 5-25-47

DOUBLE spinet, 1600 A.D., Flemish.  
H1622. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series K.

AMG 1 8 1961

DOUBLE STEAL. SEE Wood, Lawson.

DOUBLE STOP SYNCOPATION; violin.

© 29Nov22, A691743. R68065, 90ct50,  
Leo Murphy (A)

NOV - 3 1950

Library of Congress  
Copyright Office

DOUBLE STOPPING; violin. © 21May21,  
E511362. R35086, 28May48, Pavel  
L. Bytovetzski (A)

Library of Congress  
Copyright Office

DOUBLE Strike bowlingame. SEE Johnson,  
Clifford H. KK41338.

Double suicide urged by youth.

see

Los Angeles examiner.

DOUBLE SUNBEAMS; w, m & © Alice Mae  
Blankenship 23Mar50 EU197960

APR 12 1950

Library of Congress  
Copyright Office



THE DOUBLE SWITCH. Flying A Pictures, 1950.  
27 min., sd., b&w, 16mm.

Summary: Gene Autry outwits a double-dealing rancher who is in league with a gang of bandits.

Credits: Screenplay, Earle Snell.

Cast: Gene Autry, Pat Buttram, Steve Darrell, Alan Hale, Jr., Gregg Barton.

© Flying A Pictures, Inc.; 27Aug50;  
LP293.

SEP 14 1950

RE 11-323

THE DOUBLE-switch trick. DU26243. SEE  
Bob Barclay, American Agent (Radio  
program) No. 5.

DEC 28 1950

DOUBLE-TAKE (Filmstrip) Lincoln-Mercury  
Sales Council, 1953. Made by Wilding  
Picture Productions. 96 fr., h&w, 35 mm.  
(Lincoln-Mercury sales round-table,  
no. 12)

© Lincoln-Mercury Division of Ford  
Motor Co. (in notice: Ford Motor Co.);  
26Jan53; JP2060.

The double take.

Huggins, Roy, 1914-

The double take, by Roy Huggins. New York, W. Morrow & company, 1946.

3 p. l., 240 p. 194<sup>cm</sup>.

© 1-7-46; 2c 12-6-45; Los Angeles;  
A 693.

i. Title.

45-11149

Library of Congress

PZ3.H87085Do

(3)

DOUBLE TAKE; m Anthony Sciacca & Dick  
Katz © Thornwood Music Pub. Co.  
16Apr54 EU354878

Library of Congress  
Copyright Office

Double take. SEE Colton, Mel.

DOUBLE take. DU23575. SEE Condon, Maurice  
Joseph.

MAR 17 1950

THE DOUBLE Take, source title. See  
I Love Trouble. LP1315.



DOUBLE-take. DU21690. SEE Wilding Picture  
Productions, Inc.

DOUBLE TALK m Herbert Stothart &  
Lothar Perl © Loew's, inc.  
28Nov47 EU105484

Library of Congress  
Copyright Office

DOUBLE TALK from Countess of Monte  
Cristo m Walter Scharf © Universal  
Music Corp. 17Jan49 EU159728

Library of Congress  
Copyright Office



E unpub 7035

Double talk.

See

Mackie, James Craig

ksk 5-14-46

DOUBLE talk. DU31708. SEE  
Paulsen, Harold Maurice.

DOUBLE TALK OR DOUBLE DATING; m Louis  
Tobin w & © Hermine W. Grunder  
25Jun51 EU242316

Library of Congress  
Copyright Office

JUL 11 1951

Double-talk serenade.  
Palmer, Faith.

Double talk song.

M1630 RINGLE, DAVE, 1894-

.2        You don't say a word about love;

.R        The double talk song, words and  
music by Tom Fowler, Dunc Peck-  
ham and Dave Ringle. © World  
Music Co., New York; 22Dec48;  
EP32396.

I. Fowler, Tom, joint composer. II.  
Peckham, Dunc, joint composer. III.  
Title. IV. Title: The double talk  
song.



DOUBLE TALKIN' BABY; w, m & © Dan  
Wolfe 15Dec54 EU380229

Library of Congress  
Copyright Office

DOUBLE TALKING BABY; w, m & © Robert  
James Stehlin 7Jun54 EU360433

Library of Congress  
Copyright Office

DOUBLE TALKING DOT © w & m Irene Hazel  
Hansen 21Jan48 EU113081

Library of Congress  
Copyright Office

K 2130

Double tattoo drum heart application  
title.

see

Steiner, Bridget  
My heart beats a double tattoo.

DOUBLE TEARS; w, m & © Henry Hender-  
son Hege 6Aug52 EU283365

Library of Congress  
Copyright Office

THE DOUBLE test. DU19277. SEE The  
Adventures of Frank Merriwell (Radio  
program) No. 120.

DOUBLE tested, double guaranteed.

SEE Moss and Arnold Company.

KK32184.

Double the trouble.

M1508 MANA-ZUCCA, pseud.

(The queue of Ki-lu) Double the trouble;  
bass or baritone aria from the opera The  
queue of Ki-lu, by Mana-Zucca. [Op.214.  
Lyric by Irwin M. Cassell and T. G.  
Springer] 75¢ © Congress Music Publi-  
cations, Miami, Fla.; 23Dec50; EF16354.

I. Title. II. Title: The queue of Ki-lu.  
[III. Cassell, Irwin Maurice, 1886-  
IV. Springer, Thomas G., d.1943]

s.l.

Library of Congress  
Copyright Office

MAY - 7 1957



Double the trouble.

M1508    MANA-ZUCCA, pseud.  
    (The queue of Ki-lu) Double the trouble;  
    bass or baritone aria from the opera,  
    The queue of Ki-lu, by Mana-Zucca  
    [Op.214. Lyric by Irwin M. Cassel and  
    T. G. Springer] 75¢ © Congress Music  
    Publications, Miami; 23Dec50; EP61420.

I. Title.    II. Title: The queue of Ki-lu.  
[III. Cassel, Irwin Maurice, 1886-  
IV. Springer, Thomas G., d.1943]

SL

Library of Congress  
Copyright Office

Double thirteen.

\*1

M25

REEVE, JOY, 1933-

.R

Double thirteen, music by Joy Reeve.

© Joy Reeve; 9Dec47; EP20729.

AA 10438

Double thirteen.

see

Szalay, Louis E

AFP 4-29-46

The double thirteen. R120137. SEE  
Wynne, Anthony.

Double-threads.

M25  
.C

CAPES, DENIS, 1889-

Double-threads; [by] Denis Capes, for  
piano. 2s.6d. © Novello & Co., ltd.,  
London; 24Mar52; EF0-13462.

I. Title.

Library of Congress  
Copyright Office

DOUBLE TIME © w & m Grace Walker  
2Dec48 EU150226

Library of Congress  
Copyright Office

DOUBLE TIME BLUES; w, m & © Allen  
Thomas Johnson 1Mar50 EU195616

Library of Congress  
Copyright Office

MAR 15 1950

DOUBLE TIME GALOP; m & © George F.  
Briegel 28Jun51 EU242812

951

Library of Congress  
Copyright Office



A double tour. SEE Ellin, Stanley.

p

DOUBLE TRACK WOMAN WITH A SINGLE TRACK  
MIND; w, m & © Charles S. Ryan  
200ct52 EU293126

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L 488

THE DOUBLE TRAP. 2 reels.

(The mysterious Mr. M, no. 4)

Directed by Lewis D. Collins and Vernon Keays;  
original screen play by Joseph F. Poland, Paul  
Huston and Barry Shipman.

© 8-1-46; 2c 8-9-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 488.

el 10-3-46

DOUBLE TRAP. DU33169. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1066.

Double-treat breakfast. KK13802. see  
Kellogg co., claimant.

elg 7-14-47

DOUBLE TROUBLE, a photoplay in two reels by  
Universal Pictures Corp. © 9Dec26;  
L23432. Universal Pictures Co., inc.  
(PWH); 13Jan54; R125126.

DOUBLE TROUBLE. B. B. Productions.  
3 reels, ad., b&w, 16 mm. Based on  
characters created by Clarence E.  
Mulford.

© B. B. Productions; 8Jan54 (in  
notice: 1953); LP3728.

DOUBLE TROUBLE © w & m Walden  
Whytseil 20Jun47 EU82978



Double trouble; w E. Temple, m Louis  
Tobin. © Elizabeth Temple, Lexington,  
Miss.; 21Jan47; EU59870.

DOUBLE TROUBLE w & m Smokey Rogers  
© Hill & Range Songs, inc. 24 May 48  
EU134613

Library of Congress  
Copyright Office

DOUBLE TROUBLE, a photoplay in two  
reels by Fox Film Corp. © 8Oct22,  
L19130. R54333, 15Nov49, Twentieth  
Century-Fox Film Corp. (PWH)

DOUBLE TROUBLE; w, m & © Christine Ann  
Davis 12Aug54 EU367329

Library of Congress  
Copyright Office

DOUBLE TROUBLE; w, m & © Olga Gerard  
& Clarence J. Gerard 10Jun54 EU360971

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DOUBLE TROUBLE; w Charles Newman Hodges  
& Loyce Watson m E. McFarland ©  
Charles Newman Hodges 19Oct53  
EU334906

DOUBLE TROUBLE; m & m arr Scott Brad-  
ley © Loew's, inc. 5Feb51 EU228156

MAR - 9 1951

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DOUBLE TROUBLE; w Michael John Gannon  
m Henry W. Closson © Michael John  
Gannon & Henry W. Closson 21May53  
EU317991



Double trouble.

JONES, CHARLES.

Double trouble; the autobiography of the  
Jones twins, by Charles and Eugene  
Jones, with Dale Kramer. [1st ed.]  
Boston, Little, Brown [1952] 317 p.  
illus. © Eugene Jones & Charles Jones;  
30Oct52; A71959.

I. Jones, Eugene Simons, joint author.

II. Kramer, Dale.

Library of Congress  
Copyright Office



j/

DOUBLE TROUBLE; w, m & © Roger Dion  
Lappin 30Apr53 EU314221

Library of Congress  
Copyright Office

DOUBLE TROUBLE; m James Charles McNeil  
w & © Ruth Iva Muhr 31Jul50 EU211938

SEP - 1 1950

Library of Congress  
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DOUBLE TROUBLE; w, m & © Wainer Raymond  
Rosten & Eleanor Elizabeth Rosten  
26Aug54 EU368809

Library of Congress  
Copyright Office

DOUBLE-TROUBLE; w John Joseph Sinesi  
m Guido Carmine Mattia © John Joseph  
Sinesi & Guido Carmine Mattia  
14Mar52 EU267828

APR - 1 1952

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DOUBLE TROUBLE; w, m & © Jeanette  
Stickler 300ct50 EU219759

NOV 16 1950

Library of Congress  
Copyright Office

Double trouble.

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M1503


,M

MOHAUPT, RICHARD, 1904-

Double trouble. Zwillings-Komödie,  
Opera in one act, by Richard Mohaupt,  
libretto after Plautus' Menaechmi,  
English text by Roger Maren, piano  
reduction by the composer. [Piano-vocal  
score] © Associated Music Publishers,  
inc., New York; 27Sep54; DP1934.

I. Maren, Roger, II. Title. III. Title:  
Zwillings-Komödie.

Library of Congress



DOUBLE TROUBLE. SEE Adventures of Superman.



Double trouble.

The Advertune boys, pseud.

DOUBLE trouble. AIO-1905. SEE  
Barnard, Leslie T.

DOUBLE trouble. DP22524. SEE Black,  
Leota Hulse.

Double trouble!  
Carleton, Bob.

DOUBLE trouble. DU32536. SEE Dr. Christian  
(Radio program) No. 732.

DOUBLE TROUBLE. SEE Free Lance Photo-  
graphers Guild, inc.

Double trouble.

See

Goldstein, Eugene H. D unp. 7449.

DOUBLE trouble. D unp. 1869. See Harris,  
Edith Butcher. Jim and Joe, episode 1.



Double trouble.

Heins, Ruth Vernon.

K 1060 ,

Double trouble.

See

Hoffman, Frank

mfp 6-27-46

DOUBLE trouble. DU25105. SEE  
The Lone Ranger (Radio program)  
No. 2731-1955.

AUG 2 4 1955

DOUBLE trouble. DU17313. SEE The Lone  
Ranger, no. 2477-1702.

Double trouble.  
Lucas, Jane.

DOUBLE trouble. DU30629. SEE Plainclothes  
Man (Television program) No. L40.

DOUBLE trouble. SEE Strang, Ray.  
H1593.

111 - 6 1950

DOUBLE trouble. White King. KK52982.  
SEE Los Angeles Soap Co.

SEP 19 1950



DOUBLE TROUBLE BLUES by David Rosenbaum  
& Bob Geddins © Aladdin Music Publi-  
cations EU243677. Notice 16Feb53  
v21 p332

Library of Congress  
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DOUBLE TROUBLE BLUES; w, m & ©  
Florence Smith Drayton 6Nov52  
EU293231

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DOUBLE TROUBLE BLUES; w & m David  
Rosenbaum & Bob Geddings © Aladdin  
Music Publications 9Jul51 EU243677

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DOUBLE TROUBLE BLUES w & m Oran Lips  
Page © Savoy Music Co. 30Jun49  
EU177056

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DOUBLE TROUBLE BUMBLE BEE; w, m & ©  
Dann D. Pennington 22Dec52 EU297959

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DOUBLE TROUBLE FROM DETERGENTS. SEE  
Los Angeles Soap Company.

M1630.2 Double trouble on my mind.

.K KING, FRANK.

Double trouble on my mind; words and  
music by J. L. Frank and Pee Wee  
King. © Acuff-Rose Publications,  
Nashville; 18Mar47; EP12829.

I. Frank, J. L., joint composer. II.  
Title.

Music Cat.

Double trouble with Goober.

SEE King Features Syndicate, inc.

r



DOUBLE TROUBLE WITH GOOBER.

A88365. SEE MacLean, Bill.

Double troubles; w & m C. L. Stumpf.  
© Clifford Lewis Stumpf, St. James,  
Mo.; 2Apr47; EU69677.

DOUBLE UP © w & m Bert Kriechman  
2Feb49 EU155804

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Copyright Office



D unp. 3482

Double up.

See

Gomsrud, Arthur A.

eog 6-24-46.

DOUBLE UP & CATCH UP; by Leon Chap-  
pelear © Beechwood Music Corp.  
EU321117. Notice 9Jul53 v22 p342

Library of Congress  
Copyright Office

DOUBLE UP AND CATCH UP; by Etna Lacey &  
Les Willard © Acuff-Rose Publications.  
Notice 24Jul53 v22 p425

Library of Congress

Double up and catch up.

M1630

BOOTH, WILLARD.

.2

Double up and catch up; by Etna Lacey

.B

and Les Willard [pseud.] [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 22Jul53; EP73128.

I. Lacey, Etna.    II. Title.

Library of Congress

DOUBLE UP AND CATCH UP; w & m Leon  
Chappelear © Beechwood Music Corp.  
17Jun53 EU321117

Library of Congress  
Copyright Office



DOUBLE-UP coast to coast and border to  
border special vehicles. IU 2602 see  
Jamack, Peter J.

J 1767

Double "V" type tire sledge hammer ...

see

Seip, Herbert F

"Double value" deductions.

COMMERCE CLEARING HOUSE.

"Double value" deductions. 16 p.

© Commerce Clearing House, inc.;  
16Mar54; A130500.

Library of Congress  
Copyright Office

*r/m*

Double victoire de la corvette "Aconit".

BERNAY, HENRI.

Double victoire de la corvette  
"Aconit". Collection "Patrie",  
no. 38. 24 p., illus. © Edi-  
tions Rouff, Paris; 23May47;  
AF3948.

LA DOUBLE vie de M. Leonard. DU22582. SEE  
Gehri, Alfred.

THE DOUBLE W POLKA; w, m & © George  
Joseph Boyko Jr. 23Feb50 EU194830

Library of Congress  
Copyright Office

MAR 13 1950

Double wasp (R-2800); CA engines.

UNITED AIRCRAFT CORP. ©, East  
Hartford, Conn.

Double wasp (R-2800) CA engines.

Maintenance manual part no.  
109466. 2d revision (reissue).

© 6Oct47; AA65386.

Double wasp (R-2800) CA engines;  
overhaul manual.

United aircraft corporation.

Double wasp (R-2800) CA engines;  
overhaul manual. Part no. 115635.

August, 1946. Rev. 1 March, 1947.

East Hartford, Conn., Pratt & Whitney  
aircraft, division of United aircraft  
corp., cl947.

1 v. 111pg. 29cm. .

Loose-leaf.

© United aircraft corp., East Hartford,  
Conn.; 1947; 11362.

or 6Aug47



DOUBLE WEDDING; m & © Roy Edward  
Schneider 23Oct50 EU220083

NOV 21 1950

Library of Congress  
Copyright Office

DOUBLE WEDDING. SEE Padwe, Frank.

DOUBLE WEDDING BAND. SEE Freedom road  
(Television program) No. 4.

Double wedding ring.

**Lawrence, Josephine.**

... Double wedding ring. New York and London, D. Appleton-Century company, inc. [1946]

3 p. l., 301 p. 20 $\frac{1}{2}$ ".

© 23Aug46; 2c 26Jul46; author, New York; A5384.

I. Title.

46-6102

Library of Congress

PZ3.L4364Do

[3]

DOUBLE whammy, but no loss to the  
holder of a Lee road hazard guar-  
anty. KK72300. SEE Lee Rubber  
and Tire Corporation.

DOUBLE WINNER, a play in three acts, by  
Philip and Frances Dunning. © 29Oct21.  
D59005. R50210, 18Jul49, Philip  
Dunning (A), Frances Dunning (A)

K 5061

A double-wish card. series title

see

Norcross.

For a darling granddaughter. Here's  
a great big valentine...

K 5062, 5063

A double wish card, series title.

see

Norcross.

For a fine big grandson. This big card that I'm sending to you... - To a dear niece. This bunny brings love...



K 5077-5079

A double wish card, series title

see

Norcross.

Good times all day. It's Easter time  
... - I wish you happy Easter... - My  
first wish is a big one...

K 5073

A double wish card, series title

see

Norcross.

I'm coming to say "Hope your Easter  
day will be purr-fect..."

K 5066-5068

A double wish card, series title

see

Norcross.

A valentine. Hello, son. This big bear is riding straight your way... - 4 u  
Mamma Duck says, "Quack, quack, quack...  
- For baby's 1st Valentine's day.  
It's Valentine's day...

K 2849

A double wish for you, a bright and  
happy birthday, a very bright year.

see

Norcross

K 2302

A double wish for your birthday, happy  
birthday to you; I'll wish this wish

see

Nor cross

DOUBLE wishes. A Holiday Ensemble.  
Twenty-five special value Christmas  
cards designed by Norcross. 25 for  
\$2.00. KK69205. SEE Norcross, inc.

1950

Revised

Double XOX is my brand.

Carleton, Robert L.

DOUBLE-X 33. KK18337. SEE  
French (R. V.) Chemical Co.



DOUBLE YOUR HOLIDAY PLEASURE WITH  
DOUBLE-RICH CREAM OF KENTUCKY.  
KK80979. SEE Schenley Distillers,  
inc.

DOUBLE your income, bud? B5-1491.

SEE Horvath, Walter Julius.

Double your income selling accident and health insurance.

LORIMER, FREDERICK G.

Double your income selling accident and health insurance. Pageant Press. 67 p. © Frederick G. Lorimer; 26Aug54; A159385.

DOUBLE your money back guarantee! SEE  
Robbin Products. KK40231.

DOUBLE YOUR PLEASURE ON VALENTINE'S  
DAY, SERVE DOUBLE-RICH DRINKS.  
KK83328. SEE Schenley Distillers,  
inc.

DOUBLE your refinishing business ...  
KK51570. SEE American Brake Shoe  
Co. Kellog Division.

AUG 8 1950

DOUBLE YOUR SALES WITH JIFFY PICTURE  
HANGERS. SEE Jiffy Enterprises,  
inc.

DOUBLE your writing ease! Write dry  
with wet ink! SEE Parker Pen Com-  
pany. KK40562.



DOUBLEAYE BRAND FLOOR MAINTENANCE.  
A80795. SEE Aspen Associates, Inc.

DOUBLE-barreled shoemanship. KK71308.

SEE Mutual Shoe Company.

THE DOUBLE CROSS, a farce in one act,  
by Frank Stayton. (French's acting  
edition, no. 2608) © 30Dec21,  
D59661. R49560, 22Jun49, Frank  
Stayton (A)

DOUBLECROSS; w, m & © A. Rhu Taylor  
5Nov52 EU293019

Library of Congress  
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DOUBLE CROSS. A91550. SEE  
Ard, William.

DOUBLE cross. AA217960. SEE  
Chadwick, Joseph.

DOUBLE-cross. DU30584. SEE The Lone Ranger  
(Radio program) No. 2996-2220.

DOUBLE cross. D unp. 11394. See  
The Lone Ranger, no. 2288-1513.



KK 1697

Double cross.

see

Mason, Beall and Horton, inc.

4-24-46 rs

DOUBLE-CROSS. SEE Sergeant Preston of the  
Yukon (Radio program) No. 1140.

THE DOUBLE CROSS. DU33668. SEE Short,  
short drama (Television program)

THE DOUBLE cross. R77587. SEE Thomas,  
Albert Ellsworth.

MAY 23 1957

The double cross. R95174. SEE  
Thomas, Albert Ellsworth.

DOUBLE-CROSS BRAND. SEE  
Echols, Allan K.

DOUBLE-CROSS COUNTRY RACE. Paramount Pictures  
Corp., 1951. 7 min., sd., color, 35mm.

(Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel;  
story, Lars Bourne; music, Winston Sharples;  
animation, Tom Johnson, Bill Hudson.

© Paramount Pictures Corp.; 15Jun51;  
LP965.

JUL 5 1951

DOUBLECROSS Creek. DU19061. SEE  
Challenge of the Yukon (Radio program)  
No. 614.



DOUBLE-cross gallows. DU30172. SEE  
The Silver Eagle, Jim West of the  
Mounties (Radio program) No. 47.

DOUBLE-CROSS IN LOVE © w Ira S.  
Leff, m Henry Sullivan 17Oct47  
EU98712

Double Cross Ranch.

**FLOREN, LEE.**

Double Cross Ranch, by Will Watson  
[pseud.] [New York, 1950] 224 p.  
© Phoenix Press; 4Dec50; A50197.

**I. Phoenix Press.**

ma/r

Library of Congress  
Copyright Office

JAN - 2 1951

DOUBLE-cross ranch. DU28449. SEE  
The Silver Eagle, Jim West of the  
Mounties (Radio program) No. 6.

AUG 21 1951

KK 1846

Double cross, the third dimensional  
game.

see

Mason, Beall and Horton, inc.

5-6-46 rs

DOUBLE cross trails. DU29071. SEE The  
Lone Ranger (Radio program) No. 2923-  
2147.

NOV - 7 1951

Double cross train.

Halleran, Eugene E 1905—

Double cross train, a western novel by E. E. Halleran. Philadelphia, Macrae-Smith-company, 1946.

219 p. 20<sup>cm</sup>.

© 14 Oct 46; 2c 22 Sep 46; author, Ocean City, N. J.; A8676.

I. Title.

46—21400

Library of Congress

PZ3.H1496Do

[46d3]

DOUBLECROSS VALLEY. Flying A Pictures, 1950.  
1 reel, sd., b&w, 16mm.

Summary: A sheriff stops criminal attempts to recover gold which had been hidden on a ranch years before.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, J. Benton Cheney; music director, Carl Botner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Harry Lauter, Stanley Andrews, Gail Davis.

© Flying A Pictures, Inc.; 10Sep50; LP375.

RE 13-042

OCT 20 1950



DOUBLE-CROSSED; operetta for boys,  
w Robert F. Allen, m W. Franke  
Harling. © 21Jul25, E622005.  
R105044, 7Jan53, W. Franke Harling  
(A)

DOUBLE CROSSED, by W. Douglas Newton.

© 17Mar22, A659202. R55490, 12Dec49,

W. Douglas Newton (A)

DOUBLE CROSSED m Hans J. Salter  
© Universal Music corp 17Jul47  
EU89250

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M1527

.S2S3

**Double-crossed.**

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -  
Hallucinations (© EU14909) - Sing Sing.  
- Kitty murdered. - Double-crossed.-  
Homer returns. - Self portrait.- Chris  
interrupts.- Green polka.- Greenwich  
Village.- Money stolen.- Happy house-  
hold hour.- Radio.- Radio.- Patio café.-  
Adele interrupts.- The flower.- Kitty.-  
Chris' words. (© EU14930) - End title  
(© EU14908)

(Continued on next card)

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Batchelor 5Apr51 EU234489

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DOUBLE-CROSSED; w & m Stuart Hamblen  
© Suzy Hamblen 11Feb52 EU264169

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MAY 10 1952

M1527

.S2S3

DOUBLE-CROSSED from Scarlet Street;  
m Hans J. Salter © Universal Music  
Corp. 26Mar46 EU14912

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DOUBLE-crossed. R105059. SEE Allen,  
Robert F.



DOUBLE-CROSSED BY LOVE; by Kay Twomey,  
Fred Wise & Ben Weisman © Alamo  
Music, inc. Notice 8Feb54 v23 p501

Library of Congress  
Copyright Office

Double-crossed by love.

M1630

WEISMAN, BERNIE.

.2

Double-crossed by love; words and music by

.W

Kay Twomey, Fred Wise and Ben Weisman.

40¢ © Alamo Music, inc., New York;

26Feb54; EP78515.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

DOUBLE-CROSSED BY LOVE; w & m Kay  
Twomey, Fred Wise & Ben Weisman  
© Alamo Music, inc. 5Feb54  
EU347543

Library of Congress  
Copyright Office

Double crossed by the moon.  
Keenan, Edgar Lawrence.

DOUBLE-CROSSED LOVE; w, m & © Margie  
Christina Sears 18Aug53 EU327860

Library of Congress

DOUBLE CROSSER; w, m & © Mila Shoemaker  
Pride 23Jan52 EU262160

FEB 18 1952

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DOUBLE crosser. SKE Leigh, William  
Robinson. H1513.

MAR 30 1960

DOUBLE CROSSIN' AGGREVATIN' HEART;  
w & m Frederick Earle Smith arr  
Frederick Earle Smith, employer for  
hire of Basil Sadler © Frederick  
Earle Smith 21Apr52 EU273859

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Double crossin' boogie.

DOUBLE CROSSING BOOGIE. Double crossin'  
boogie; w & m Don D. Robey © Peacock  
Recording Co. 20Feb51 EU230275

MAR 26 1951

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10v2?

DOUBLE CROSSIN' DADDY. Double crossing  
daddy; w & m Ravon Darnell, Mario  
De Lagarde & Dimples Harris © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
15Sep52 EU289075

DOUBLE CROSSIN' LIES; by Cal Martin  
© Vanguard Songs EU252606. Notice  
2Nov53 v22 p932

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DOUBLE-CROSSIN' LIES; w & m Cal Martin  
© Vanguard Songs 9Oct51 EU252606

OCT 24 1951

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DOUBLE CROSSIN' WOMAN; w & m Roy Brown  
© Blue Ridge Pub. Corp. 28Dec50  
EU226457

MAR - 9 1951

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Double-crossin' woman.  
Crow, Orris Lavern.

DOUBLE CROSSING; w, m & © Carl Thomas  
Woody 25Feb54 EU348960

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DOUBLE CROSSING BABY; w, m & © Andrew  
George Chapouris 20Mar52 EU268537

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DOUBLE-CROSSING BLUES © w & m Albert  
William Simms 31Aug49 on new w &  
changed m EU178121

DOUBLE CROSSING BLUES; w & m Johnny  
Otis © Herman Lubinsky d.b.a. Savoy  
Music Co. 26Jan50 EU191584

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FEB 1 0 1950

Double crossing blues.

M1630 ROBINSON, JESSIE MAE.

.2 Double crossing blues; words and music  
.R by Jessie Mae Robinson. © St. Louis  
Music Corp., Beverly Hills, Calif.;  
22May50; EP46884.

I. Title.

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DOUBLE CROSSING BOOGIE. Double crossin'  
boogie; w & m Don D. Robey © Peacock  
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MAR 26 1951

Double crossing daddy

DOUBLE CROSSIN' DADDY. Double crossing  
daddy; w & m Ravon Darnell, Mario  
De Lagarde & Dimples Harris © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
15Sep52 EU289075

DOUBLE CROSSING HEART; w William Henry  
Schneider m Henry Sylvern © William  
Henry Schneider & Henry Sylvern  
31Mar50 EU201396

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MAY 1 2 1950

A double crossing liar; w F. Ford, m  
Hal Chanslor. © Fannie Ford, Buffalo;  
16Apr47; EU72075.

DOUBLE-CROSSING LIQUOR; w, m & ©  
Preston Foster 5Nov53 EU336944

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DOUBLE-CROSSING PAPA; m Louis Tobin  
w & © Norma M. Allen 18Jun51  
EU241632

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